

KISS BACKSTAGE HIT PARADER

\$1.00 NOVEMBER 1978 CDC 00045

CHARLTON



**ELVIS
COSTELLO**
BIG TOP FANTASY

BOB SEGER
NO SECRETS FOR SUCCESS

STEVEN TYLER PIN-UP

LED ZEPPELIN
FINALLY! NEW ALBUM NEWS

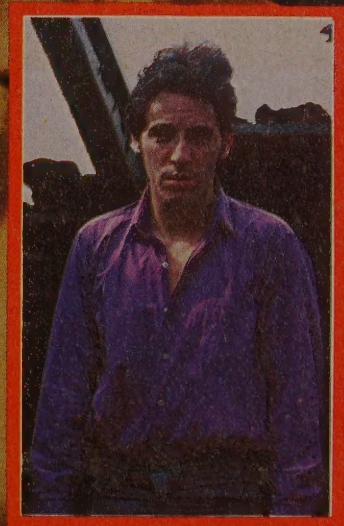
STONES TOUR REPORT

**ENO AND THE
TALKING HEADS**

FOGHAT
ENERGY EVERY NIGHT

**BEACH BOYS CELEBRATE
DERRINGER RELOADS**

**ROCK AND ROLL HOTLINES: BLONDIE,
IGGY, BOWIE, BOOTSY, FOREIGNER, ELO,
KANSAS, TELEVISION, JOHANSEN,
QUEEN DISCOGRAPHY, LENNY KAYE'S
GUITARS AND AMPS, RAMONES RECORD**



BRUCE SPRINGSTEEN
"MY SONGS ARE LIKE
ITALIAN WESTERNS"

**WORDS TO THE
LATEST HIT SONGS!**



00045

LIVE TODAY'S ROCK WORLD IN

HIT PARADER

magazine

Subscribe to

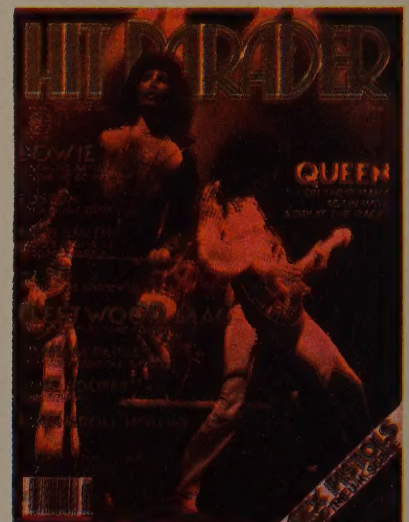
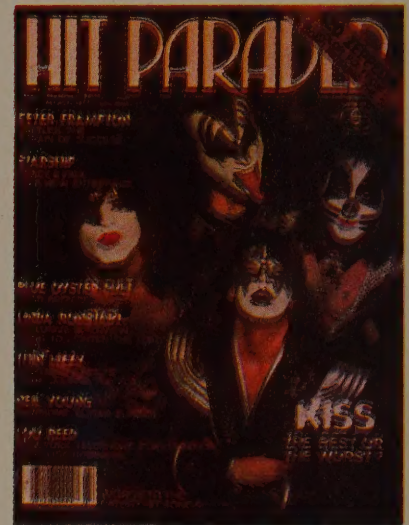
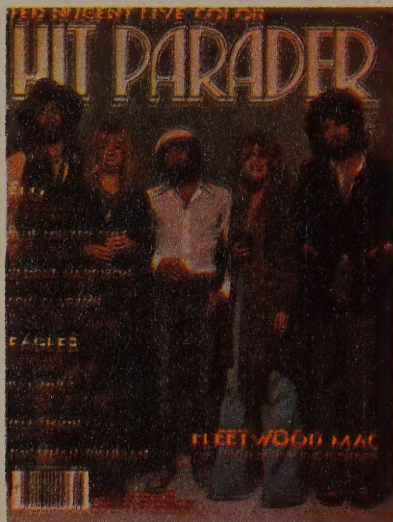
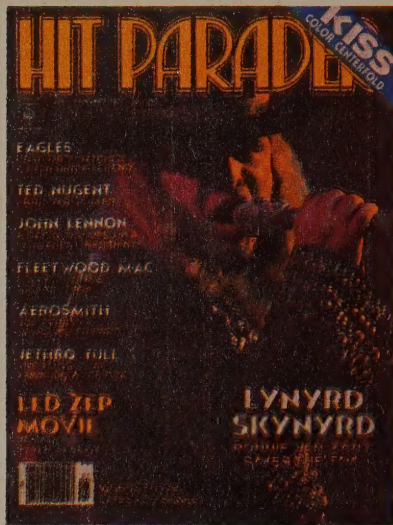
The sound, the music, the stars, the groups that make our music the best it's ever been. You get the news of the stars, record reviews, interviews with the top groups, along with candid photos of the headliners at work and at play. And, every month, there's a full color poster. Most of all you'll find the words to today's top rock songs. HIT PARADER magazine gives insight to the world of rock music ... a complicated world of different sounds and feelings and moods that seem to change almost weekly. Stay on top of the music of the 70's with HIT PARADER magazine.

\$10.00

for 12 issues (one year)

\$18.00

for 24 issues (two years)



HIT PARADER, Dept. HP1178
CHARLTON BUILDING, DERBY, CONN. 06418

Gentlemen: Enclosed is \$.....
(Canada Add 25% - Foreign 50%)

☐ \$10.00 for 12 issues (one year)

☐ \$18.00 for 24 issues (two years)

☐ New Subscription

(check one)

☐ Renewal

Name.....

Address.....

City.....

State..... Zip.....

Carvin

THE PROFESSIONAL'S CHOICE

Carvin wants to become your professional sound company by offering the best equipment for less. The savings are yours because you buy directly from us — the manufacturer. Try us for 10 days and prove to yourself that we're better or your money back!



UCL

As Pictured

- VI 112 TUBE AMP — DIRECT \$275 List \$475.
- CONCERT TUBE VT1500 4 Celestion Speakers — DIRECT \$670 List \$1175.
- ASG500 - Stereo 500W RMS Bl-Amp — DIRECT \$475 List \$895.
- R520 RADIAL HORN - with JBL 2470 Driver — DIRECT \$130 List \$500.
- HORN LOADED 1310 with JBL K130 — DIRECT \$270 List \$450.
- DC150 Stereo Guitar with M 22 (22 pole) Pickups — DIRECT \$160 List \$700.
- Q1608 Quad Board w Ch Parametric EQ, Joystick Panning, Etc. — DIRECT \$2950 List \$7500.

Carvin

Dept. HP-15, 1155 Industrial Ave., Escondido, Calif. 92025.
Phone 714-747-1710

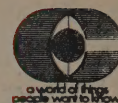
FREE CATALOG
Carvin

Name _____
Street _____
City _____
State _____
Zip _____

DEPT. HP-15

Guitars
Mixers
Amps
Speakers
Parts

HIT PARADER



Publisher/ John Santangelo, Jr.
Editor/ Lisa Robinson

Asst. Editor/ Deane Zimmerman
Art Director/ Lou D'Amico

No. 172
Nov. 1978

Member **Audit Bureau of Circulations**

- 5 ROCK & ROLL HOTLINE**
Led Zep, Bowie, David Johansen, Iggy, Television, ELO, Blondie, Kansas, Foreigner, Bonnie Tyler, Bootsie Collins
- 7 ELVIS COSTELLO**
Elvis Joins The Circus
A fantasy by Legs McNeil
by Legs McNeil
- 12 WE READ YOUR MAIL**
Patti Smith, Elton John, Kiss, Clash and Dylan
- 13 SPINADDICT: RECORD REVIEWS**
The Boys, The Damned, Tom Petty, Hall & Oates, The Stranglers, Springsteen, Graham Parker, Dion, Stones, Cheap Trick, Phil Manzanera and more...
by James Spina
- 17 RAMONES IN THE STUDIO**
- 18 ENO**
Before And After
by Lisa Robinson
ENO
Talks About The Talking Heads
by Lisa Robinson
- 19 TALKING HEADS**
Sing More Songs About Buildings And Food
"There are people who consider our shows pretty exciting..."
by Stephen Demorest

COLOR PHOTO CREDITS

Cover-Elvis Costello/by Richard E. Aaron, (insert)-Bruce Springsteen/by Lynn Goldsmith, pg 26, and Pg. 28-Stones/by Richard E. Aaron. Pg. 29-Bob Seger/by Richard E. Aaron. Pg. 31-Bob Seger/by Neil Zlozower. Pg. 32-Steven Tyler/by Ron Pownall. Pg. 34-Rod Price/by Finn Costello/RETNA. Pg. 37-Derringer (top & bottom)/by Bob Gruen. Pg. 38-Kiss/all photos by Bob Gruen.



- 24 BRUCE SPRINGSTEEN**
Badlands Boogie
by Lisa Robinson
- 26 MICK JAGGER: STONES TOUR REPORT**
by Lisa Robinson
- 29 BOB SEGER**
No Secrets To Success
"I have more freedom onstage now..."
by Jim Girard
- 32 CENTERFOLD: STEVEN TYLER**
- 34 FOGHAT: THE HIT PARADER INTERVIEW**
Energy Every Night
"We believe in a tight, hard-hitting show..."
by Deane Zimmerman
- 36 RICK DERRINGER**
Derringer Goes Into Overdrive
"I like music that kicks ass..."
by J.C. Costa
- 38 KISS BACKSTAGE**
- 39 GUITARS AND AMPS**
Lenny Kaye
QUEEN DISCOGRAPHY
- 40 BEACH BOYS CELEBRATION**
Positive Fun Through Music
Mike Love talks about the Beach Boys, his new group and "Almost Summer"
by Deane Zimmerman
- 42 SONG INDEX**

PHOTO CREDIT: NEAL PRESTON

The distinguished photograph of Hall & Oates that appeared on the cover of H.P. Sept. '78 was incorrectly credited. It was actually the work of ace photographer Neal Preston.

Executive Editor/ William Anderson
Executive Art Editor/ John Cofrancesco, Jr.

Business Manager/ Edward Konick
Associate Editor/ Mary Jane Canetti

Advertising Production/ Debbie Andreucci
Ruth Cioffi, Carol Tuttle

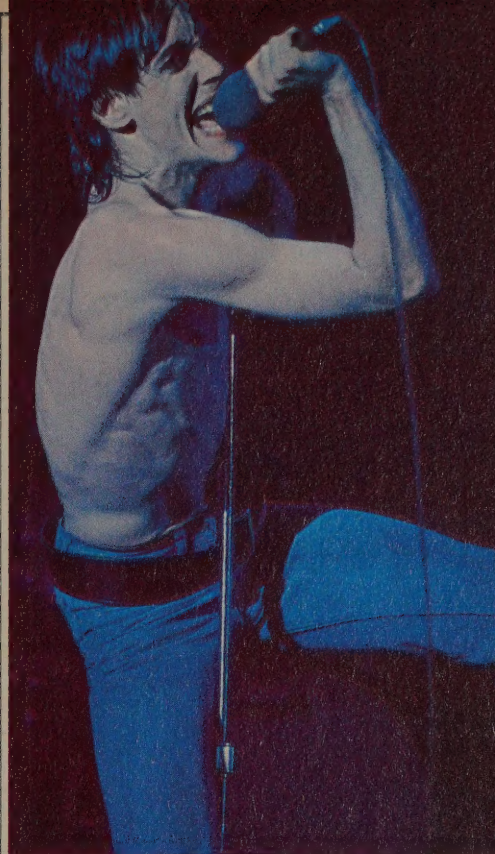
HIT PARADER, publication #46600, is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT. 06418. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, CT. under the act of March 3, 1879. Second Class Postage paid at Derby, CT. ©Copyright 1978 Charlton Publications, Inc. All rights reserved. Printed in the U.S.A. Annual subscription \$10.00, 24 issues \$18.00. Subscription Manager: Gina Brunetti. Volume 37, No. 172, Nov., 1978. Authorized for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, CT. 06418, and accompanied by stamped self-addressed envelope. NATIONAL ADVERTISING SALES DIRECTOR: Dilo, Inc., 114 East 32nd, New York, N.Y. 10016 (212-686-9050). WEST AND SOUTHWEST: Alan Lubetkin & Assoc. 2835 Bayshore Ave., Ventura, Calif. 93003 (805) 642-7767, (213) 346-7769. NASHVILLE: Rick Bolsom, P.O. Box 40913, Nashville, TN. 37204 (615-383-2150). Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT. 06418.

ROCK & ROLL HOTLINE

They had to turn the lights back out at the Bottom Line so Television could do a second encore during their two-show sold-out appearance there to launch a string of dates aimed at promoting their latest album, *ADVENTURE*. The band worked to an enthusiastic audience and ended the first show with a strong encore. The club turned up the house lights to clear the room for the second show, but TV fans shouted and stomped for several minutes until the band reappeared onstage for another number. Besides TV originals like "Marquee Moon", "Fox-hole", and "Ain't That Nothin'", the band surprised fans with their early classic "Little Johnny Jewel", their haunting version of Dylan's "Knockin' On Heaven's Door", and their bemused approach to The Stone's "Satisfaction". TV fans in the audience included Patti Smith, Lenny Kaye, Robert Fripp, Richard Robinson, and Lester Bangs.

TV continues to be the most inspired and experimental of the New York bands. The band is honestly progressive in their approach to rock, trying to push electric music forward at a time when it is generally stagnant, even in the so-called 'progressive rock' area. Tom Verlaine's music is interesting, poetic, amusing, and generally catchy. Unfortunately for the commercial success of the band, it is also intense, matching past moments of intensity as perpetrated by the Velvet Underground on one level, The Grateful Dead on another, and Pharoah Sanders on a third. And present accounts notwithstanding, those artists in the times when they were truly inspired did not sell the kind of records they did after their energy was diluted.

TV continues on their tour with appearances in Boston, Cleveland, and other hot spots across the U.S.A. If you want to hear the goods, listen to Television.



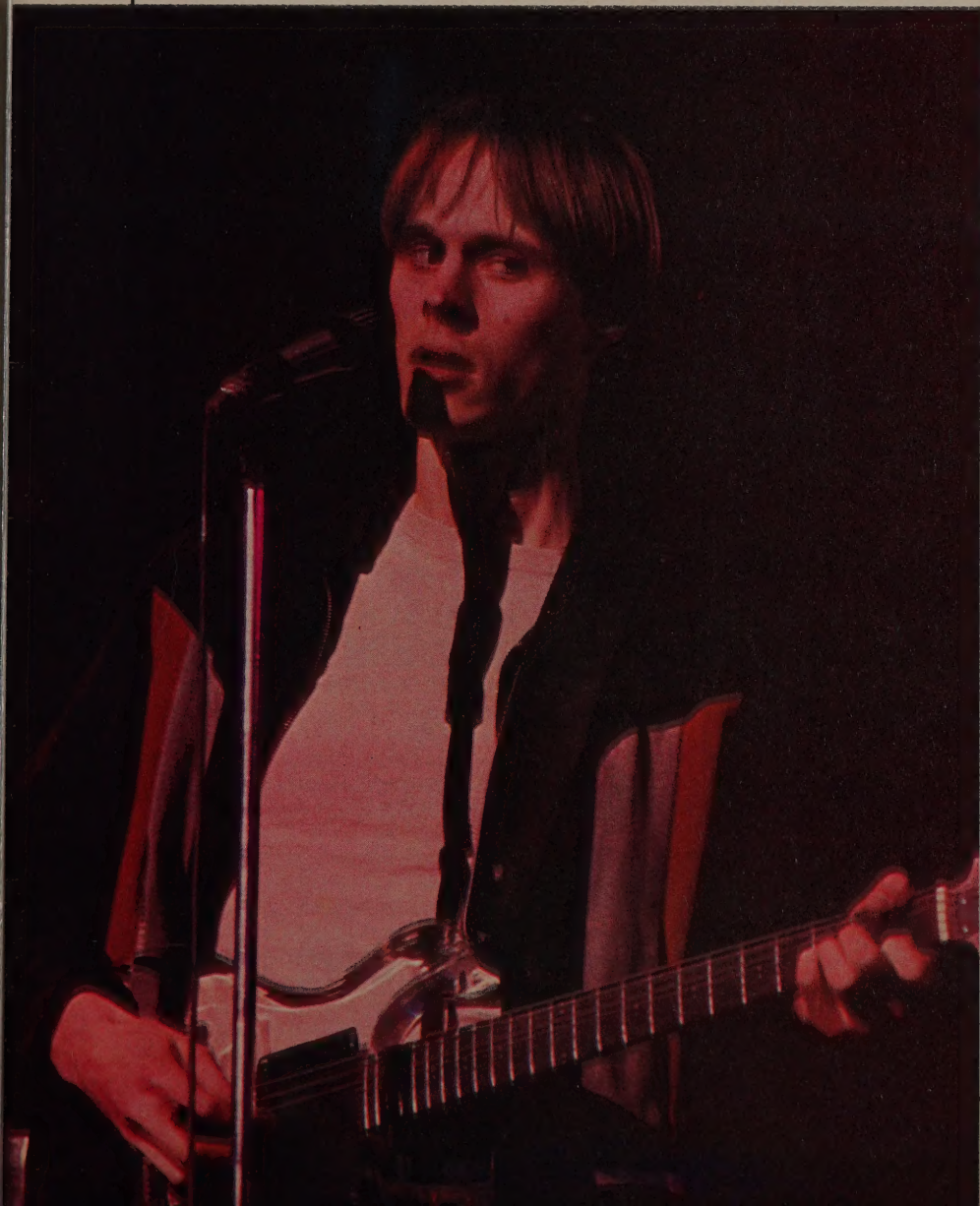
Iggy onstage

Iggy Pop's current activities include a live album featuring early Stooges selections like "T.V. Eye" and "I Wanna Be Your Dog" and a European tour that reunited Iggy with Detroit superstars Fred "Sonic" Smith, Scott Asheton and Scott Rasmussen.



Bowie's upcoming plans are vague...

Now that Bowie has finished his U.S. and European tours, he's taken three weeks off for a vacation at an "undisclosed location." Bowie's upcoming plans are vague, maybe he'll do another movie, maybe go back in the studio to record a new album before he continues his world tour with concert dates in Japan, Australia and New Zealand in November and December.



Bob Gruen

Richard E. Aaron

Andrew Kent



Richard E. Aaron

David Johansen is on the loose with his rock 'n' roll co-hosts, Syl Sylvain, Frankie Larooca, Tom Trask, Buzzy Verno, and Johnny Rao. The Johansen band has been touring the U.S.A. for the past few months, promoting David's first solo album, DAVID JOHANSEN, with appearances on shows with Patti Smith, Tom Petty, and Blondie, as well as headline dates at spots like Cleveland's Agora and LA's Whiskey. David's been featured in a variety of press stories recently, including a section of THE NEW YORKER'S TALK OF THE TOWN, which rarely discusses rock star's activities. The album is also getting wide circulation, with "Frenchette", "Cool Metro", and "Funky But Chic" gaining the kind of appreciation that David and Syl got in their Dolls' days with "Personality Crisis", "Babylon", and "Looking For A Kiss".

Bonnie Tyler (whose huge hit "It's A Heartache" quickly established her here) says she doesn't mind being compared to Rod Stewart: "I've never met him, but I take it as a compliment in one way, because I like his rock songs."

The Welsh born Miss Tyler says, "I had a throat operation after I recorded my first single, and my voice seemed more hoarse after that. But I've always sounded a bit hoarse, and if it's changed, it's changed for the better. The more I sing the better it sounds, because it gets gruff — which is good for my songs."

"There aren't that many girls with hoarse voices, that's probably why they compare me to Rod Stewart. It doesn't bother me ... I wonder if it bothers him?"

"It doesn't bother me ... I wonder if it bothers him?"



Bob Gruen

"I just wanted to create an image for myself and I always wanted to be a star..."

"I've been thinking about stars for a long time now," says Bootsy Collins, "but I didn't really get into it until 1965. I just wanted to create an image for myself and I always wanted to be a star. So I said, 'Why not wear stars?'"

Was it difficult for him to find star-shaped glasses at first? "No," he admits, "it seems as if I was just led to the right places. I never asked anyone to make them for me — I just happened to be passing a store in Los Angeles and I saw a pair of rainbow-colored, star-shaped glasses, so I got them."

"I have five pair of glasses now, but the next pair won't be glasses — they'll be goggles. Star-shaped goggles — I'll call them 'stargles'. I'll design them and then find someone to make them for me. I don't know who'll do it yet, but I'm sure I'll find someone."

(continued on page 58)

ELVIS JOINS THE CIRCUS

a fantasy

by Legs McNeil



I wondered just what hidden talents Elvis had that made him a circus performer...

"Ah, summer in New York," I sighed, swatting giant flies that were dive bombing my head as I sat sipping my first beer of the day at Manny's pool hall. It was a scorcher of a day, temperatures rising to about 102 and it was so humid you had to cut the air with a chain saw in order to get a hunk to breathe. It was so hot, Manny, owner and proprietor of the dive pool hall across from my private detective office, a big black Jamaican, had a block of ice perched on his fat stomach. He grunted. It was an explanatory grunt. He explained that he keeps the ice on his stomach to keep the case or so of beer he'd already consumed this morning cold in his stomach while he was waiting to digest it.

I opened another beer thinking what a primitive genius Manny was, when just then a short male, caucasian, about 30 or 35, bursts into the pool hall exposing

piercing sunlight into the dimly lit bar. The intruder sort of resembled a rat and talked just as fast. "Where's Leg's McNeil? Is he in here, huh? Come on, I don't got all day, what uh?" the mystery man shot out with a cockney accent. I tried to answer but he wouldn't let me get a word in edgewise.

He continued his fury of words as he began insulting Manny, summer, New York, the putrid odor that was a special feature of the pool hall and my good looks. Finally, the lug stopped to catch his breath and I answered his original question. "I'm Legs McNeil, whatta you want?" I shot out as I finished my beer and started on another. "I'm Jake Riviera and I got a job that needs doing." I knew that name. It took me a minute to put it together but I finally remembered where I heard Jake Riviera's name before.

"Of course," I said, "You're Elvis

Costello's manager!" "It took you long enough" Jake shot back and began to unleash another barrage of insults, declarations primitive philosophies. When I stopped him. "What do you want with me?!" I yelled over his voice. He stopped and grew pensive for a moment, looking down at the floor as if he were struggling for the words, an uncommon phenomenon for such a man. Finally, Jake looked up with tears in his eyes and said "It's about Elvis, he's diss ... DISAPPEARED!"

I looked at the big time rock manager and thought; this looks like my kind of case. I filled my pockets with bottles of Budweiser and took Jake up to my office to talk.

Jake plopped down in my chair and put his feet up on the desk. I was left to stand. "What's the story?" I asked lighting up a smoke. "It happened last night. I went to his room at 8:30 to get Elvis ready for the press conference at 9:00, the autograph signing at 9:30, the television interview at 10:00, the rehearsal at 10:20, the photo session with the Australian press at 11:00, and the dinner with our booking agent at 11:30. But when I went to the hotel room he was gone and I found this; Jake said as he handed me a crummy note. It read, 'Goodbye, I'm sorry I just can't go on. Thanx for everything but I've gone to join the circus and live a free life under the big top, Love Elvis.'

I handed the note back to Jake. "Do you think you can help?" Jake asked emotionally.

"It looks like my kind of case," I answered.

"How much will it cost?"

"Fifty a day plus expenses," I replied.

Jake thought a moment. "25" he said.

"45" I said.

"30," Jake said.

"40."

"35."

"Well, that's a little low," I growled, mustering all my pride, but at the same time playing with my last two quarters in my pocket. "Well then, it looks like I'll just have to go elsewhere," Jake said as he got up to leave.

He had the door open and was just about to exit when I said "O.K. 35."

He turned and smiled, "35 it is."

"Plus expenses," I reminded him.

"Plus expenses," Jake nodded, and walked out the door.

RICHARD E. ARON

I finished off my beer and at the same time plopped down behind my desk. "case at last," I thought in ecstasy as I eyed a cockroach scurrying across the latest issue of *Penthouse* sprawled across the top of the desk. The cockroach stopped, and I, stalking it like a big game hunter, slowly pulled out my 45 from the top desk drawer. The tension was fierce. I pulled back the hammer. Click! Just then the cockroach started moving across the nude body of the centerfold girl. The heater exploded. Baboom. The smoke cleared and I found Miss July with a charred bullet hole cut neatly through her forehead. A solitary cockroach wing fluttered in the air and landed on Miss July's left you know what, as if trying to cover it.



A smile turned up the corners of my mouth. Just as I opened another beer I heard a loud banging overhead. "You goddamn nut! You fire any more guns off downstairs and I'm calling the cops!" "Ah shut up," I mumbled to myself as I put another notch in my belt. It was the fourth cockroach I had blown away this week. One more and I'd be an ace. I gulped down the Budweiser thinking about how I might make a better exterminator than detective, when it hit me. "How the hell am I gonna find Elvis? I pondered to myself, "there must be a million circuses in this country and Costello could've joined up with any one of them." I grew cold and pensive and put the 45 back in the drawer.

"Besides," I mumbled out loud to Miss July still staring up at me with a bullet in her head, "all those English rock stars look alike to me." I pondered my situation for a moment and after 15 minutes of turning up nothing but a big goose egg I decided to go get the daily paper. "When in doubt, read Ann Landers". That's what I always say.

I returned a few minutes later with a fresh six-pack and a copy of the Daily News. I plopped back down at my desk and quickly opened the News to Ann

ELVIS: WILD MAN OF BORNEO!

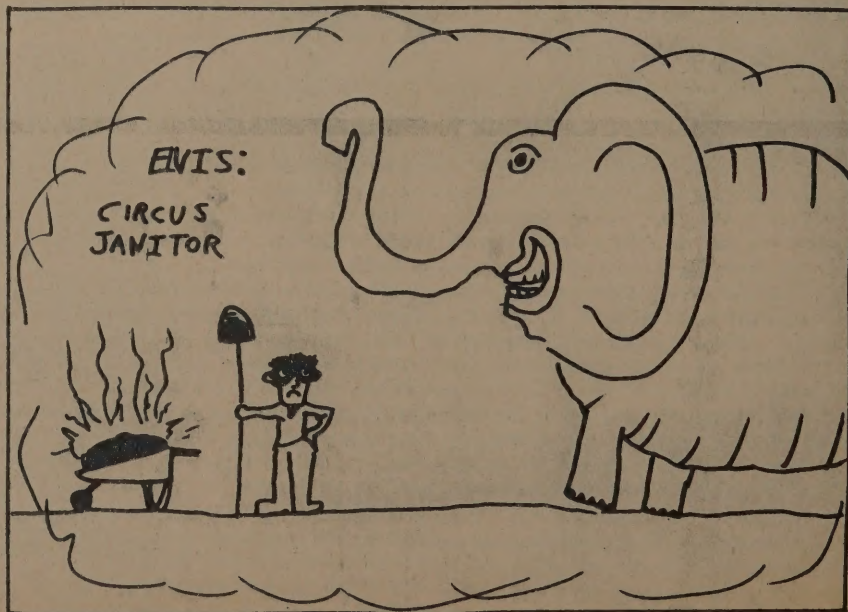


Landers in the back of the paper in the amusement section. It certainly was the most amusing part of my day. I began reading.

Dear Ann,

I am the 14 year old who wrote to you about my father being a homo and my mother being a drug addict who wanted to go live with my Aunt in another city because I get laughed at by all my friends. Well Ann, I took your advice and went to talk to my guidance counselor to see if he could help me. Well he didn't do me much good. After extensive therapy sessions in his apartment I am now pregnant. My question to you is do you know a good abortionist in the Minneapolis area? Sign me

DESPERATE



I finished my beer and couldn't stop laughing.

Dear DESPERATE,

Don't give up kid, before you do anything drastic there's always a good clergyman, psychiatrist, analyst or rabbi.

I lit up a smoke and kept on reading.

Dear Ann,

I am a successful rock and roll star who can't take the pressures of this sleazy business any longer. My time is not my own. I can't spend time with the people I like, it's always touring, touring, touring, photo sessions, photo sessions, photo sessions, records, records, records. I'm going nuts. I've finally decided to run away and live the free life exploring my hidden talents under the big top. I know my manager will kill me if he learns my plans, but I don't care. I just CAN'T TAKE IT!

Dear CAN'T TAKE IT!

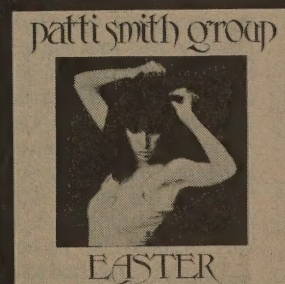
Boy, oh boy, you sound like a real sickee to me. What's the matter? Too many groupies, too many orgies backstage, too much drugs and sex? You selfish bum. All you rock and roll stars do is think about yourself. What about all the people starving in China? Do you ever think about them, huh, do you? You guys make me sick. What if everyone just decided to quit? We'd have anarchy and chaos. Is that what you want you pinko commie faggot!!!!?

Love Ann

I couldn't believe my own eyes. It was Elvis' story all over. I reread the article four times in disbelief. I opened another beer. "This sounds more serious than I thought," I said in a loud serious monotone to Miss July. She was still staring up at me with a big seductive smile and a bullet hole in her head. I glanced at Ann's column again trying to get some sort of clue in Elvis' anonymous letter

"I don't suppose
Patti Smith can
walk on water,
but I'd like to
see her try."

—Dave Marsh, Rolling Stone.

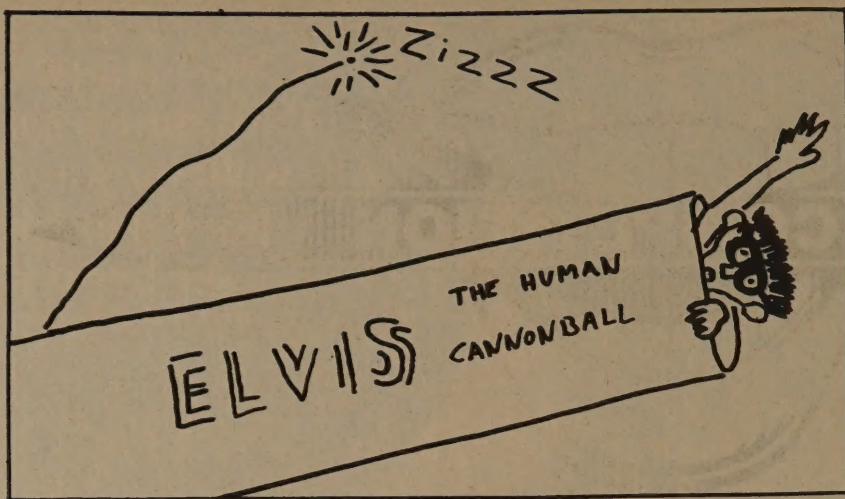


It's the album rock & roll has been waiting for.
Featuring the hit single "Because the Night."
Written by Patti Smith and Bruce Springsteen.



On Arista Records and Tapes.

the scalloped edges of further valor.
the vigil of soldiers. foot and circular.



Quickly I ran down to the front bleachers. But I was too late...

when all the sudden I spotted it. At the bottom of the paper, underneath the crossword puzzle that read, "Tonight Only Straight From London England the Royal Bungling Brothers Razzmatazz Circus. Madison Square Garden. Showtime 8:30.

"Of course," I shouted, "this has to be it. It only makes sense that Elvis would join up with a troupe with his own fellow countrymen." I glanced out the window at the clock tower towards midtown. It read quarter to eight. I grew cold and pensive for a moment and then pulled out my 45 and shouldered it up. Before I knew it I was in a cab heading for the Garden.

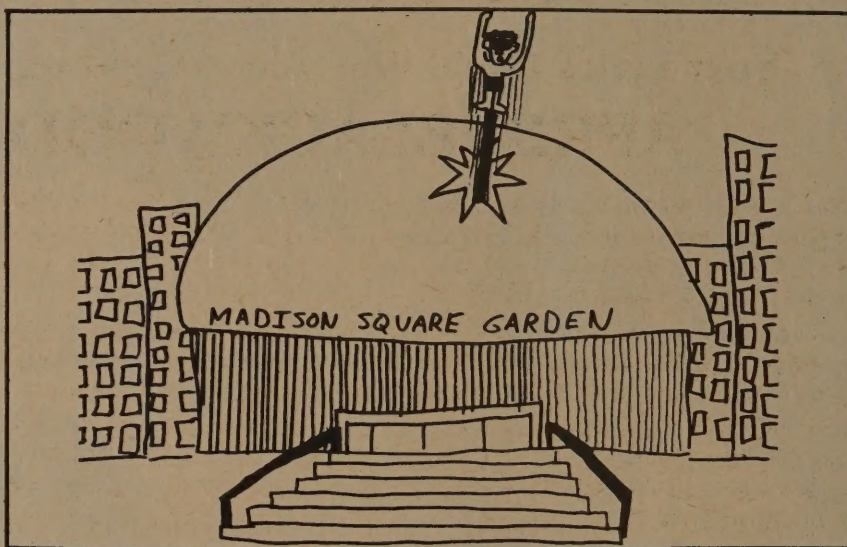
I fondled my piece, checking the chamber to see if the lead bees were ready for action. They were. I finished off my beer as the yellow chariot bumbled over the potholes as we sped uptown. I wondered just what hidden talents Elvis Costello had that made him a circus performer. Mental images of Elvis as a clown, trapeze artist, lion tamer, wildman, and even the less important position of cleaning up after the elephants appeared on the big screen in my head. "Maybe the circus wouldn't even take him," I mumbled out loud, fearing the very thought. No he had to be there.

The cab screeched to a halt and I threw the cabbie some change and ran up the steps of Madison Square Garden. As I waited in line a huge poster caught my eye. It read, "Tonight only, Special Guest Star Elvis the Human Cannonball." I almost fainted, "Oh no! This can't be. I've got to do something!" I pushed my way up to the head of the line and dropped to my knees. I looked up at the lady in the box office and ordered one children's ticket. She was a platinum blonde with horn rimmed glasses and chewed gum at about 20,000 r.p.m.s. "You couldn't fool a blind mute," she spit out at me. I felt the warm flush of embarrassment on my cheeks as I got up on my feet. I paid full price. "The noive of some people," the box lady grumbled, as she handed me my ticket. "Can I have a receipt?" I asked meekly. She threw it at me and I high tailed it inside.

I got there not a minute too soon. The

the hatch leading into the cannon. Quickly I ran down to the front bleachers. But I was too late. Elvis climbed into the Cannon. What the hell could I do.

Just then I remembered that Jake Riveria's management company, Riveria Global, had an office up the next block on 35th Street. If I could only somehow effect the cannon's position I might be able to get Elvis to land right in Jake's lap. The circus attendant lit the fuse. It was a long shot but I didn't have any other choice. I grew cold and pensive as I pulled out my 45 and took careful aim at the giant cannon's control board. If I could only hit the button to make the cannon go straight up. "Baboom," my gun roared as the spectators around me gasped in fear. The cannon shot straight up in the air and then exploded in a cataclysmic blast. By the time the smoke cleared I was out on the street watching Elvis shooting out of the roof of the Garden and straight up in the air. He came down just as fast and



The cannon shot straight up in the air and then exploded in a cataclysmic blast.

lights went down and the thundering applause of a full house shook the foundations. A lone spotlight found the ringleader in the middle of the ring and his voice boomed over the loudspeaker. "And now, for the first time ever, the Bungling Brothers Royal Razzmatazz Circus presents that death defying wonder, that fearless flyer of fire, Elvis the Human Cannonball." Another spotlight opened up at a backstage door and lo and behold Elvis Costello, that rock and roll sensation, leader of that hit rock combo the Attractions, came walking out in nothing more than swimming trunks.

Another spot opened up on a huge cannon at the end of the ring. The audience collectively gasped as they realized the seriousness of the situation. The second spotlight followed Elvis as he walked to the cannon. A drum roll boomed over the loudspeakers as Elvis walked on. The tension mounted. I felt my stomach erupt with uneasiness. I thought for a moment it was all over. Elvis mounted the stand by the cannon as a circus attendant opened

landed somewhere off 35th Street. I had done all I could. With my hands shaking I returned my heat to its holster and entered the first bar I came to.

The next morning I awoke with a horrendous hangover. Manny delivered the morning paper with a fresh six of Bud. I gulped down a beer, lit up a smoke and glanced at the headlines of the *New York Post*, New York City's most sensational daily. It read, "Rock Singer Elvis Costello Happily Reunited with Manager After Harrowing Brush with DEATH!". A big picture of Elvis and Jake shaking hands adorned the giant Headline. The first paragraph told how Elvis landed right in Jake's office coming straight through the skylight. I let loose with a sigh of relief. I finished the beer and called Jake to get my money.

Just then I remembered that I had no way of proving that I had successfully accomplished my mission. The receptionist picked up the phone, "Riveria Global," she said. "Sorry, wrong number," I mumbled as I hung up the phone. Manny opened me another beer. □



WRITE ON!

Your Lyrics Could Win You A Contract From Prestigious APRIL/BLACKWOOD MUSIC

You know how hard it is for a lyricist to get a break . . . just getting a pro to read your lyrics is a hassle. Well, if you want to have your words read and judged by the "right" people, LYRIC COMPETITION V is designed just for you. There are over 650 cash prizes to be distributed, with more than \$10,000 in cash to be awarded to talented lyricists. And the Grand Prize Winner will receive a \$1,250.00 cash award, as well as a much-sought-after contract offer from APRIL/BLACKWOOD MUSIC! This contract offer includes the option of having one of APRIL/BLACKWOOD'S composers writing an original melody to accompany your winning lyric!

APRIL/BLACKWOOD MUSIC is one of the most prestigious music publishing firms in the world. Part of the CBS music family, which includes Columbia, Epic, and Portrait Records, APRIL/BLACKWOOD has an impressive roster of successful writers such as Billy Joel, Dave Mason, Laura Nyro, Foster and Rice, Al Kasha and Joel Hirschhorn, Lamont Dozier, Mike Post and Melanie. They not only have offices in Los Angeles, New York, and Nashville, but also in over twenty countries around the world.

LYRIC COMPETITION V is sponsored by the American Song Festival who, in their first five years, has awarded the most cash ever in creative competitions . . . over HALF A MILLION DOLLARS. But even more important, they've provided the opportunity to deserving lyricists and composers to have their material discovered and recorded by some of the world's premier recording artists such as Barbra Streisand, Barry Manilow, Helen Reddy, Jose Feliciano, Cher, Hall & Oates, Tony Orlando, Ray Charles, Hank Williams, Jr., The Oak Ridge Boys, Johnny Mathis, Joe Stampley, and Bobby Goldsboro. In addition, entrants in our competitions have had their material signed to major music publishers which include APRIL/BLACKWOOD, CHAPPELL, FAMOUS, AL GALLICO, MCA, UNITED ARTISTS, and 20TH CENTURY.

So sharpen your pencils and find out how you can get your lyrics to the difficult-to-get-to people. To obtain all the information about LYRIC COMPETITION V, simply fill in the coupon below and mail it to us today. We'll send you all the particulars on how you can get closer to your dream with every word you write.

LYRIC COMPETITION V — IT COULD BE THE BREAK YOU'VE BEEN LOOKING FOR!



Mail to:

LYRIC COMPETITION V
The American Song Festival®
5900 Wilshire Blvd. West Pavilion
Los Angeles, CA 90036

Phone (213) 937-7370

YES, I am interested in finding out more about the Lyric Competition V. Please send me complete information and Official Entry Form.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HP8

A presentation of Sterling Recreation Organization
©1978 American Song Festival, Inc.

WE READ YOUR MAIL

Elton

Dear Hit Parader,

My friend from England ironically had the same doctor as Elton John. He said the M.D. told him EJ had a terrible perspiration problem and had to take pills to keep down the sweat and sweaty smell.

It must be true because every time I see EJ he has dark circles under his arms. Is it due to so much hair?

Sincerely,
Pirie Harper
Jacksonville, Florida

Dear Pirie,

If you worked as hard onstage as EJ does, you'd sweat too. Besides, no reputable doctor ever talks about his patients ... so don't believe everything you hear. (Ed.)

Clash

Dear Hit Parader,

I'm really into the Clash. I loved their first album and think they're swell. I heard that they've got a new album out called *Garageland*, but I haven't been able to get it yet. One of my friends got his copy in an import store. Is that the same as the one they're releasing here?

Susie Mann
Chicago, Ill.

Dear Susie,

"*Garageland*" was released the second week in July, so it should be in your store by now. The U.S. version contains some tunes not in the original import album: "*Complete Control*,"



Michel Esteban

"*Capitol Radio*," and "*Clash City Rockers*." (Ed.)

Kiss

Dear Hit Parader,

I've been reading about the big romance — Gene Simmons and Cher of course — and I wondered if it really was true or just another one of those phony Hollywood love stories that the press makes up. And if it is true — is it still on?

Maryann P.
New York City

Dear Maryann,

I can't imagine that the press would ever make up something like that. As of this writing, the romance is certainly on. Dining out at L.A.'s Roy's Restaurant recently, Gene and Cher appeared to be very much in love. So much so that

Gene absent-mindedly deducted the tip from his dinner bill. (Ed.)

Dylan

Dear Editor,

I would really like to see Dylan's movie, "*Renaldo and Clara*," cause I've always been a fan of his and I think he's brilliant at everything he does, so I'm sure this movie is as good as his music. But I'm a very busy person — I work very hard and I don't have 4 hours to spend at the movies. Someone told me that there was going to be a shortened version ... if there is I'd really like to find it. Could you check that out for me? Thanks a lot.

I enjoy reading your magazine — especially the Rod Stewart fantasy, which I thought was absolutely hysterical. I also liked your Hall & Oates interview. Lisa Robinson sure asks good questions.

Frankie Simons
Miami Beach, Florida.

Dear Frankie,

Reportedly at the suggestion of some theater owners, Dylan will cut the movie down to two hours to make it more "accessible" to the viewing public. (Ed.)

A Commentary...
easy to love Patti Smith
she's open for biz.
she talks & talks about herself
about others
about her insights & hopes & fears
she's not afraid to mention her own
personal heroes
she is an inspiration to writers and

artists of every persona
she may be getting automatically more
sophisticated
but i doubt that she will ever be unavailable
she's real human
easy to love Patti Smith

Teresa Gunn
Alexandria, Virginia

CT•SPINADDICT•SPINADDICT

by
JAMES SPINA

Every once in awhile I undergo a severe case of columnistitis. The chief symptoms are easy to spot. No records sound good. You want to start every review with the words "This record...". Suddenly every old record in your collection sounds better than the stuff stacked up in front of you as prospective reviewing material. I'm not sure that I can blame everything on this reviewer's sickness. Usually something as exciting as a new Stones release should be enough to snap one out of it but if even that doesn't work something has to be wrong. Maybe it's the music.

I've been making an awful lot of promises in the last few months about just how exciting everything is getting. Well what if it all falls through. It wouldn't be the first time rock held up a promise and let it rot on the vine. The Doors blew it. Why can't The Stranglers? I don't want to get too complicated about this just yet, but a personal feeling of pessimism is starting to press down on the reject button all too often.

I want to deal with the best stuff first so that puts us in the **IMPORT SPOT...**

I'm still rounding out my John Martyn collection, astounded by the amount of great music this man has made in the last couple of years. Especially impressive in this new batch are "BLESS THE WEATHER", "STORMBRINGER" (made in Woodstock but don't let that scare you away), "INSIDE OUT" and "SOLID AIR" all on **ISLAND RECORDS** through import. And if you haven't picked up his stateside release "One World" yet, well, we are on different planets with nothing in common so please just go away. I also picked up **NICK DRAKE'S** "PINK MOON" to complete my collection by this sensitive and sadly missed English singer / songwriter. The intensity of "Pink Moon's" music is almost frightening. The closest I can come in terms of comparisons is a sweet - sounding John Martyn. How do you like that circular baiting?

Most improved group of the month award goes to *The Boys* whose "ALTERNATIVE CHARTBUST-

ERS" (IMPORT on **NEM RECORDS**) rips this joint something fierce. It is a shame a record this good will undoubtedly go unheard in these United States. The same fate probably awaits the equally powerful **TYLA GANG** whose "YACHTLESS" (an IMPORT on **BESERKLEY**) charges along on the rock gypsy steam comparative to "Exiles On Main Street" and early Mott The Hoople. Sean Tyla is a graduate of Pub Rock ala Ducks Deluxe and the best of a bunch that went on to form The Motors and The Rumour.

And now proving that imports can be just as rotten as domestic pap we come to **THE BUZZCOCKS** "ANOTHER MUSIC IN A DIFFERENT KITCHEN" (IMPORT UA) and **STINKY TOYS** (FRENCH IMPORT on **POLYDOR**). The Buzzcocks sound like a Kay-Tel version of everything punk-puke and Stinky Toys sound worse than that. This sort of dribbling is inexcusable. Not one memorable cut in the batch. And you can be sure it hurts even more when you have to dish out the extra import bucks to find out about this mediocre crap... I received my copy of **THE DAMNED'S** "MUSIC FOR PLEASURE" (IMPORT on **STIFF**) after the group had already split but



THE DAMNED

that doesn't stop the music from being quite original and energetic. I will miss them and have great hopes for the in-

dividual member's futures. Their's was the first punk record I ever heard and that must surely be worth something, even in this sometimes thankless Rock and Roll world.

And now for this month's massive disappointments...

TOM PETTY AND THE HEARTBREAKERS "YOU'RE GONNA GET IT" (**SHELTER**) This stuff is super weak in a Roger McGuinn outtake sort of way. I get the feeling that I am missing some huge point in the



TOM PETTY AND THE HEARTBREAKERS

appeal of these posers. It can't be Tom's voice. That slurping sound is slight at best and pretentious at worst. It can't be his looks or the looks of the rest of the band. They all look like discarded dummies from the back room of *Granny Takes A Trip*. And it can't be the name The Heartbreakers. That name will always belong to another Thunder of a band.

HALL AND OATES "LIVETIME" (**RCA**) Everybody deserves a rest but I would have preferred more space between releases rather than this "live" holding pattern. Personally I like my Hall/Oates in a studio dish.

IGGY POP "TV EYE" (**RCA**) Did Bowie and Iggy really approve this release? Stick to "Metalic K O" and make believe this record never existed. **THE STRANGLERS** "BLACK AND

WHITE" (A&M) Isn't this strange. I grew out of The Doors by the time they released their third album and the same thing seems to be happening with The Stranglers. Most of the music on this limited black and white vinyl dirge is over-synthesized, babyishly poetic, and just plain slick. The song about Japanese watches marks an all-time low in terms of bottom of the barrel scraping. This is made all the more painful in light of The Stranglers once being my favorite English Import of 1977. Sure hope the malaise of this disc isn't a trend for the rest of my favorites. I'm almost scared to think about what the third Jam album and the second Clash album will sound like. In fact I just heard that Sandy Pearlman will be producing the Clash. Considering how much I despise Blue Oyster Cult and The Dictators, that could be a disaster. Wait and see.

BRUCE SPRINGSTEEN
"DARKNESS ON THE EDGE OF TOWN" (COL.) While we are on the subject of "rock and roll futures" we might as well take a bite of the new Bruce boogie bungle. Now don't get me wrong. This album isn't terrible. It isn't even bad. Remember I'm in a terrible mood. Also remember that long before Time and Newsweek, I thought this guy had more than just a lick or two to offer the world.

Well "Darkness" is nothing more than a letdown. In his three year absence this boy has spawned more imitators than Presley, brought new light to the Jersey shore and resurrected the state of Hot Rods in this rock and roll world. Why then, can't he make a record that doesn't sound like outtakes from "BORN TO RUN". Excepting one or two moments, none of the songs come across as very powerful. All too often Bruce counts on that big black sax to infuse his meanderings with malice and menace. He indulges far too many cliches to pull off anything resembling sincere sentiments. And we all know that the working title of "Prove It All Night" was really "Grove It all Night" and that sort of scamming never really works.

Only one song on this damned record gives me hope ... "Candy's Room" has a great guitar break. At least Bruce relearned one thing in those three years. Now if he could only remember some of that other great stuff and progress or regress. Anything is better than standing still.

This has nothing to do with the music of this month but I just noticed something disgusting. All the new record sleeves are starting to fall apart before you even take the record out. What's the matter with all you companies. Can't afford the cheap glue to hold this stuff together? Chief cheapos: CBS, ABC and Arista. Get it together folks. This shoddy indifference to cover quality doesn't hold up in light of the spiraling cost of records.



GRAHAM PARKER AND THE RUMOUR

GRAHAM PARKER AND THE RUMOUR "THE PARKERILLA" (MERCURY) Though this is a live album, things couldn't seem deader. The band sounds bloodless, Parker

seems suspended in mid-mourning for the loss of his own energy and the songs are dull. I have seen the future of Rock and Roll and Parker has no place in it. He is a minor character actor at best.



ROLLING STONES

THE ROLLING STONES "SOME GIRLS" (ROLLING STONE) What am I to do? These guys are sentimental favorites no matter what they do. "Miss You" is the best single that they have released in years and damned if I wasn't wrong about the bass playing (I was sure it was Keith) and the harp playing (I was sure it was Brian) ... (It Wasn't) X 2.

Anyway ... I love the K. Richard song "Before They Make Me Run" more than the rest of the whole album. I don't think the songs are sexist (mainly because I don't think anything short of

rape and murder is sexist). I truly believe that Watts is the best drummer in rock. I hate the cover (looks like every other New York City art school cover project). And I still really don't know what to think about "Some Girls." Will it be their best since "Exiles"? Will the band hold up without Mr. Richard at the helm? Does anyone have these answers? More people still ask me for Stones concert tickets than any other group so I guess they must still be The Greatest Rock and Roll Group In The World. But don't ask me to prove it with this record.



CHEAP TRICK

CHEAP TRICK "HEAVEN TONIGHT" (EPIC) This band is undoubtedly the best band in America today but this isn't their best album. That doesn't mean that this isn't the best record of the month. It is. It does mean that for the first time the band is trying just a bit too hard. The easy scrambling of influences (on their first record) and the crazy recklessness (on their second release) has been superseded by a studied studiousness that bottoms out some of this otherwise great record. But if you only buy one record this month, this one should be it. I also firmly

believe that Tom Peterson has the best hair in Rock. Now how is anyone ever going to argue with those permanently waved factors?

Let me once again say that I considered all of the above to be failures in terms of critical expectations. I must once again say that none of the above deserve quite the shove they got. Any malice in those cases was strictly intended as positive criticism to keep their creative juices (and your high standards) flowing. The rest of this stuff doesn't fall into that critical malaise. Take these exactly as I call them.

DION "RETURN OF THE WANDERER" (LIFESONG) Sometimes I feel like I must be the only Dion fan left on this earth. I have faithfully bought (and enjoyed) most everything he has ever released. I even once pitted him in a battle of the bands with The Beach Boys in this very space. He won. Sadly, this record doesn't fare quite as well. It is a hodge podge of street-spiffys and pseudo-spectorisms borrowed from Bruce Springsteen and backed by those slick - producers of peach - fuzz, Cashman and West. For once, Dion sounds bald and out of it. This is not his turf. The man is a proven entity in street - serenading, folk - fevers

and pop - plactitudes. He doesn't need this slick strutting shtick. Neither do I.

PHIL MANZANERA "801 LIVE" and "801" (Both on Polydor) Along with Eno, David Bowie and BeBop Deluxe, I consider Phil to be one of the most progressively enchanting fellows in England. These two records enforce that belief with ethereal sounds, highly - personal guitarisms, eclectic song topics and alien audio-anivisions. I wouldn't miss buying either of these records but I also wouldn't miss the atrocious surface noise kicked up on the vinyl of these two Polydor earsores. What happened?

Music such as this deserves only the best virgin vinyl. Why must discriminating record hunters put up with this garbage?

SHAM 69 "TELL US THE TRUTH" (SIRE) You don't want to hear it.

"DMZ" (SIRE) Two turkeys in a row from these usually terrific labels. Never has the quality been so low. Just listen to what these guys do to the Troggs "From Home" to see what I mean. Flo and Eddie ... you two should be ashamed.

ROSETTA STONE "ROSETTA STONE" (PRIVATE STOCK) I think these clones are great but what the hell do I know, I even love The Bay City Rollers. That one flaw in my otherwise impeccable taste turns off hordes of you folks out there. Pity you'll never know the joy of a disco - cum - kraftwerk - cum - roller "Sunshine Of Your Love".

WEREWOLVES "WEREWOLVES" (RCA) Produced by Andrew Loog Oldham but don't take his word for it. Take mine. These boys are tremendous in a 'Free-Bad Co.-Stones' sort of clip that sounds at once innocent yet nasty, heavy yet healthy, hard yet wholesome. I could go on with those paradoxical praises all day. Better you should check out the cover and see what the face of rock and roll is up to these days.

KRAFTWERK "THE MAN MACHINE" (CAPITOL) Check out this cover if you want to see some of the strangest pussies in the world. These Germanic - maniacs are slowly coming on to the fact that they are truly the masters in a race of android rockers. This is their best record to date and one more stab in the back of disco. By that I mean that these nordic - horrormen now possess the means and measure to produce the most danceable music in the universe. Wonder what the black brothers think of that challenge?

BONNIE TYLER "IT'S A HEARTACHE" (RCA) I'll take this babe over Rod Stewart any time. Her voice is better. Her songs are better. And I'll bet she even kicks around that old soccer ball better.

FOGHAT "STONE BLUE" (WB) Nothing really changes in the Foghat sound from record to record but I still really love them. They paid their dues. They hold on to their roots and they rock like hellhounds. That counts for quite a bit in this space. In fact I'm going to show my appreciation of this riff - madness by awarding Foghat this month's ROCKIRONROLL award. They certainly deserve it more than Squeeze, Joe Walsh, National Health, and the rash of mediocrity I didn't even touch this month. I pray next month pulls me out of these duldrums but things don't look too good ... The new Moody Blues album just arrived in the mail! □

An ATLAS BODY? In 7 days

my method of **DYNAMIC-TENSION** starts giving you results you can feel and your friends will notice. Big, useful muscles. Gain pounds in weight where needed.

Lose "pot belly." Take a good honest look at yourself! Are you proud of your body — or are you satisfied to go through life being just "half the man" you could be? No matter how ashamed you are of your present physical condition — or how old or young you are — the "sleeping" muscles already present in your body can turn you into a **REAL** man! Believe me, I know — because I was once a skinny, scrawny 97-pound half-alive weakling! People used to laugh at my build and make fun of me. I was ashamed to strip for sports or the beach... shy of girls... afraid of healthy competition.

HOW I CHANGED FROM A 97 LB. WEAKLING TO A REAL MAN.

One day, I discovered a secret that changed me from a timid, frightened scarecrow into "The World's Most Perfectly Developed Man" — a "magic formula" that can help turn you, too, into a marvellous physical specimen... a **REAL** man from head to toe... a man who **STANDS OUT** in any crowd! What's my secret? "**DYNAMIC-TENSION**" — the natural method! No theory. No gadgets or contraptions. You just do as I did. Simply take the "sleeping" muscles already present inside your own body — build them up — use them every day in walking, bending over, reaching, even sitting! Almost before you know it, you're covered with a brand-new suit of beautiful, rock-hard **SOLID MUSCLE!**

SEND FOR FREE BOOK AND 7 DAY TRIAL OFFER.

So sure am I of how fast "Dynamic-Tension" works that I make this offer to you. Try my course for 7 days and in even that short period of time you will have results that not only you can feel, but your friends will notice, or it costs you nothing. Send for my free book. **WRITE NOW!**
CHARLES ATLAS Dept 285 X
49 W. 23rd St., New York, N.Y.

Charles Atlas

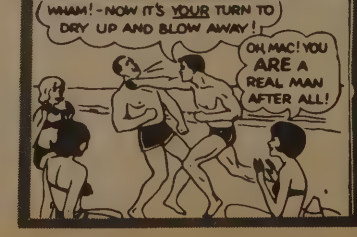
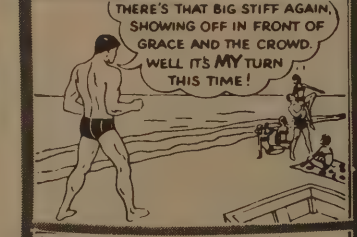
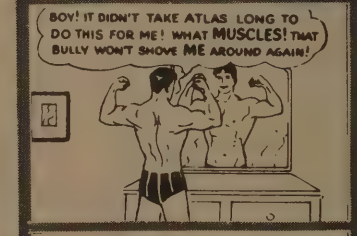
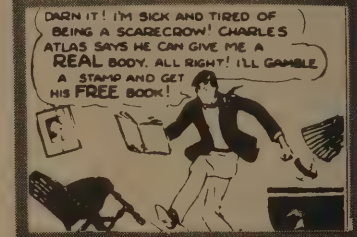
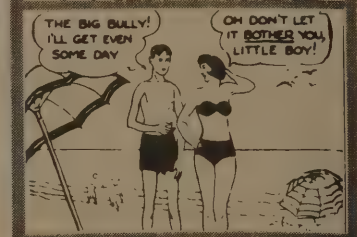
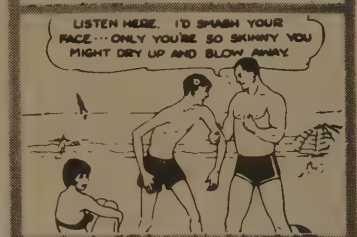


WIN THIS VALUABLE TROPHY

5 Free Gifts for every pupil.

Outline courses in
JIU JITSU-KARATE, BOXING, WRESTLING, FEATS OF STRENGTH, HAND BALANCING

THE INSULT THAT MADE A MAN OUT OF 'MAC'



DO YOU WANT...

A MUSCULAR CHEST?



BIG ARM MUSCLES?



POWERFUL LEGS?



MAGNETIC PERSONALITY?



BROAD SHOULDER?



MORE WEIGHT?



...THEN MAIL THIS NOW!

HERE'S THE KIND OF BODY I WANT

- ☐ MORE MUSCLE — BIGGER CHEST
- ☐ BIG ARM MUSCLES
- ☐ TIRELESS LEGS
- ☐ MAGNETIC PERSONALITY
- ☐ BROAD BACK & SHOULDERS
- ☐ MORE WEIGHT

CHARLES ATLAS Dept. 285X
49 W. 23rd St., New York, N.Y. 10010

Show me how "Dynamic-Tension" can make me a new man. Send your famous 32-page FREE book, and details of your 7 Day Trial Offer. No obligation.

Print Name.....Age.....

Address.....

City & State.....Zip Code.....

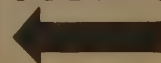
In England send to

CHARLES ATLAS, AFRICA HOUSE, KINGSWAY, LONDON W.C.2

FREE

32-page Illustrated Book.

MAIL TODAY!





Dee Dee Ramone (left) on bass and Johnny Ramone on guitar blast out the basic instrumental tracks for "Bad Brain," one of a dozen new Ramones songs on ROAD TO RUIN.

RAMONES RECORD "ROAD TO RUIN"

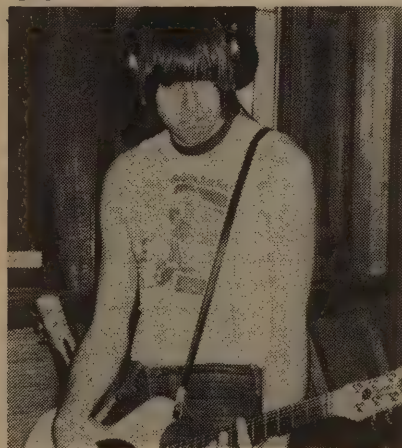
There's lots of hard work ... and plenty of laughs too when the hard-rockin' Ramones went into the recording studio to cut their latest album, ROAD TO RUIN, at Media Studios in New York City. □



It's time for a 10-minute food break, and Joey, Johnny, and Dee Dee Ramone gulp down some burgers while they talk about the session.



Dee Dee Ramone, an accomplished musicologist, does some quick transposing of keys on the bass charts.



Johnny Ramone gets intense as he pounds out the lead guitar line on a super new song called "I Wanted Everything."



Joey savors a particularly large and perfect fried onion ring.



Mark Ramone, the new drummer, looks really intense as he pounds out the percussion on "Go Mental."



While the engineers cue up another reel of tape, Monte, their trusty road manager, catches up on the day's news, Dee Dee calls his mom to tell her everything is going great and Mark and Johnny discuss the tempo on "I'm Against It."

It's difficult to imagine Brian Eno on the same dance card as Todd Rundgren, Larry Fast, and Kraftwerk. He disguises his abilities as a synthesizerist with the aura of show business. Brian Eno, legendary member of Roxy Music, poet, trained Artist, technologist, the hero of frustrated computer programmers. But it is Brian Eno who pops up when former King Crimsonite Robert Fripp or David Bowie want to go a little mad with electric sound, and has himself produced a string of experimental pop albums that extends from "Here Come The Warm Jets" to his most recent statement, "Before And After Science."

Eno was in town with a deep tan from some time in Nassau, producing the next Talking Heads album. Over a tuna salad sandwich and slice of pecan pie in his suite at the Gramercy Park Hotel, Eno insisted that he was trying not to develop a career as a record producer.

"I certainly don't want to be a full-time producer. I saw the Talking Heads, thought they were really good, and I told them if they ever wanted anything done on their albums — like programming synthesizers — I would be glad to do it. I didn't really expect them to ask me to produce. But I'm glad they did, and I was very pleased. It's a successful collaboration, I think."

Bowie is another Eno 'collaboration'. Eno says they got involved when each of them released records that the other liked. "He knew about the way I work in the studio, which is to use the control room as an instrument more than anything else, and he wanted to start working that way. There aren't many people who do that, you know. There aren't many people who are actually involved creatively with music who do that. There are some producers who do, but they're just good producers. And the musicians who would like to do that can't really handle the technological aspect of it. It just happens that I'm in the interesting position of being neither a good producer nor a good musician." Eno laughed. "Anything complicated I do is done by

BEFORE AND AFTER ENO



ingenuity rather than skill, I think."

Eno's ingenuity is what keeps him on the list mentioned above. He has learned to control electronics and now manipulates them with inspired confidence. "To me it's all play things, really. The first thing I do about approaching any piece of technology is to hide the handbooks. I get those out of the way straight away. See, any kind of technical data about how to use machines is based on the theory that they have one particular use. ...to me, the interesting thing

is to say, 'Now what would happen if I put this here, and did this, instead?' "

Lunch is over, and before we part company with Brian Eno, he gives us our wrap-up line. "I think the reason people like to work with me is that I have good ideas, and not always only of a technological nature. I can offer very unspecific type of instruction which will set the thing on another course. If you interfere at the right time, it can make all the difference." □ From an interview with Lisa Robinson.

ENO TALKS ABOUT THE TALKING HEADS

Recording The Album: What would happen was when they were recording they would go out and start playing a track and I was sitting in the control room with my synthesizer linked to the control board so that any time I could take an instrument and feed it just like I used to do in Roxy. Just feed it through my whole network of stuff and change the sound of the instrument, sometimes quite drastically. Put echos on them — I mean echos that would repeat, Jamaican style

echos, that actually created rhythmic structures occasionally in a thing. And then they would come in and listen to that and they would say, "That's interesting." And that would suggest a new direction for the piece. Then they would go out and do it again and so the pieces did evolve quite a lot in the studio. They were very easy people to work with. I mean they weren't defensive at all about what they were doing. They didn't kind of say, 'Oh, no this isn't how it's meant to be, what are

you doing?' It wasn't like that at all, they were always really interested to hear what could be done with things. Very nice people to work with and they also didn't suffer from this thing of thinking that they wouldn't be fulfilling their side of the bargain unless they interfered every five minutes. I have this thing that I can't experiment with a lot of people because the experiments always start out sounding so stupid and absurd. So I used to say I just want to try something out, and everyone would leave. They'd go out and play pool or something for fifteen minutes and then I'd be able to try it out secretly with only my ears to hear the terrible beginnings. And then they'd come back in and it would be alright in most cases. Or else I wouldn't be able to do anything in which case we'd just carry on. But they gave me a very, very great deal of freedom in what



I was doing, which was certainly to their advantage in the end, you know, because it meant I did my best on that record.

Is There A Lot Of Eno Influence On This Record: You hear the difference on this, quite a lot. But it wasn't only because of me. In fact, it certainly wasn't only because of me. It was also because they were already much more sophisticated about how they would approach recording. And they were also ready for a change. They were open for things to happen. I mean, you can't change people unless they are ready to go in that direction. I mean I can't. Some people can impose a sort of force to make it happen, but it wasn't like that. Yeah, you will hear traces of me, but I'm not sure how distinct they are. I think that they're secondary to their music, that all the changes are either emphasizing aspects of the music that were already there which I happened to like — the aspects that I like. So therefore it biases it towards my direction. Or else sometimes adding something which would probably be rather typical of me, like some melancholy part or whatever; seems to be my style these days." □

THE TALKING HEADS SING MORE SONGS ABOUT BUILDINGS AND FOOD

by Stephen Demorest

Talking Heads are one of the most original and talented bands to come out of New York's new wave. Meeting as art students at the Rhode Island School of Design in the early seventies, they later moved to New York City where they became one of the favorite house bands at CBGB on the Bowery. Their remarkably upbeat melodies, minimalist arrangements, and sensible lyrics such as "I hate people when they're not polite" are uniquely satisfying. Since the release of last year's critically acclaimed debut, *Talking Heads 77*, they have drawn attention from many quarters — not least the attention of British aesthete Brian Eno, who produced their second album, *More Songs About Buildings And Food*, at Compass Point studios in the Bahamas last March.

When I rendezvoused with the four Talking Heads at Sire Records one sunny spring afternoon, I found a disparate looking but uniformly charming bunch. Drummer Chris Frantz wore a canary yellow blazer and sunglasses as though he were on his way to the golf club. Keyboardist Jerry Harrison, in mangy black jeans, leather jacket, and split Capezio shoes, might have spent the morning in a garage tinkering with a motorcycle. Bas-



"...I think most bands, and particularly lead singers, develop these images that are fake, images that are bigger - than - life ... And I think what we do is just the opposite."

sist Martina Weymouth (married to Chris) looked like a small French doll in tight jeans and boots. And guitarist / vocalist / songwriter David Byrne wore a rumpled raincoat and a startled look.

I caught a glimpse of their striking new album cover, a map of the United States (an early title idea for their lp was "Oh, What A Big Country"), and as we walked over to a roundtable lunch at the semi-chic Dobson's, David explained it. The front is a composite of several satellite photos of the U.S., including the infrared, heat sensitive kind. The group portraits on the back are combinations of many individual polaroids that David blended together. He'd just finished Tina that morning.

SD: Tell me how you liked being touring professionals last year after TALKING HEADS 77 was released.

Chris: It was really an education for us. I'm afraid we bit off more than we could chew. We thought we could play every night, and we found after about four months we were feeling pretty uninspired. We had to turn jobs down. It was great, though, we could almost pick the places where we wanted to play.

Jerry: At first, when a band is coming up, you'll take anything — any job, any inter-



Bob Gruen

"...there are people who consider our shows pretty exciting, but it's not because we practice some kind of gesture that's supposed to inspire a feeling of abandon."

view.

Tina: It got to be too much because we were travelling in a station wagon, driving ourselves, setting up our own equipment, using whatever p.a. was provided, and sometimes we'd be really ludicrous. The station wagon blew up at the airport; there was fire coming out of the tailpipe.

Chris: But now we have a manager, and we're going to get more organized.

Tina: Yeah, we're going to get a heavier car.

SD: How did you hook up with Brian Eno?

David: The first time we toured Europe with the Ramones he came and saw us, and we got along pretty well. So when he was in New York this December we asked him and he said 'Yeah.' Gary (Kurfirst), our new manager, his office is sort of part of Island Records, so he knew Chris Blackwell was opening up a studio in Nassau, and he said maybe we could get a cheap rate since we'd be the first people to record there and the studio doesn't pay a lot of taxes because of the laws there. So Brian went ahead to check out the desk, and it was one he had just finished working on (an MCI computerized desk), and he brought along the engineer he usually works with, Rhett Davies.

SE: Did you work with Eno's *Oblique Strategies* cards very much? (These are playing cards with written instructions, designed to inject random ideas into the recording process.)

Tina: Not very much.

David: Brian did.

Chris: He didn't use them until towards the end when he was making final decisions.

Tina: He did tape his mouth a couple of days in a row.

Jerry: Also, Eno had just come off working on the Devo album, which was their first album and more complicated to do. And I think we felt confident enough

about our music that we allowed him to try whatever he wanted — we encouraged him to be part of it.

David: When we were doing the basic tracks, he would be improvising his treatments — feeding maybe a snare drum or guitar through various filters and whatnot — and he had his own track for that stuff.

Tina: We did the basic tracks in about five days — we'd rehearsed for two weeks before we went there — and we still had about three weeks of studio time left.

Jerry: That's why I think the album has a very positive, happy feel to it. Any idea that came up was given fair treatment because we weren't desperate to find something or desperate for time to finish.

SD: David, why don't you tell me about the songs, since you do most of the writing.

David: "Thank You For Sending Me An Angel" was written very quickly — the original thing took maybe 20 minutes — but then all the embellishments took a long time. "...With Our Love" is a little bit about education and style and people trying to look a certain way, and someone else getting a little confused by that look. And, of course, there's some words in there about the importance of work.

SD: Which occurs in a lot of your songs.

David: Right. "The Good Thing" was written in various parts. The first part's music is Chinese - influenced because it goes with the words which use a lot of the language of Chinese rhetoric. It also has a lot to do with working hard and the will overcoming laziness and bad things. This one was influenced by touring and confronting the music business, but it's not particular to that.

Jerry: You also liked those post cards from Red China.

SD: Yeah? You know, those things are where Eno got the title for his *Taking Tiger Mt. (By Strategy)* album.

David: Yeah. Although Chairman Mao is

not with us anymore, I think he would find nothing disagreeable in this song. This would be the song that could get us a tour of Red China. But, of course, with the Gang of Four...

Jerry: Hey, 'Gang of Four' ... pretty good name for a band.

Tina: When we were in Europe, Jerry was reading a book on the Bader - Meinhoff gang, and we were saying 'Well, terrorism is a part of society.' Pretty soon these rumors started that we were card - carrying members of the Communist Party, and that's why our first album was red.

SD: Mmmm, they take their politics seriously over there. What's next?

David: "Warning Sign." That's an older song that we re-worked pretty extensively. This is probably our most decadent song lyrically. It's guitar - oriented, so it sounds pretty rock and roll.

Chris: There's even feedback.

SD: Decadence? What's this decadence?

David: Oh, there's stuff about somebody having glassy eyes, and you look pretty out - of - it. Somebody thinks their hair looks really great. It's just impressionistic language that's sort of erotic — to me, anyway — about somebody rolling over and stuff like that (laughs, mildly embarrassed). I was singing the end of it, and I started dancing around the room, and you can hear pretty prominently my keys jangling in my pocket. But it fit with the rhythm so we left it on there.

Tina: It sounds like lightbulbs being smashed.

David: "The Girls Want To Be With The Girls" does not — repeat, *not* — have to do with sex. I was thinking 'You know, girls really get along good with other girls, and when they talk to boys there's always that other thing involved, sneaking into the conversation...'

Tina: Which is not sex.

David: It's not sex, but there's funny little things going in and they get self - conscious. But when girls talk to girls it's

just straight - forward. So it's just about girls enjoying each others' company. It's pretty much archtypical Talking Heads style.

SD: How do you mean?

David: Because it was written in segments and then they're re-pieced together. "Found A Job" is the last song on that side, and the time we played it on the record was the first time we'd played the song all the way through.

Jerry: David and I worked on it, and then Tina and I, and then David and Tina, then Chris and Tina ... We tried doing it again, but it wasn't as good as the first take.

David: The words are about two people arguing while they're watching television. The argument starts because the person isn't enjoying his TV viewing, so they decide to make their own shows. And they become very successful at it, and they get along after that because they're doing what they want to do.

SD: What sparked this — a fight with the person you live with?

David: Actually, I wrote that song when I went to visit my parents, and some of the lines are taken from an argument I had there. Because their TV has really bad reception. They call it color, but my father found it on the street and fixed it up. It's one of those huge console things.

"Artists Only" was my exercise in taking someone else's words that weren't written for a song — sort of a "found" thing — and making a song out of it. It was a very short poem that a friend from art school had written that I reorganized and wrote some theme music for.

Tina: His job is vacuuming the buffalo in a museum.

David: Oh, he has a new job though — a vendor at Soldiers' Field in Chicago. I thought it would be interesting to construct a song with long instrumental passages and quickly get the words over with. "Stay Hungry" Chris wrote most of the words for.

SD: What's that funny language you use on it?

David: I thought the words sounded real good sung staccato, and then I exaggerated that by trying to sing the muscle parts with a Swedish accent. I de-emphasized that a little bit on the record.

Jerry: I think in person that song has the feeling of a hundred - yard dash — "Can we make it to the end?" — but it didn't work that way on the record.

Tina: We ended up just cutting the whole song in half. There's a lot of dub in it.

David: But it's a different kind of dub.

Chris: It's not like reggae.

Tina: We just had a lot of guitars and pianos and synthesizers that come in and come out.

David: "Take Me To The River" is an Al Green song. We listen to black music about half - and - half.

Tina: Chris and I listen to a lot of the "beat" music like Munich Machine and Giorgio, stuff with a strict rhythm, while David and Jerry listen to that too, but also more varied things. Chris turns the

tweeter all the way up so he can hear the high-hat, and I turn the bass all the way up so I can hear that. David and Jerry listen to everything from Hank Williams to African music. We also get injections of jazz, even though we're not particularly into that, because Don Cherry lives above us. In fact, he was downstairs the other eday. Eno's been over, and he was telling Don, "Now the problem with this, Don, is you don't repeat anything enough; I find the more you repeat something the more interesting it becomes because you always hear it differently."

SD: What did Don think of that?

Tina: Don really liked it.

SD: What's next, David?

David: The last song is "The Big Country." This was conceived flying back from Toronto and looking down from a plane at the ground below. It starts off just recording things like one of those Robbe-Grillet novels — "There is the farm; over here is the coast - line" — and then it gets a little more personal, like a lens is going down, and you see people in the kitchen.

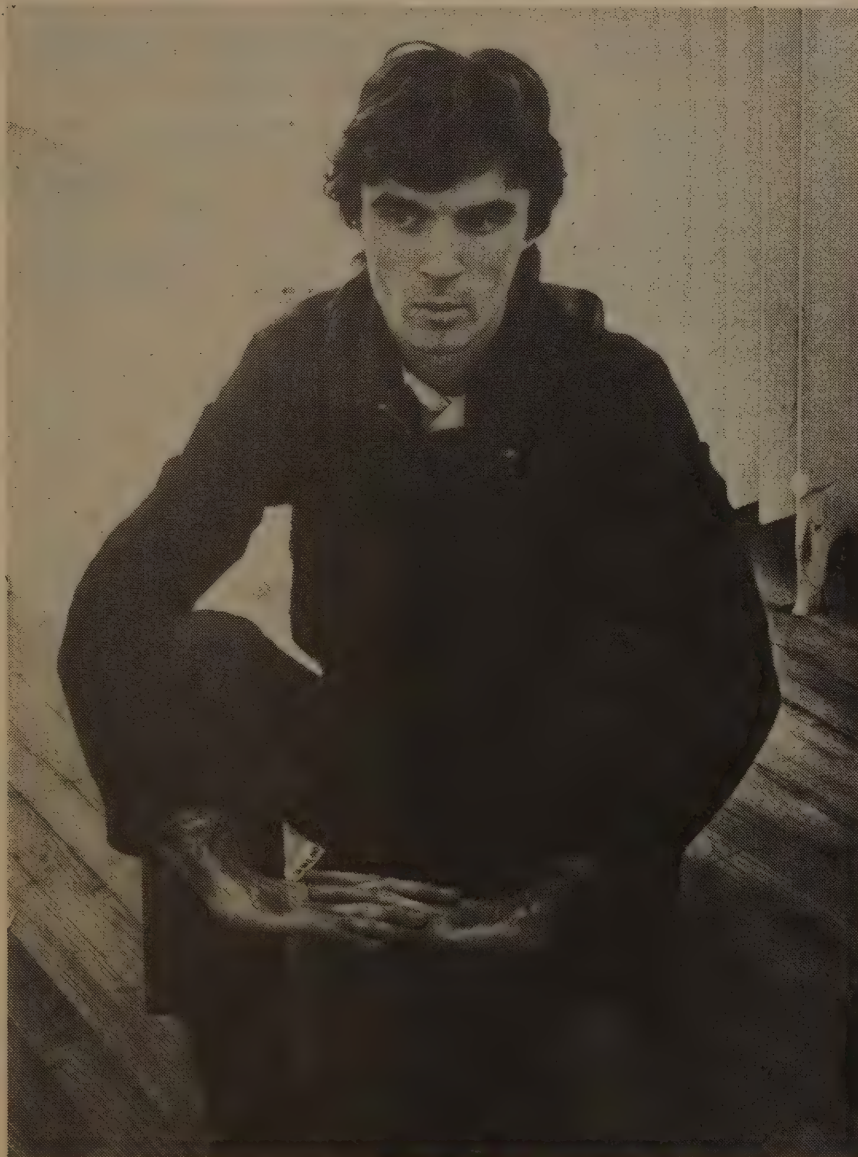
Then I thought, "Where do I go from here? I can't write a whole song that's just description." So then I thought, "I'll just write that I hate it" (laughs). So the chorus is I wouldn't live there if you paid me. You get in that frame of mind when you're in an airplane. You're way up above it and — for all you know it might be where you live — but it just looks so insignificant and ridiculous and like nothing worthwhile is going on down there. I guess you'd say that song has a country flavor — I thought that would be appropriate.

Chris: It's even on the verge of being sort of "L.A. Country."

Tina: Glyn Johns really liked it.

SD: You people seem to be crusading for the Christian work ethic.

Chris: There was a point in our development where we made a conscious decision to try to be a good influence — whether we are or not is up to other people to decide — and hopefully have a more important impact that way than by trying to be irresponsible and wild the way rock and rollers traditionally are.



Anya Phillips

"There was a point in our development where we made a conscious decision to try and be a good influence..."

ANY PHOTO ENLARGED

Size 8 x 10 inches
on DOUBLE-WEIGHT Paper
Same price for full length or
bust form, groups, land-
scapes, pet animals, etc., or
any part of a group picture. Original
returned unharmed.
SEND your favorite photo (up to 8x10)
or negative TODAY and receive your
enlargement on beautiful portrait qual-
ity paper. PLEASE MAIL CHECK OR MONEY
ORDER FOR \$1.89 or \$4.95. We pay postage—
No C.O.D.'s.
Professional Art Studios, Box 159, Dept 88P Princeton, IL 61356



You Can Be a Rockstar

Get out of the garage
and into the spotlight.

We can show you how

★ FREE INFORMATION ★

SAS & associates • Dept. #1
Box 16051 St. Louis, Mo. 63105

Now

LEARN ROCK GUITAR

... quicker than ever with this
new revised third edition of
our amazing Rock Guitar Course.
Thousands of copies sold! This is a
complete course that teaches all aspects of Lead Guitar,
Rhythm, Bass, Blues and Rock from basics to highly ad-
vanced techniques. Now with seven chapters, over 200
illustrations, 150 lead runs and scales diagrammed, plus
over 12,000 words of text shows you step-by-step how to
play lead breaks, bass runs, fill-ins, blues breaks, modern
rock, country blues, jazz, boogie and almost all rock and
blues sounds.

Complete book only \$4.00 + 65¢ postage and handling.
Send the coupon today! Immediate shipment. Money
back guarantee.

MAIL TO:

ZOUND'S, Dept. B, 1422 Cherry Road, Memphis, TN 38117

Enclosed find \$4.00 plus 65¢ postage and handling for your
complete guitar course "How to Play Rock, Blues and Soul
Music on the Guitar," with money back guarantee.

My name is _____

I live at _____

City _____

State _____

Zip _____



HORTICULTURAL EXPERTS AGREE THIS IS...

7 FT.

6 FT.

5 FT.

4 FT.

3 FT.

2 FT.

1 FT.

FREE!
Decorator
Hanging Planter
LIVE PLANTS!
**NOT A SEEDED
STARTER POT!**

Nature's Fastest Growing Flowering House Plant! Guaranteed To Reach The Floor In Just 7 Weeks!

We've never ever seen such a magnificent
flowering house plant that grows so quickly,
flowers so profusely, and produces berries in
such abundance — not just during one season
... but ALL 4 SEASONS OF THE YEAR — and
yet is so happy with little or no attention. Just
think in all of nature, there's not one flowering
house plant on earth like the Fountain O' Flowers
that does all this:

- ✓ Flowers and berries all year long
- ✓ Zooms as much as a foot a week
- ✓ Flourishes in sun or shade, indoors or out
- ✓ Easy-to-grow, hardy, requires little care

Imagine this gorgeous decorator plant in
your home ... golden yellow flower-stars
bursting into bloom with bright cherry-red
berries popping out all over. And it doesn't just
burst with incredible vigor, it actually zooms
an amazing 1 foot per week, as it literally
covers itself with spectacular flowers and
gorgeous berries virtually all year 'round! Ex-
pect one miracle after another from the Foun-
tain O' Flowers ... it fascinates and delights
all who see it!

We guarantee your Fountain O' Flowers will
zoom to the floor in just 7 weeks, or return the
plants for a full refund of your purchase price
(less postage & handling, of course). Order
Today.

© 1978 Encore House, Inc., Roberts La., Glen Head, NY 11545

MAIL THIS NO-RISK COUPON TODAY

ENCORE NURSERY SALES, Dept. KZ 82

Roberts Lane, Glen Head, NY 11545

YES! Please rush me the Fountain O' Flowers Plant(s) and
FREE hanging planters checked below, so I can enjoy its
unique cascading beauty this very season!

- ☐ (#001) 1 Fountain O' Flowers Plant and FREE hanging
planter for \$2.97 plus 50¢ postage & handling
- ☐ (#002) SAVE \$1.22—2 Fountain O' Flowers Plants and
2 FREE planters only \$4.97 plus 75¢ postage & handling
- ☐ (#003) SAVE \$2.44—3 Fountain O' Flowers Plants and
3 FREE planters only \$6.97 plus \$1 postage & handling

I understand that if my Fountain O' Flowers Plants don't zoom
7 feet and touch the floor in just 7 weeks, I may return my
order for complete refund of my purchase price (less postage
& handling, of course).

Name _____

Address _____

City _____

State _____

Zip _____

DOES ALL THIS:

- Spectacular indoors or out
- Bountiful show of lush greenery
- Beautiful star-shaped flowers
- Brilliant red berries

ALL 12 MONTHS OF THE YEAR!

(duchesnea
indica)

David: I enjoy those records and seeing a
real wild show, but there are people who
are better at that than we are.

Chris: I would say there are people who
consider our shows pretty exciting, but
it's not because we practice some kind of
gesture that's supposed to inspire a feel-
ing of abandon.

Jerry: I think we have a sense of abandon
that most bands don't have because of
that, because we're just doing what we
feel like doing at the moment.

Tina: Yeah, but it's a really different
thing, Jerry, because when you get down
on your piano it looks like you're asleep
(laughter). I look over and Chris looks at
me, and I think 'Jerry's gettin' really ex-
cited now — he's completely asleep.'

Jerry: Yeah, I might be wrong but I think
most bands, and particularly lead singers,
develop these images that are fake,
images that are bigger - than - life. Either
they're the ultimate gypsy or they're the
ultimate sex machine. And I think most
audiences — even though they have fun
identifying and getting excited by that —
it makes them seem inadequate, because
they aren't that. And I think what we do is
just the opposite.

Tina: One guy who opened for us was
really mad because he didn't go over too
well. He said we attracted a crowd of
Amish people. Wasn't that Chris Rush in
Boston? They didn't think his jokes were
funny. I thought he was pretty funny.

David: Well, comedians pay particular
attention to every reaction from an
audience because that's all they have. No
instruments. Either the joke goes over or
it doesn't.

Tina: I notice people in Boston get ex-
cited now when you sing about food.
They always cheer.

David: Big eaters up there.

SD: I like what Jerry was saying about
not being overblown, image - wise. Even
your new album title — 'More Songs
About Buildings And Food' — is so
understated it almost doesn't exist. How
come?

David: Those commonplace things are
evidences of something else. When you
deal with those, then you're actually deal-
ing with something bigger, but you're not
talking in grandiose terms. It's not so
pretentious as talking about people as
masses.

Jerry: I also think that you made a
conscious decision not to write love
songs, and that draws you into writing
about more unusual things.

David: The word only comes up a few
times on this record.

SD: Why? Some of those love songs were
so exuberant last time.

David: I just thought ... (puzzled) I don't
know exactly. I just think I got tired of
singing about love for some reason.

SD: You didn't get cold - hearted.

David: No, but I felt weird singing about
love. I'm writing songs about other things
because I'll feel better when I sing them.

SD: Love songs are too personal?

David: Yeah, something like that. I feel
like I can get personal about other things
... buildings and food. □

JOIN THE SONGBOOK CLUB NOW



Impress your friends; playing guitar is easy when you have our Songbooks. Thousands of professionals and amateurs alike are already members of The Songbook Club.

PETER FRAMPTON	BAD COMPANY
LED ZEPPELIN	JETHRO TULL
JACKSON BROWNE	ROLLING STONES
EAGLES	YES
DAN FOGELBERG	BEACH BOYS
JIMI HENDRIX	ROBIN TROWER
NEIL YOUNG	MCCARTNEY & WINGS
GARY WRIGHT	PAUL SIMON
BOB DYLAN	AMERICA
ELTON JOHN	JOHN DENVER
PINK FLOYD	RANDY NEWMAN
BLACK SABBATH	LINDA RONSTADT
KISS	JANIS IAN
AEROSMITH	STEVE MILLER
QUEEN	JONI MITCHELL
BOSTON	HALL & OATES
LYNYRD SKYNYRD	CAPTAIN & TENNILE
FLEETWOOD MAC	ZZ TOP

PLUS HUNDREDS OF OTHERS!

You will be playing many songs by the artists listed above, as well as many others. In fact, our extensive catalog contains over 800 titles of music books and 5,000 song titles!

and you will

- ★ Receive the updated World's Finest Music Catalog, FREE six times a year.
- ★ Be entitled to featured bonuses and specials as a member.
- ★ Never be under any obligation to buy anything at any time.

Learn to play the easy way!

Songbooks teach you how to play your favorite songs. Complete lyrics, guitar chords, piano music . . . all there in clear, easy to learn form. With our fantastic selection of songbooks and instruction books, you can learn to play guitar and piano without the aid of a teacher!

The World's Finest Music Catalog!

We keep a constant supply of all the items listed in our informative catalog, and most orders are shipped within 48 hours after we receive them. This assures fast delivery of your books. And, as new songbooks become available they are automatically added to the Catalog to keep you informed.

Shop from your own home!

Enjoy the convenience of buying your music books through the mail. Our huge selection of songbooks, instruction books, and books on music is better than you will find in any store; and with our regular sale and bonus items, you really can't afford *not* to join The Songbook Club!

THIS COUPON IS FOR YOU

Morninglory Music
P. O. Box 6407, Santa Barbara, CA. 93111

SCH

Please enroll me as a member in **The Songbook Club**. I wish to receive all of the great benefits listed above, and I understand that I will never be under any obligation to buy anything at any time. I enclose \$2.00 for membership costs.

Name _____

Address _____

City _____ State _____ Zip _____

GIVE THIS COUPON TO A FRIEND

Morninglory Music
P. O. Box 6407, Santa Barbara, CA. 93111

SCH

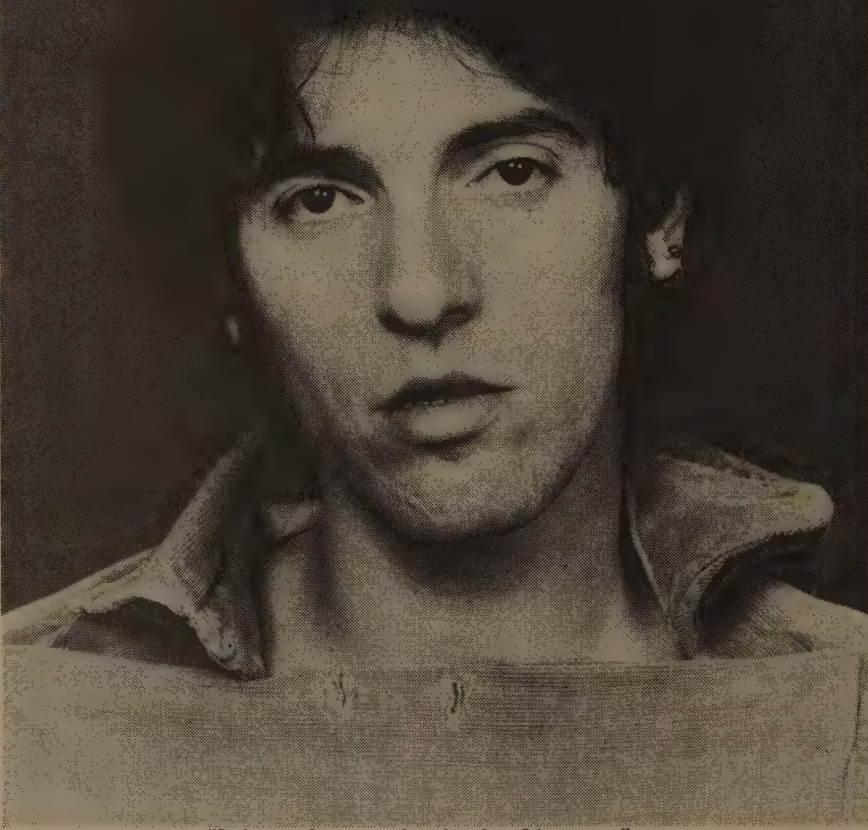
Please enroll me as a member in **The Songbook Club**. I wish to receive all of the great benefits listed above, and I understand that I will never be under any obligation to buy anything at any time. I enclose \$2.00 for membership costs.

Name _____

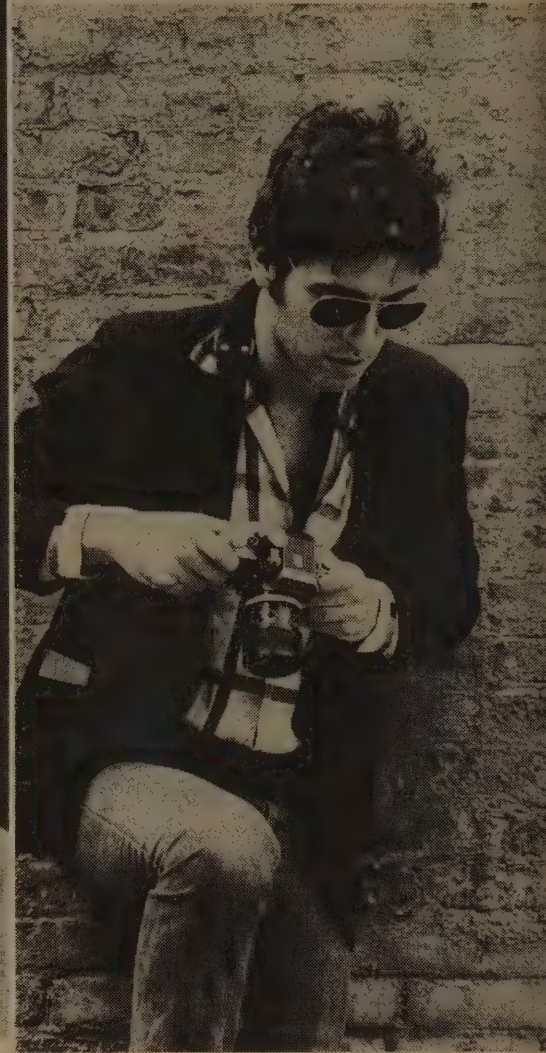
Address _____

City _____ State _____ Zip _____

"My stuff is like those Italian western movies. The same imagery, but what happens to the characters is different."



"I almost always work only when I have to..."



SPRINGSTEEN'S BADLANDS BOOGIE

Well, it's finally over. Bruce Springsteen has returned from his year-long recording sabbatical, and is once again out on the boards under the spotlights.

"I haven't been in the studio that much in my life," said Springsteen about his eleventh month stay in New York recording studios. He set a few records making this record, with more clocked-in recording time than any band in recent memory. There's no doubt "Darkness On The Edge of Town" is a million dollar investment, but the results certainly justify whatever it took. "I wanted to learn, so I wanted to take my time," says Springsteen.

Part of taking his time included writing

"Badlands", "Adam Raised A Cain", "Candy's Room", "Factory", and "Promised Land" in the studio. "I almost always work only when I have to," he said with a laugh, "and much of the album's concept was formulated in the studio." He adds that "Racing In The Streets", and "Darkness On the Edge of Town" were written at home.

The album repeats themes that are recurrent in Springsteen's narrative style. Once again we find him on a dark street slick with rain with his girl and his car, or his car and his girl. But he's the first to admit to this repetition: "My songs are developed in ways that are obvious to me, but there are subtly different outlooks in the songs. My stuff is like those Italian

western movies. I write particular types of songs — using the same imagery — but what happens to the characters is different."

The album also shows that while his studio style has developed through long hours of work (he often records bit and snatches of dozens of songs, to discard them again until he has what he considers a perfect few; two of the songs that didn't make the current album wound up elsewhere — Springsteen gave Patti Smith "Because The Night" which she reworked into an energetic hit, and a song to Robert Gordon for his latest lp). The sound of the album has moved forward from earlier work, especially the amazing presence of Springsteen's voice.

After the album, Springsteen headed out on tour with a spectacular live show. We caught one of his early tour dates, in Buffalo, where he talked backstage about the tour and the album.

"The reason there's so much guitar on the new album is really by accident," he

explained. "A lot of the songs were not really suited to the saxophone. The sax is a very warm instrument, and these songs have a bit more detachment, more of a hard edge. They're cooler, and more suited to the guitar."

The songs may be 'cooler' in one sense,

but they're proving hot enough for Springsteen fans. Several of the cuts, especially "Badlands" are already ranking as classics of the "Born To Run" school, and there's no question that Springsteen's year in the studio has produced gratifying results. □

"The reason there's so much guitar on the new album is really by accident. A lot of the songs were not really suited to the saxophone..."



There's no private jet
with fur covered
bedspread this
time.

STONES TOUR REPORT

by Lisa Robinson

The lobby of Atlanta's Colony Square Hotel was crowded with groupies. Girls wearing kabuki makeup and outrageous hair styles. Stewardesses in hot pants. Local musicians dressed in glitter (remember glitter?) and platform shoes. Hitchhikers from as far away as New York City.

Why? The Rolling Stones were in town, and when it comes to rock and roll they're still (as in "she was still lovely") the top.

There's no private jet with fur covered bedspread on this tour, no fancy stage,

the halls are smallish, the costumes less elaborate, and the tour party numbers fewer than thirty people.

But forget the "low budget" atmosphere of the 1978 Stones tour. The musical institution that is the Rolling Stones is alive and well and no less awesome.

The Stones wanted to do smaller halls wherever possible to make this tour "different" — for the fans as well as

themselves. The seven large outdoor dates — and the seven "hockey arenas" — will help cover the losses playing 3,000 seat venues, and will leave a "little bit" of money for the band as well.

The atmosphere in Atlanta was electric. All day long radio station WKLS

played Stones songs and listeners called in shrieking with excitement about that evening's show. Scalpers were rumored to be getting up to \$600 a ticket (the legal cost was \$10) and policemen were stationed 10 feet apart all along Peachtree Street near the Fox Theater.

The choice to play the Fox was an interesting one. This beautiful old movie theater (called the "Radio City Music Hall of the South") was built in 1929 and has played host to such luminaries as Enrico Caruso, The Tommy Dorsey Orchestra, Elvis Presley and Johnny Ray. It's known for its fine acoustics, and has a nice, funky feel.

The Stones came onstage at 9:50 P.M. to a deafening roar from the 3,900 seat audience which immediately stood up,

many on seats where they remained for the entire show. People clutched each other as though they couldn't actually believe they were seeing *the Rolling Stones* up so close.

Mick wore a white cap (which he soon tossed aside), brown plastic pants, a yellow blazer, red and white socks, white sneakers, and a Stephen Burrows geometric print short sleeved shirt. The rest of the band seemed more sartorially subdued than in the past: Keith wore jeans, a red Indian cotton shirt and black leather jacket. They looked ... well, not quite funky, but there were no "outfits", no costumes. Thank god.

The show opened with "Let It Rock", "All Down The Line", "Honky Tonk Woman" and "Star Star". A long segment of material from the *Some Girls* LP followed: "Lies", "When the Whip Comes Down", "Miss You", "Beast of Burden", "Just My Imagination", "Respectable" and "Far Away Eyes".

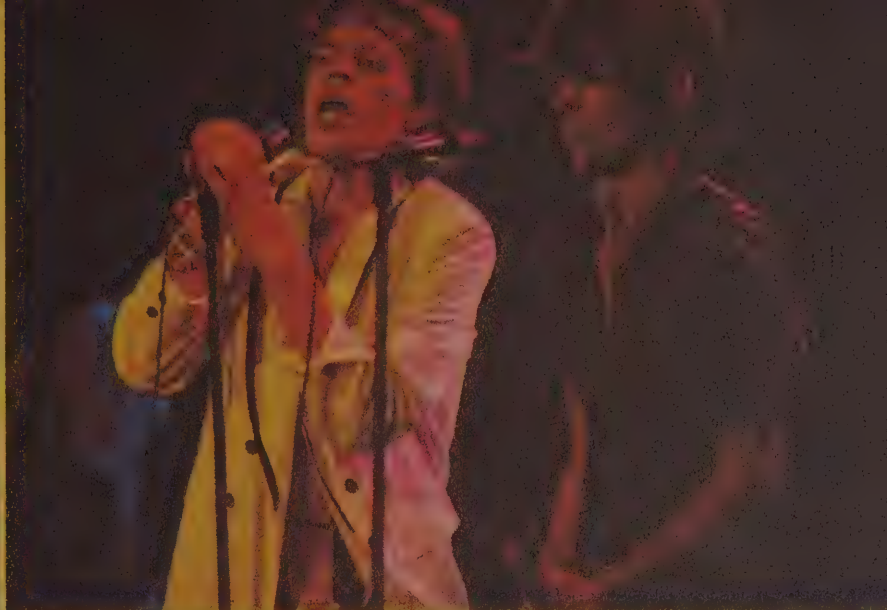
For much of the new material, Jagger played guitar. He doesn't seem totally comfortable with it onstage yet (it got caught in his jacket a few times) and, of

course, it keeps him from jumping around the way he's used to. But he's said it makes the show more interesting for him, and indeed, with three guitars and two keyboard players (Ian Stewart, who's been with the band from the very begin-

ning, and Ian MacLagen who used to be in the Small Faces with Ron Wood) the sound of the band is rich and full.

Mick Jagger remains an amazing rock performer. There is not a rock and roll singer alive (and that goes for David Bowie, Rod Stewart, Elton John, Iggy Stooze, Patti Smith, whoever) who does not owe at least a nod of gratitude to him.

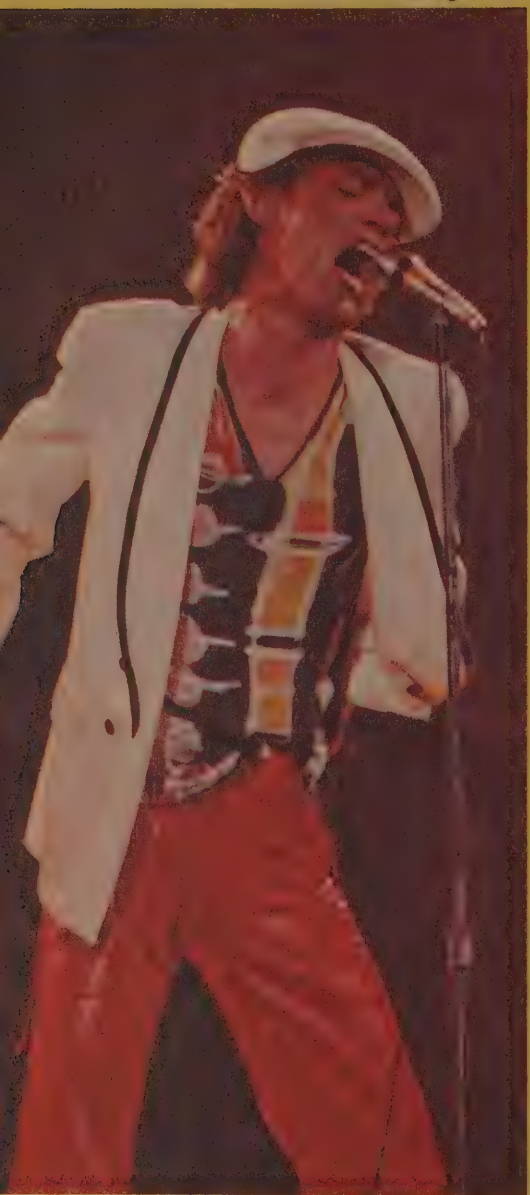
RICHARD E. AARON



There isn't a rock performer alive who doesn't owe at least a nod of gratitude to Jagger.



RICHARD E. AARON



Not only does he have amazing onstage moves, he manages to keep an audience in the palm of his hand all night long.

After the longish "new" section, the Stones returned to their "hits", stuff like "Tumbling Dice", "Happy", "Brown Sugar" and "Jumpin' Jack Flash" which ended the show. The audience, by this time, was nuts - screaming for an encore

that never came (the band made one of their speedy getaways back to the hotel).

The Patti Smith Group opened for this Atlanta show. It was a great move. Miss Smith has many fans in that city, and her set was well received. She was quite obviously ecstatic to be onstage. Earlier she told me, "When I was in New Jersey in 1964 and got kicked out of school, lost my job in a factory, and was really down, I saw the Rolling Stones on the Ed Sullivan show and it changed my life. I was just so ecstatic to be alive at the same time they were. No matter what happens, this night



LYNN GOLDSMITH

Open act thrills - Lenny Kaye and Patti Smith hug for the cameras when they hear that the Stones want them to open the show for them.

represents the end of a cycle for me."

During the Stones set Patti stood at the very front of the audience, right by the stage, and was a perfect target for the inevitable bucket of water Mick threw directly on her (she followed that by jumping on the stage after him). After the show she said, "Mick came to my dressing room before and after my set. He met my band and took me to meet his band. They treated me with great respect." Mick said he thought she was great and expressed interest in doing some more shows

together.

What is perhaps most significant about Mick Jagger's response to Patti Smith, for example, as well as playing smaller halls, is that after 13 years of being considered the world's "greatest rock and roll band" the Stones still take chances, they have room for growth. In Atlanta it showed in their choice of opening act as well as in their music, which was more powerful than ever. □ *Portions of this appeared in Lisa Robinson's syndicated Rock Talk column.*

motor city rocker:

BOB SEGER NO SECRETS TO SUCCESS

by Jim Girard

"Three ballads a night and that's it; we're a rock and roll band ... that's all."

When Bob Seger sings "Rock And Roll Never Forgets," he isn't kidding. Bob Seger hasn't forgotten anything he's learned playing professional music. Back in 1964, he formed a group called The Last Heard and they cut a single, "East Side Story," that became a huge hit in his native town of Detroit. A few years later he put out a song called "Persecution Smith" and followed that with "Heavy Music." Seger was a huge star in the Motor City and surrounding areas, but it wasn't until he signed to Capitol Records (the first time that is) that his popularity began to reach national proportions.

When Capitol put out "Ramblin' Gamblin' Man" in 1968, Seger toured the midwest under the name of The Bob Seger System. It was on this tour that I first met the man. I was playing in a local group at the time and we were opening up for The Seger System at a teen club on Cleveland's west side. His hair was cut in a short Beatle look and his battered Les Paul guitar was the envy of every guitar

player in the crowd. When the show was over Seger sat and talked with us about guitars, touring and how he loved it all. In an old station wagon, Seger drove home...

His next four Capitol albums went nowhere. So, Seger formed his own record label, Palladium, and released an album called *Smokin' O.P.'S.* By this time, Warner Bros. Records (who were on what is known as a "signing spree") picked up Seger's little label and released *Smokin' O.P.'S.* nationally. An album called *Back In '72* followed; it featured Dick Sims, Marci Levy and Jamie Oldaker (three session players who joined Eric Clapton's band the following year).

Once again, Bob Seger was touring at a rapid pace and doing everything he could to keep his *Back In '72* album on the charts. He played to 153 people at Cleveland's Agora club that year and when we spoke (by this time I was a journalist), Seger was somewhat less wide-eyed about touring and playing music.

Nonetheless, Bob Seger confided that he wasn't about to do anything else for a living and that he was gonna stick it out — for better or worse.

Following that tour, Seger released an album called *Seven*, which was his seventh album, and it was his last for Warners. Although he toured constantly to keep some money rolling in, Bob Seger was out of a label and, seemingly, out of luck.

However, in 1975 he re-signed with Capitol Records and the rest is history. *Beautiful Loser* reached more radio stations than anything he'd done before. He'd formed The Silver Bullet Band as his permanent backing group and they cut tons of live material; the result was *Live Bullet*, a double live album. Next, the legendary *Night Moves* hit the charts and went platinum. His salad days were over; Seger became a superstar last year.

Stranger In Town marks the fourth album Seger has released under his new contract. It took him almost a full year to

finish, but Seger has learned long ago that mediocre albums reach the cut-out bins almost as fast as they are released. Seger has maturity and style in his old age; he wears them well.

"Three things happened at the same time," Bob Seger is telling me. "It was luck, really. The Silver Bullet Band was formed, we signed with Capitol Records and we got a new booking agency. It all happened at once, it seems, and things just started building slowly. With the release of *Live Bullet* things started really happening. With *Night Moves*, Everything really exploded."

I wondered if Seger knew when *Night Moves* was recorded that it's become so huge?

"No," he answered promptly, "I thought it would just be another album. It was almost finished when we released *Live Bullet*. We just needed a few months to get our perspective back on *Night Moves*. See, we were working on *Night Moves* for a year and we were stuck. Then, we listened to the live material and did the mixes for something else to do, because we needed a break from the studio album. We got our minds off the new album by releasing the *Live Bullet* ... the rest is history.

"We didn't let *Live Bullet* sell very long, as we released *Night Moves* after about six months."

I told Seger I liked the idea of Silver Bullet being a total entity, an actual band where the players aren't just sidemen.

"I had been trying for years to get the right band. And when I finally got Silver Bullet, I knew this was the right one. I have a band that is committed to doing

my songs; before it was like a dogfight getting people in my band to do my songs," Seger confided.

The Silver Bullet Band aren't a total democracy in the sense of The Beatles or The Stones, but they aren't just part-time help either. "The guys in Silver Bullet aren't sidemen, so they aren't paid as sidemen. We split the money six ways. I don't mean from songwriting royalties, because I write my own material. But the money from touring and recording I split six ways. I felt that I had to do it because it is the only way to get a band committed to you with a light at the end of the tunnel. They now have something to gain, as opposed to just getting a paycheck from touring," explained Seger.

He continued: "Also, I formed Silver Bullet over my manager's objections; he felt I had put in all of the time. I thought it should be done though because everyone spends the same amount of time away from their families. Everyone goes through the same mental deal that the road puts you through."

Everything clicked on *Night Moves*; Seger had an image, a hot album and a hot touring band.

"Yeah," Seger laughs, "It was funny because a lot of people thought I was trying to do a Springsteen or something. It just happened to be that the photo I chose for the cover was an old photo and I was wearing a leather jacket. At that point in time it looked to people as though I were trying to be a Springsteen.

"That, plus the fact that a few of the other songs on *Night Moves* — such as "Mainstreet" — were being compared to Springsteen. But, you know, other than that I never thought too much about my image at all. I've been aware of Springsteen though and he has influenced

me to a point," admitted Seger.

I asked Seger just how and to what degree Springsteen influenced him. I could see where Seger influenced Springsteen as well.

"Well, I suppose I have influenced him over the years, but when I first saw Springsteen live it was really neat. As another front man, he gave me a lot of confidence because I was doing basically the same thing onstage. To see somebody else get off so much was good for me. Sometimes when you're a front man, just singing and moving around, you feel silly and awkward or whatever. When I was watching Springsteen flamboyantly letting himself go, that made me feel really good," Seger said.

Seger and I discussed how playing lead guitar hinders you from being a good front man and that was the reason that Springsteen got Miami Steve Van Zandt. Seger recalled his own days as a lead player in The Bob Seger System:

"I always had fun playing lead guitar. See, back then when we toured there were no voice monitors, so it was no fun at all to be a lead singer — because you could never hear yourself anyway. Playing organ or guitar I felt at though I was contributing to the sound. When you just sang you had no control over the band because they couldn't hear you anyway. However, if you played a lead instrument, you *could* control the band and slow them down if things got too fast. I also liked to play lead guitar because I could be *louder* than anyone.

"When the monitors came in for live shows, that helped a lot. Now that I am just a singer most of the time onstage, I don't have any control over the music either, but at least I can hear myself sing now! I have more freedom onstage now

Bob Seger & the Silver Bullet Band — (left-to-right): Drew Abbott, David Teegarden, Chris Campbell, Bob Seger, Alto Reed and Robyn Robbins.



Since coming to the U.S. six years ago, Foghat has built a reputation as a hard-working band with a touring schedule that would put most people in a hospital. Practically the day after they finished recording their 8th lp, *Stone Blue*, the group went back out on the road for another one of those massive U.S. tours, but since they had chartered a Lear jet, were able to fly home after each gig. Lead guitarist Rod Price and the others filled their days with meetings, photo sessions and planned a lengthy (one month) vacation at the tour's end. Calling from his Long Island home, Rod talked about the road, why it's not as tiring as it sounds, their upcoming European debut and more...

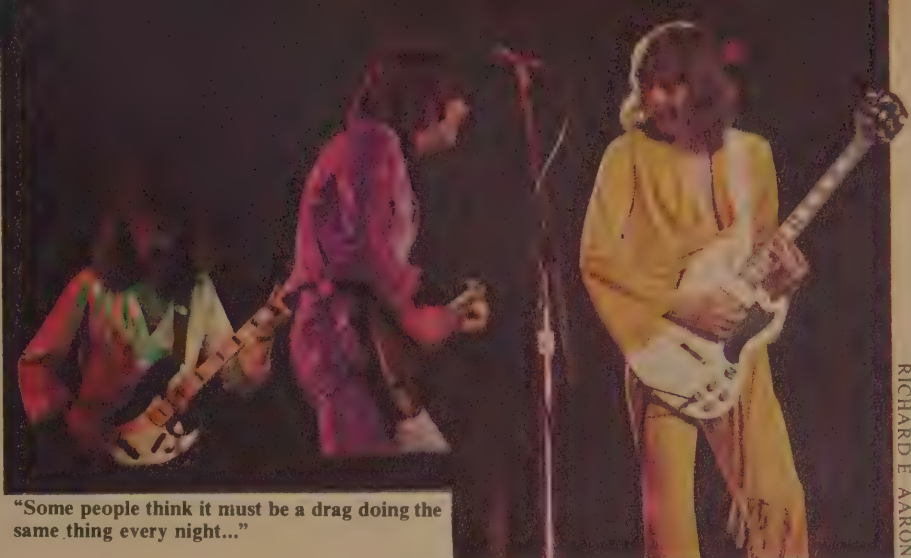
HP: You've been playing to sold-out houses in every city and the response has been tremendous. Do you think it will be the same in Europe, even though you've never performed there before?

Rod: Well, our manager just got back from Europe and there's a lot of interest — everybody wants to have us over there so it looks like we're going to go to England, Holland, Germany and France in October and headline some small places. It'll be a big tour, but I don't think it'll be anything like the hectic schedule of an American tour. Probably just a month cause really all you can do in England, for instance, is 7 or 8 shows. It's such a small country — you just do like London and the major cities...

HP: Are you looking forward to it? Especially performing in England, since you grew up there...

Rod: Yeah, it's going to be very exciting. But they think we're American anyway, ha ha ha.

HP: Do you still enjoy the touring? Does it ever get tiring, boring...



RICHARD E. ARON

"Some people think it must be a drag doing the same thing every night..."

Rod: Oh no, no — not at all. It would never get that. I mean, if it did we'd cut down and back off, pack it in. It doesn't get boring, there are times it just gets a little tiring. But for that hour and a half you're onstage it all vanishes and you feel great. That's the most important thing.

HP: Do you do the same show every night?

Rod: Yes, because we believe in a tight, sort of hard - hitting show and you have to rehearse that, so consequently we do the same show every night. There are places within certain songs where we can jam and adlib, or maybe we'll think about something before we go on and say 'let's change this' or 'let's add a bit to this' — just a mini - rearrangement. But we rearrange the set each time we go out on tour so really you only see it once.

Some people think it must be a drag doing the same thing every night but at the same time the other people haven't seen it just because you did it 500 miles away. We've always enjoyed performing, that's where Foghat's at — playing live, playing to an audience. When you've got 10,000 people come to see you, how can you not play good and enjoy yourself? It's a great sensation.

HP: Are you planning to release another live album since the first was so successful?

Rod: Oh yeah, I'm sure you'll be getting another live album. We're not going to start recording again until after the winter, after we come back from Europe, and that will be a studio album. Then, after that, we might do another live one.

We've got enough material that we didn't put on the first one; we want to get "Chateau Lafitte '59 Boogie" down for sure and that will take up a side, and we might go back and do some of our real old stuff that we did on the 2nd and 3rd albums — stuff that we were happy with but we know we could do a little better now. That might be interesting.

HP: What was it like, playing the Blues Benefit at the Palladium with those great musicians, like Muddy Waters and John Lee Hooker? Were you nervous?

Rod: Was I nervous? Yeah — more than I've ever been in my entire life, to be quite

honest with you. We all were, in our own little ways. I had three or four shots of brandy and I was stone cold sober. It didn't do a thing for me. But it was probably the greatest show of my life, one of the greatest evenings...

HP: It was financially successful too, wasn't it?

Rod: Yeah, I think we gave about \$6,000 to the public library, but the whole evening was purely just a scam so we could play with Muddy and John Lee and everybody — and if you put that in, put it in with 'ha ha'. It was just a great excuse to play with all those people, Eddie "Bluesman" Kirkland and everybody. Doing "I Just Want To Make Love To You" with like 10 guitar players, 2 drummers...

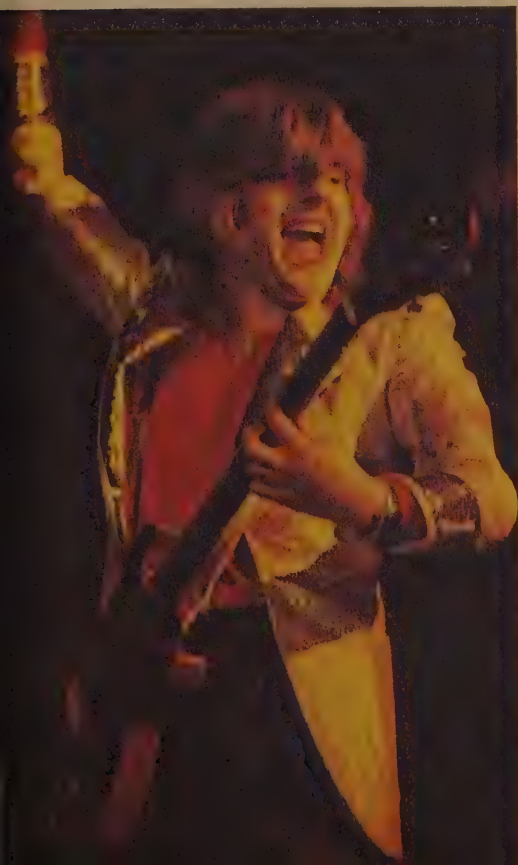
HP: Didn't you film the show?

Rod: Yes. We took it to the Cannes Film Festival, and a 40-minute version has been shown on "Don Kirshner's Rock Concert". We also have an hour one that a lot of European countries are interested in buying. I think it might be shown on PBS (Public Broadcasting System) around here.

We're not really out to make any money on it, it's just nice to let people hear what we grew up listening to, which inspired us to be what we are today.

HP: When we spoke to Dave Peverett (February '78) he said that the blues have influenced him more than any other type of music. Do you feel the same way?

Rod: Oh yeah, undoubtedly. That's where I started, that's basically where I learned to enjoy music. I mean, I appreciated music before then, when I was as young as you can be — you don't have to be any special age to appreciate it — but once I got into music I found that blues was where it was at for me, emotionally. I started to hear people like Robert Johnson and that was it. I don't play like Robert Johnson but his lyrics and his songs are so tremendous that it's



NEIL ZLOZOWER

(continued on page 60)

Derringer Goes Into Overdrive

by J.C. Costa



The big old Checker cab rattles down Broadway in the softening late afternoon twilight. The call of summer beaches has already emptied the city, the side streets in the middle of town are dark and still as we whiz by. Rick Derringer talks animatedly as he grasps the seat in a futile effort to keep from sliding around as the cabbie veers sharply to avoid the inevitable crater in the middle of the avenue: "Everybody kept sayin' that the band was breakin' up. I couldn't believe it — just because Danny (Johnson — former Derringer guitarist)

and Vinnie (Appice — former Derringer drummer) had left to go on to other things. These guys would come up to me and say, 'Hey Rick, why did you fire Danny and Vince, they're great!' *Fire them!* I didn't fire 'em! They just came to me one day and said they wanted to reform their old band. So what was I supposed to do, keep 'em under lock and key?"

Rick is heading home after another long, hot day in the rehearsal hall tightening up the current version of Derringer. Appice has been replaced by Myron Grombacher, who has already co-

written three sizzlers ("Tonight," "Attitude," "Monomania") for the new LP, *If I Weren't So Romantic I'd Shoot You*. Finding a guitarist to replace Danny Johnson was a different matter. "God, we must've auditioned over 200 guitarists before we found Neil (Geraldo)," says Derringer as we slide out of the cab and head down his street.

"I mean, there were a lot of really good players, they'd all achieved this certain level of competence, but it was hard finding someone who could play and wanted to be in the

band for the right reasons. Like, there was this session guy — I won't mention any names — who's a great player, I really admire his playing, but he only wanted to be in this band for the bread. He came up and played just fine but I got the feeling he'd just decided that his time had come to be in a rock and roll band. Didn't matter who it was and ... well, there's just no way that kinda thing can work out."

Derringer, like all of the great hard-core rock and rollers, is somewhat of a moralist at heart and things



Derringer continues to fuse the best of both musical worlds — raw primal energy with good songs and fluent musicianship.

like the attitudes and motivations of his colleagues matter to him. Neil Geraldo plays excellent guitar and keyboards (an added dimension which could expand the band's guitar - defined horizons), but his approach is what enthuses Derringer: "Geez, he's young, he sings and writes material, he's willin' to learn and, most of all, he believes in what this band is trying to do." And what they're trying to do is clearly delineated on the new album produced by the English "gold dust twins," Chinn - Chapman (Sweet, Suzi Quatro).

Comfortably ensconced in the living room of his spacious ground floor apartment, we discuss the album and I delicately prod him about the "new wavish" tempos pushing hard on several of the new songs. Rick, ambling around the room in a half-hearted attempt to find *something*, shrugs, "Go ahead, you can say it. Some of that stuff has definitely influenced us.



"Obviously, I love the energy, I like music that kicks ass. I've listened to a lot of it, I've been listening to Generation X lately." In fact, Derringer claims the album didn't turn out as "raw" as he thought it would. "Chinn - Chapman were great," he says, fidgeting in an oversized easy chair, "they came into the studio with a very definite idea of how they wanted us to sound. They weren't afraid to give us some direction. And the album is *hot*, but it has this kind of *streamlined* quality to it."

And so it has. Rick builds the basic frame work around a rich tapestry of hard charging electric guitars — Neil wasn't in the band when the LP was recorded — with Kenny Aaronson, superior bass player and "veteran" of the group, and Myron Grombacher hammering things home in the rhythm section. Most of the music is up-tempo, unrelenting rock and roll, because that's the kind of music Derringer plays. The opening track is vintage Chinn - Chapman — they wrote it as well.

Entitled "It Ain't Funny," the tune charges along with a catchy hook chorus and that self-contained sense of inertia that has propelled Chinn - Chapman produced singles to the top of the British charts for years. It may seem an obvious choice as the first single from the new album, but Derringer, rather wisely, has chosen to release his version of Warren Zevon's "Lawyers, Guns and Money."

Who knows if Rick really made the decision *alone*, undoubtedly a lot of "ears" were consulted, but the fact that someone picked this particular track shows foresight. Had to be a difficult choice because it's one of the only non - original songs on the album and is related to a west coast "school" of rock and roll that has little to do with Derringer's music. But it's a great *song* and though I'm not intimate with Zevon's rendition, I can appreciate the zest and irony of Derringer's version.

His ingenuous vocals provide a perfect counterpoint to the menace of the lyrics while the crisp guitar arrangements add momentum and a barely concealed smirk to the proceedings. If all is right in the heavens it has

every chance of being a hit but AM and FM radio is always a tough nut to crack when you play music that has any kind of edge to it.

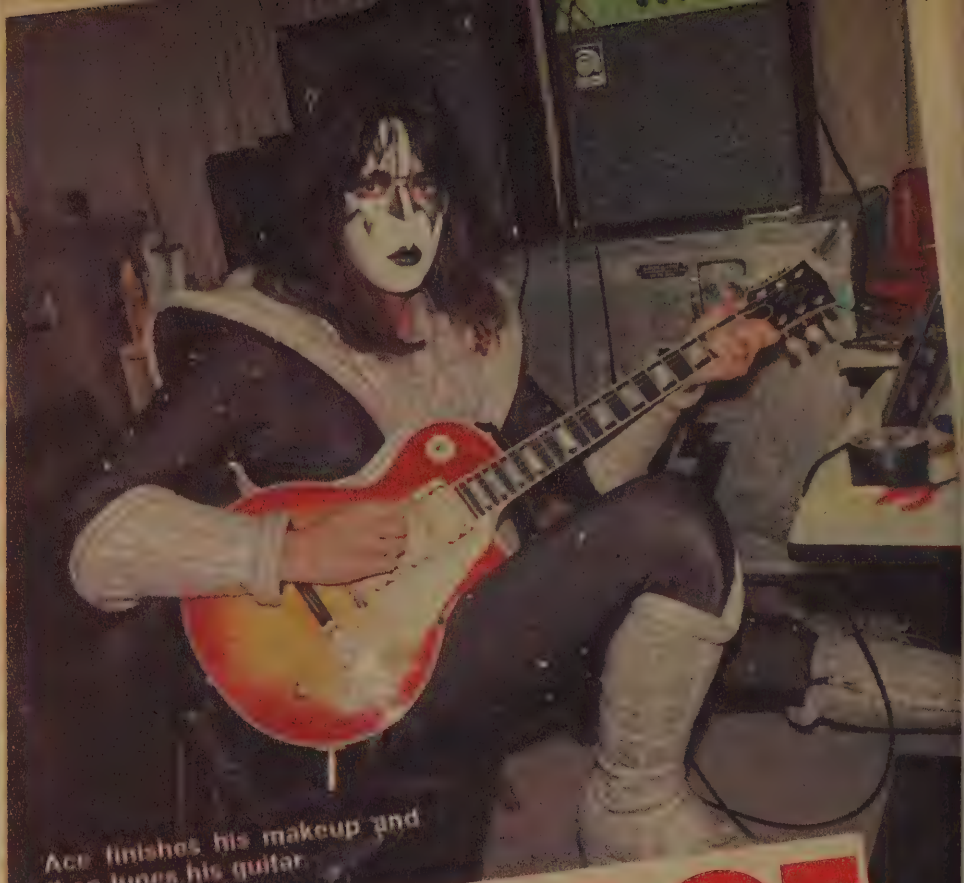
I'm still ambivalent about the title track. Co-written by Alice Cooper, Bernie Taupin and Rick, "If I Weren't So Romantic, I'd Shoot You" (a title that *doesn't* grown on you) is the slowed - down centerpiece of the album, a rambling tale about another one of those misogyngnystic / narcissistic "I love you/I hate you" relationships that seem to be the norm in the upper stratum of rock and roll. The title and tone of the song have a facile, straining-to-be-witty aura about them that even Rick's heartfelt vocals can't eliminate.

"Midnight Road" covers familiar territory in a fresh and forceful way and Derringer's stunning solo three quarters of the way shows why obsessionists like Donald Fagen and Walter Becker use him on Steely Dan albums. "EX Action" certainly won't win kudos from the local feminist groups, but how can you get truly upset over a song with a lyric like "Does your daddy know you're hot/Has he noticed what you've got.?" And of course Rick sings it with that ageless, sassy guile that has always marked his best work. The songs written with the new band are strong if a bit monochromatic. "Sleepless," the tune Rick wrote with Patti Smith, actually started a few years ago when she gave him the lyric, has a certain bite to it but might've benefited from a less conventional musical approach.

All in all, Derringer continues to fuse the best of both musical worlds — raw primal energy with good songs and fluent musicianship — as he once again sets out on an Assault of the airwaves. His commitment to this particular slice of contemporary American music is total and unswerving. His dedication to the principle maxims of rock and roll unabated. If radio stations can begin to understand this simple fact, you may actually be hearing some of his music over your local AM or FM outlet in the months to come. If not, you can probably catch Derringer at your local club or concert hall in the summer months, playing it hot and fast into the heart of the night.



Paul and Gene slip into their leather outfits as they get their eyeliner straight before the show.



Ace finishes his makeup and then tunes his guitar.

KISS BACKSTAGE

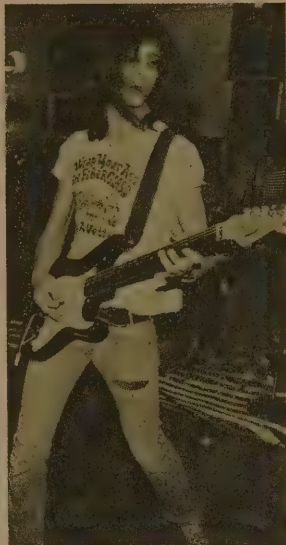


Paul applies a little color to his lips so the fans in the back row will be able to see his sensual mouth.



Peter looks like he's doing some knee bends to get ready for his onstage exertions.

GUITARS *and* AMPS:



Bob Gruen

lenny kaye- patti smith group

Live:

Music Man 110 Watt Amplifier with four 12" JBL speakers.
1964 Fender Stratocaster (stock)
1968 Gibson Les Paul (stock)
Big Muff, Fuzz Tone, MXR Phase 90, Vox Wah-Wah
Herco Light Gauge picks, Ernie Ball 10 Gauge Slinky strings.

Studio:

"Anything that sounds good. Actually, I use my regular set-up in the studio."

HP *instant* DISCOGRAPHY QUEEN

Albums

QUEEN (EKS 75064) September 1973
QUEEN II (EKS 75082) April 1974
SHEER HEART ATTACK (7E 1026) November 1974
A NIGHT AT THE OPERA (7E 1053) December 1975
A DAY AT THE RACES (6E 101) December 1976
NEWS OF THE WORLD (6E 104) November 1977

Singles

Keep Yourself Alive (EK 45863) October 1973
Liar (EK 45884) February 1974
Seven Seas Of Rhye (EK 45891) June 1974
Killer Queen (E 45266) November 1974
Keep Yourself Alive (E 45268) July 1975 (re-release)
Bohemian Rhapsody (E 45297) December 1975
You're My Best Friend (E 45218) May 1976
Somebody To Love (E 45362) November 1976
Tie Your Mother Down/Drowse (E 45385) March 1977
Long Away/You And I (E 45412) June 1977
We Are The Champions/We Will Rock You (E 45441) October 1977
It's Late/Sheer Heart Attack (E 45478) April 1978

All records released on the Elektra label.

Christopher Hopper



Christopher Hopper





BEACH BOYS CELEBRATION Positive Fun Through Music

by Deane Zimmerman

For the past 17 years, the Beach Boys have been associated with summer; riding to the beach, surfin', getting tan, being healthy, having fun. When they were approached by director Marty Davidson and asked to contribute to the soundtrack of "Almost Summer" (Universal's motion picture about high school kids in a

southern California setting), it was a logical choice. It would have made a perfect Beach Boys' album.

But contractual problems made it "a little delicate," according to Mike Love, since the soundtrack was on the MCA label and the Beach Boys, who still owed an LP to Warner Bros., had just signed a contract with CBS for several future albums.

Not wanting to pass up this opportunity, Love teamed with Beach Boys Brian Wilson and Al Jardine and wrote four original songs ("Almost Summer," "It's OK," "Sad, Sad Summer," and "Cruisin'"), formed a group called Celebration with Beach Boys associates Ron Altbach, Charles Lloyd, Dave Robinson, Wells Kelly, Ed Carter, Mike Kowalski

free concerts in the parks called "Sunday Celebrations." The goal for this group isn't making money.

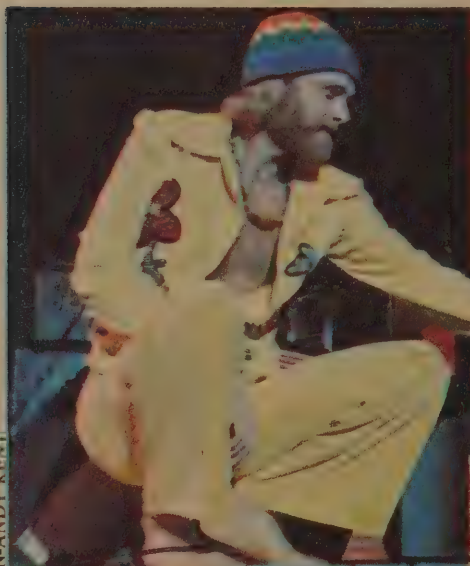
"The word celebration imparts positive fun, having a good time," says Love. "Our group, Celebration, is a good platform for us to express ourselves musically as well as let people know what we're doing and what we're all about."

Love is quick to point out that while Celebration was formed for the "Almost Summer" project, there were other important reasons for putting it together. The first, and possibly most important, is that he's become a highly prolific writer through his involvement with TM (Love is a teacher of Transcendental Meditation and one of its most outspoken advocates), and needed additional creative outlets.

"The Beach Boys are 5 guys, 5 individuals," he says. "If we each write 2 songs, or 2½ songs, a year, that's an album and that's been about our rate of productivity — an album a year."

"Last year I took an advanced, 6 month course called the *siddhi* program where we practiced developing certain specific powers of the mind and expanding your consciousness; what you can perceive and what you can actualize. While I was there I wrote about 50 songs in just 3 months time, so on a mathematical, very pragmatic level I needed a musical outlet for all this surplus of creativity."

Even though the members of Celebration aren't related by family ties, their



The Beach Boys are five completely unique individuals, completely separate in their ways of life."

and Gary Griffin, and recorded the material. It was, he says, so successful and so much fun that he plans to branch out even further through his newly established, Love Song Productions — a company that will produce future filmscores, Celebration and other new groups, and Love's solo albums.

In addition to the motion picture soundtrack, Celebration has been giving

shared interests have made them even closer.

"The Beach Boys are five completely unique individuals, completely separate in their ways of life," says Love. "On a musical level we sing together well, we perform together well, and people seem to like what we do.

"It's family — it's a big, successful musical group with its own existence and its own life. It's almost on automatic pilot, except that we seem to keep progressing and doing fun and exciting, new things all the time.

"But Celebration is a group of individuals who share that commonality of interests in the TM program and actually practice it regularly. It's fun to do this new venture with the people I have closer



Fin Costello/RETNA

"The word celebration imparts positive fun, having a good time. Our group, Celebration, is a good platform for us..."

interests in terms of lifestyle commitments."

Talking about the technical differences in recording a movie soundtrack and an album, Love points out that doing the soundtrack is more of a discipline. "When we're in a regular studio, recording a Beach Boys song, we're dealing with 24 or 30 tracks. But when you're dealing with movies, there's a screen and the movie is showing, and you're scoring — playing music right to the scene. You might have as few as 8 tracks and then have to reduce it down to 2. Creatively, it's a neat thing to do but it's more of a discipline."

While there are many differences between the two groups, Mike envisions Celebration, like the Beach Boys, as a long term project.

"It's an evolution. Everyone in the group has their own career, and there will be different groups coming out of Celebration. But when we get together, it's Celebration... it's going to be like a super-group. And when we get together as Celebration, it'll be an event in itself. It will literally be a celebration." □

Free CATALOG FREAK-OUT
The LEGENDARY WAREHOUSE MUSIC Catalog!
30% to 60% OFF
GUITARS acoustic **Fender**
AMPS **Gibson** **ALTEC**
PA'S **Flamenco Guitar** **Ludwig**
DRUMS

Write for Free Catalog to:
WAREHOUSE MUSIC DIV. HP-78
Box 17445 Fort Worth, Texas 76117

ROCK/PUNK
World's largest selection of imported records, books, posters, rare collectibles, movie posters, etc.: **KISS, STONES, RONSTADT, SEX PISTOLS, QUEEN, BOWIE, BEATLES, RAMONES, NEW WAVE**, etc. 1000's of unique items not available in America. **GIGANTIC 64 PAGE ILLUSTRATED CATALOG. 50¢.**
ROCKAWAY, Box 708-H, Brookfield Station, Va. 22150

PHOTO Identification Cards
How many times have you wished you had a proper laminated **ID CARD**? We make all types for all purposes. For **SAMPLES** and full details send 25c for postage and handling.
BASCCO PRODUCTS
Box 3461, Dept. **HPI** Providence, R. I. 02909

REWARD
Is what you get when you read our informative, factual booklet on records, songs, publishing, recording. Write for **FREE** information.
MUSIC WORLD, Box 103, Sharon, Mass. 02067

Emmons®

Buddy Emmons
PROFESSIONAL PEDAL STEEL GUITARS
Designed and manufactured with the personal assistance of Buddy Emmons... America's foremost pedal steel guitarist.
Write for free catalog
Manufactured and Distributed by
Emmons Guitar Company, Inc.
P.O. Box 1366, 1771 East Webb Avenue
Burlington, North Carolina 27215
Phone 919 227-2782 **CSR**

IF YOU MISSED OUT ON HIGH SCHOOL—here's a second chance

Study at Home, No Classrooms, Set Your Own Pace, Wide Choice of Subjects to Fit your Interests, Credit for Subjects Finished Earlier



by Dr. E. C. Estabrooke
Educational Director
The American School
Founded 1897

Way back in 1897, our school was founded to help men and women finish high school as they worked or raised families. Since then, more than 2,000,000 men and women have enrolled in our school. We are probably the world's largest high school—and without a single classroom.

In a recent survey, 70% of our graduates told us that they chose American School because their responsibilities prevented them from attending resident school; 45% because they could learn at their own pace, and 20% did not want to return to a resident school because of their age.

Whatever your reason, and even if you had trouble with regular high school, I am sure American School can help you to succeed, at home, at your own pace.

American School is different. There are no classroom pressures. You work at your own pace as a "class of one"—and our instructors really do care about you. You'll get personal notes on your papers, not computer print-outs.

We offer over 100 subjects. Whether you are interested in oceanography, history, art, typing, home decoration or auto, you can tailor your program to your interests. Of course, we give credit for work you completed earlier.

Do mail the coupon today and let us tell you of our Accreditation, Diploma and special home study method. No obligation.

CALL TOLL FREE
PHONE: 1-800-621-8318
FROM ILLINOIS 1-800-972-8308

AMERICAN SCHOOL
—Established 1897—
Dept. AA111 1850 E. 58th St. Chicago, Il. 60637

AMERICAN SCHOOL, Dept. AA111
850 E. 58th, Chicago 60637
Please send me **FREE** information on your high school at-home-method, accreditation and Diploma.
Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

MAIL COUPON TODAY

SONG INDEX

56/Anytime	48/I've Had Enough	44/Rivers Of Babylon
43/Copacabana (At The Copa)	42/Just What I Needed	56/Runaway
42/Darlin'	56/Love Will Find A Way	54/So Hard Livin' Without You
46/Dream Lover	42/Magnet And Steel	46/Songbird
52/Funkentelechy	43/Miss You	46/Three Times A Lady
50/I Don't Wanna Go	50/Mr. Blue Sky	56/Will You Still Love Me Tomorrow
48/I Need To Know	44/Never Let Her Slip Away	44/You
	54/Portrait (He Knew)	54/Your Love Is A Miracle

JUST WHAT I NEEDED

(As recorded by The Cars)

RIC OCASEK

I don't mind you coming here
And wasting all my time
Cause when you're standing oh so near
I kinda loose my mind
It's not the perfume that you wear
It's not the ribbons in your hair
I don't mind you coming here
And wasting all my time.

I don't mind you hanging out
And talking in your sleep
It doesn't matter where you've been
As long as it was deep
You always knew to wear it well
You look so fancy I can tell
I don't mind you hanging out
And talking in your sleep.

I guess you're just what I needed
I needed someone to feed
I guess you're just what I needed
I needed someone to bleed.

Copyright © 1978 by Lido Music. All Rights Reserved.

MAGNET AND STEEL

(As recorded by Walter Egan)

WALTER EGAN

Ooh ooh ah
Now I told you, so you ought to know
Ooh it takes some time for a feelin' to grow
Ooh you're so close now I can't let you go
Ooh and I can't let go.

With you I'm not shy to show the way I feel

With you I might try my secrets to reveal
For you are a magnet and I am steel.

I can't hope that I'll hold you for long
Ooh you're a woman who's lost to your song

Ooh but the love that I feel is so strong
Ooh and it can't be wrong.

With you I'm not shy to show the way I feel

With you I might try my secrets to reveal
For you are a magnet and I am steel
For you are a magnet and I am steel.

Copyright ©1977, 1978 by Swell Sounds Music, Melody Deluxe Music & Seldak Music Corp. All Rights Reserved.

DARLIN'

(As recorded by Paul Davis)

**BRIAN WILSON
MIKE LOVE**

You know if words could say
But darlin' I'll find a way
To let you know what you've meant to me

Guess it was meant to be
I hold you in my heart
As life's most precious part.

Oh darlin'
I dream about you often my pretty darlin'
I love the way you soften my life with your love, your precious love.

I was living like half a man
Then I couldn't love but now I can
You pick me up when I'm feelin' sad
More soul than I've ever had
Going to love you ev'ry single night
'Cause I think you're too out of sight.
(Repeat chorus)

Copyright ©1967 by Irving Music, Inc.

MISS YOU

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARD

I've been holding out so long
I've been sleeping all alone
Lord I miss you
I've been hanging on the phone
I've been sleeping all alone
I want to kiss you
Hoo hoo hoo hoo
Hoo hoo hoo hoo
Hoo hoo hoo hoo.

Well I've been haunted in my sleep
You've been starring in my dreams
Lord I miss you child
I've been waiting in the hall
Been waiting on your call when the
phone rings.

It's just some friends of mine that say,
"Hey, what's the matter man?
We're gonna come around at twelve
o'clock with some Puerto Rican girls that
are just dyin' to meet you
We're gonna bring a case of wine
Hey, let's go mess and fool around

You know like we used to."

Ha ha ha ha ha ha
Ha ha ha ha ha ha
Ha ha ha ha.

Oh ev'rybody waits so long (ooh, ooh)
Oh baby why you wait so long
Won't you come on, come on.

I've been walking Central Park singing
after dark
People think I'm crazy
I've been stumbling on my feet shuf-
fling thro' the street asking people
"What's the matter with you Jim boy?"
Sometimes what I want to say to myself
Sometimes I say hoo hoo hoo hoo hoo
hoo
Hoo hoo hoo hoo hoo hoo hoo hoo hoo
hoo.

I guess I'm lying to myself
It's just you and no one else
Lord I won't miss you child.

Copyright ©1978 by Schaltone B.V.
Holland. Sub published by EMI Music
Publishing Ltd. All rights for the U.S.
and Canada controlled by Colgems-EMI
Music Inc. (Through EMI Music Publish-
ing Ltd.)

COPACABANA (At The Copa)

(As recorded by Barry Manilow)

BRUCE SUSSMAN
JACK FELDMAN
BARRY MANILOW

Her name was Lola
She was a showgirl with yellow
feathers in her hair
And a dress cut down to there
She would merengue and do the cha-
cha
And while she tried to be a star
Tony always tended bar across the
crowded floor
They worked from eight to four
They were young and they had each
other
Who could ask for more?

At the Copa, Copacabana
The hottest spot north of Havana
At the Copa, Copacabana
Music and passion were always the
fashion at the Copa
They fell in love.

His name was Rico
He wore a diamond
He was escorted to his chair
He saw Lola dancing there
And when she was finished he called
her over

But Rico went a bit too far
Tony sailed across the bar and then the
punches flew
And chairs were smashed in two
There was blood and a single gun shot
But just who shot who?

At the Copa, Copacabana
The hottest spot north of Havana
At the Copa, Copacabana
Music and passion were always the
fashion at the Copa
She lost her love.

Her name is Lola
She was a showgirl but that was thirty
years ago
When they used to have a show
Now it's a disco, but not for Lola
Still in the dress she used to wear
Faded feathers in her hair
She sits there so refined and drinks
herself half blind
She lost her youth and she lost her Tony
Now she's lost her mind.

At the Copa, Copacabana
The hottest spot north of Havana
At the Copa, Copacabana
Music and passion were always the
fashion at the Copa
Don't fall in love.

Copyright ©1978 by Kamakazi Music
Corp. / Appoggiatura Music, Inc. /
Camp Songs Music.

Over \$6,500 in prizes Awarded Monthly



Draw "Reggie"

You may win one of five \$1,170.00 Art Scholarships or any one of seventy-five \$10.00 cash prizes.

Draw "Reggie" any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 8G-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your
monthly contest. (PLEASE PRINT)

Name _____

Occupation _____ Age _____

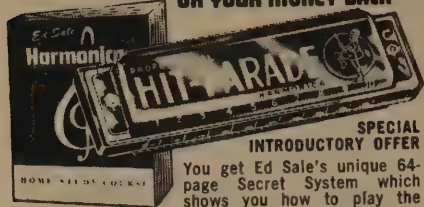
Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

Play Harmonica in 1 Day OR YOUR MONEY BACK



You get Ed Sale's unique 64-page Secret System which shows you how to play the Harmonica in only 1 day, any song by ear or note in a few days; PLUS beautiful professional Harmonica with solid brass plates and individually tuned bronze reeds, with heavy nickel-plated covers: PLUS 200 songs (words and music); Complete package, all for only **\$398**

Add \$1 shipping and handling. Money back Guarantee.
ED SALE Studio 713 T. Grand Island, Fla. 32735



BE A SONG WRITER!

New talent needed all the time! Get into big-money career writing Rock'n-Roll, country, Western, love, soul and sacred songs! Amazing COMPOSAGRAPH Method has you setting your own SONG POEMS to music even if you don't know a note! How to copyright your songs and make your own Records. Where to send and sell your songs! Learn at home through quick, low-cost training. Hurry! Send for FREE details today!
SONG STUDIOS, Dept. 803 R. Rockport, Mass. 01966

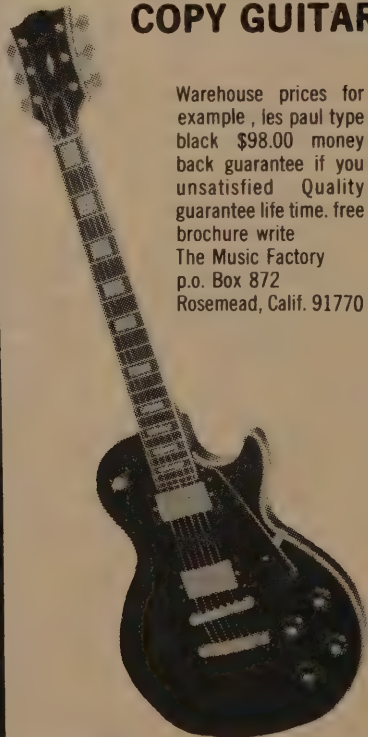
WRITE SONGS?

"How to Get Your Song Published" and 6-Issue Subscription, \$3.50. Sample copy, 70c (USA). Contacts. Contests.

THE SONGWRITER'S REVIEW

(Songwriter's Magazine, Est. 1946)
1697-X B'way, N.Y.C. 10919

GIBSON AND FENDER COPY GUITARS



Warehouse prices for example, les paul type black \$98.00 money back guarantee if you unsatisfied Quality guarantee life time. free brochure write
The Music Factory
p.o. Box 872
Rosemead, Calif. 91770

P.S. Available Amplifire,
Acoustic guitar.

RIVERS OF BABYLON

(As recorded by Boney M)

F. FARIAN
G. REYAM
B. DOWE
F. McNAUGHTON

By the rivers of Babylon
There we sat down
Yeah we wept when we remembered
Zion.

When the wicked carried us away in
captivity
Requiring of us a song
Now how shall we sing the Lord's song
in a strange land.

Ah ah yeah yeah yeah
Let the words of our mouths and the
meditations of our hearts
Be acceptable in thy sight here tonight.

By the rivers of Babylon there we sat
down
Yeah we wept when we remembered
Zion.

Ah ah by the rivers of Babylon
There we sat down yeah
We wept when we remembered Zion.

Copyright ©1978 by "FAR".
Musikverlag GmbH/Blue Mountain
Music Ltd. All rights for the U.S.A. &
Canada controlled by Al Gallico Music
Corp., 65 West 55th Street, New York,
NY & Ackee Music.

NEVER LET HER SLIP AWAY

(As recorded by Andrew Gold)

ANDREW GOLD

I talked to my baby on the telephone
Long distance
I never would've guessed
I could miss someone so bad.

I really only met her 'bout a week ago
But it doesn't seem to matter to my
heart
I know.

That I love her
I'm hoping that I never recover
'Cause she's good for me
And it would really make me happy
To never let her slip away.

I feel like a kid with a teenage crush
On a school day
(On a school day afternoon)
I feel like the lead in "Romeo and
Juliet".

I'm a little bit dizzy
I'm a little bit scared
I guess I never felt this much aware.

That I love her
I'm hoping that I never recover
'Cause she's good for me
And it would really make me happy
To never let her slip away.

Copyright ©1978 by Luckyu Music.

YOU

(As recorded by Rita Coolidge)

TOM SNOW

I can't remember when I've felt this
high
Must be something special about the
way you're loving me tonight
You know that I can't remember when
I've felt this right
Loving you the way I do
Has made me feel like a shooting star
Shining bright and shining far
And I wonder how I ever got along.

Without you
There's something very special about
you
You're all I ever think about it's true
Baby it's you
I'm talkin' about you.

I was sitting back and watching my life
go by
Until you came along and picked me up
Oh and now I'm starting out a brand
new life
And ev'rything I say and do is all

because of you boy
You've given me a new joy
And I wonder how I ever got along.

Without you
There's something very special about
you
You're all I ever think about it's true
Baby it's you
I'm talkin' about you.

Now I'll never have to sit around and cry
no more
Baby ever since you walked in through
my door
And now I know as long as I have you
I'll always know that ev'rything that's
good and new
Is all because of you boy
You've given me a new joy
And I wonder how I ever got along.

Without you
There's something very special about
you
You're all I ever think about it's true
Baby it's you
I'm talkin' about you.

Copyright ©1975 by Beechwood Music
Corporation / Snow Music.



*Remember the Craziiness that
Shook the World*

BEATLEMANIA

BACK COPIES

Recapture the musical Camelot The Beatles built for us. Relive the magic of The Beatles by buying *Beatlemania* — the only magazine which gives you the words to more than 75 of The Beatles classics along with:

- *When It Was '64: The Beatles in Reverent Retrospect
- *The Beatles' Music: A Magical Mystery Tour
- *A Beatles' History
- *What Went On: Lennon On Who Wrote What
- *Hello, Goodbye: Could They Do It Again?
- *Here, There and Everywhere: The Four Since The Breakup
- *Do You Know Your (Beatle) Secrets?
- *Special Song sections featuring the ABBEY ROAD and SGT. PEPPER'S LONELY HEARTS CLUB BAND albums
- *Photos from A HARD DAY'S NIGHT and HELP!

Order your copy now!

Beatlemania

Dept HP1178

CHARLTON BUILDING, DERBY, CT 06418

ENCLOSED IS \$.....

PLEASE RUSH MECOPY(S) OF BEATLEMANIA
AT \$1.25 EACH PLUS 50¢ POSTAGE AND HANDLING

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DELUXE GUITAR METHOD

LEARN THE GUITAR INSTANTLY!!

ANYONE CAN LEARN TO PLAY HIS OR HER FAVORITE SONGS WITH THIS BOOK!

With this one Deluxe Volume you will learn:

- PARTS OF THE GUITAR
- PLAYING POSITION
- 3 WAYS TO TUNE YOUR GUITAR
- HOW TO MAKE NOTES & CHORDS
- HOW TO REPLACE STRINGS
- LEFT HAND POSITION
- HOW TO READ CHORD DIAGRAMS
- STRUMMING METHODS
- HOW TO CHANGE KEYS
- CHORD PROGRESSIONS
- BASS CHORDS

PLUS A CHAPTER ON MUSIC THEORY!

WRITTEN IN EASY TO UNDERSTAND LANGUAGE — LOADED WITH ILLUSTRATIONS! ONLY \$6.99 Complete!

• **GUITAR CHORD HANDBOOK** Contains over 150 chord diagrams. Positions for forming over 70 Bar Chords. Plus key, tuning, and fingerboard charts. PRICE.....\$2.99

• **BLUES-ROCK GUITAR** This book contains progressions in guitar notation complete with diagrams of all the chords used. PRICE.....\$2.99

Buddy's Music BOX 1013-G EVERGREEN, COLO. 80439

WANT TO BE A SINGER or SONGWRITER?

Get started NOW by ordering the Official Singer/Songwriter Directory. Contains hundreds of names, addresses, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Recording Studios, Talent Promoters. Covers New York, Los Angeles, Nashville. Send \$3.00 to: COUNTRY LISTS, Dept. HP11, 2401 Granny White Pike, Nashville, TN 37204.

FINEST QUALITY NYLON TIP Primal Standard DRUM STICKS

only **\$1.95** ppd

Up To 60% Discounts On Name Brand Musical Inst. & Acces.

Send for Free Catalog

The Primal Stick Company proudly presents the Primal Standard. The standard of excellence, first quality hickory machined to exacting tolerance, balanced by metric precision and matched by skilled craftsmen. This royal nylon tip stick is truly professional in every respect, except one. Primal Standards give you more than quality, they give you price ... Only \$1.95 per pair Post Paid for a Name Brand Drum Stick. Available in 5A, 6A, 7A, 5B, 2B, Jazz or Rock. Send check, money order or any major charge card to:

FREEPORT MUSIC

114 Mahan St.
W. Babylon, NY
11704

THREE TIMES A LADY

(As recorded by Commodores)

LIONEL RICHIE

Thanks for the time that you've given me

The mem'ries are all in my mind
And now that we've come to the end of our rainbow

There's something I must say out loud.

You're once, twice, three times a lady
And I love you

Yes you're once, twice, three times a lady

And I love you
I love you.

You shared my dreams, my joys, my pains

You made my life worth living for
And if I had to live my life over again
I'd spend each and ev'ry moment with you.

You're once, twice, three times a lady
And I love you

Yes you're once, twice, three times a lady

And I love you
I love you.

When we are together
The moments I cherish with ev'ry beat of my heart

To touch you, to hold you, to feel you, to need you

There's nothing to keep us apart ooo ooo ooo.

You're once, twice, three times a lady
And I love you

You're once, twice, three times a lady
And I love you

Yes you're once, twice, three times a lady

And I love you
I love you.

Copyright ©1978 by Jobete Music Co., Inc. & Commodores Entertainment Publishing Corp. All rights reserved.

DREAM LOVER

(As recorded by Marshall Tucker Band)

JERRY EUBANKS
GEORGE McCORKLE

Was a time when friends of mine said
Love was just a game
Finds a girl and just give her a whirl and
move on all the same
But I was never happy
Always searching for the one
The dream to be my lover
And the dream that we would have a son.

I've searched this whole world over
'Bout a hundred times before
Always looking for the girl that I could
love forever more
Dream lady sexy Sadie
Oh I've dreamed all my life of you
Dream lover there's no other
Oh girl you could make all my dreams
come true.

Dream lover oh where are you
If I could find you I'd love you true
Dream lover you're in my mind
Oh Lord why does love have to be so unkind.

But I found a girl with loving
One to share my hopes and dreams
A friend to stand beside me
And to be the lover of my dreams.
(Repeat chorus)

©Copyright 1978 by No Exit Music Co., Inc. & Marshall Tucker Pub. Co., 535 Cotton Avenue, Macon, GA 31201. International copyright secured. All rights reserved.

SONGBIRD

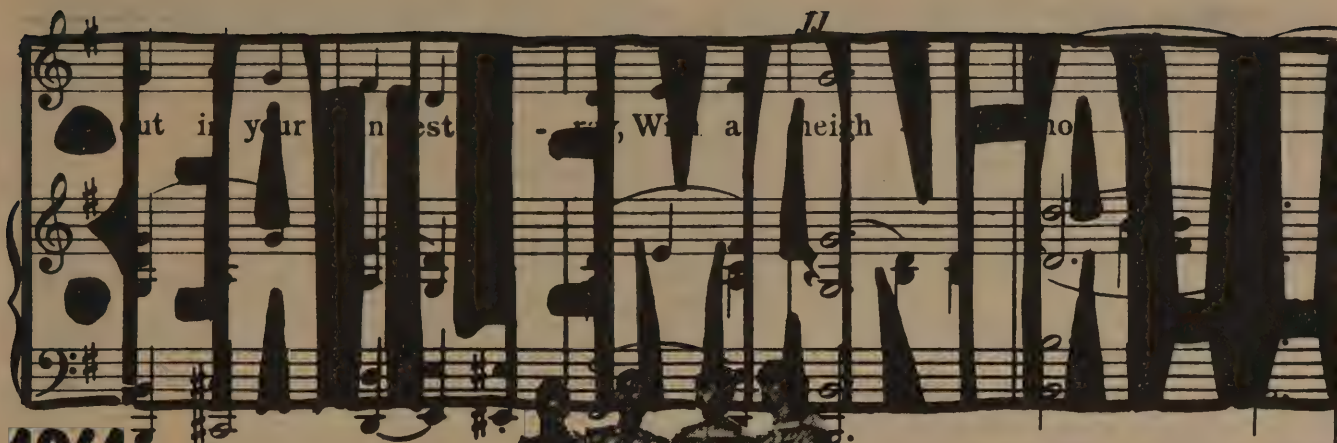
(As recorded by Barbra Streisand)

STEVE NELSON
DAVID WOLFERT

Songbird sings from the heart
Each word can tear you apart
I sing you sing along
You find your life in my song
When you need the strength to carry on
You've got me to turn to
With the songs that I sing
And the magic they bring
They've helped you be strong now
The song sets you free
But who sings for me
I'm all alone now
Who sings for songbird.

Sometimes when I'm all alone
I sing my saddest song
Lonely and no one can see
This time the song is for me
I can touch your secret place inside
And still you don't know me
With the songs that I sing
And the magic they bring
You've learned to be strong now
My song sets you free
But who sings for me
I'm all alone now
Where is my songbird
Where is my songbird
Who sings his songs for me.

Copyright ©1978 by Intersong - USA, Inc., Songs Of Manhattan Island Music Company, a division of Whitehaven Publishing Corp. and Diana Music. Controlled by Intersong - USA, Inc. and Songs Of Manhattan Island Music Company. International copyright secured. ALL RIGHTS RESERVED. Used by permission.



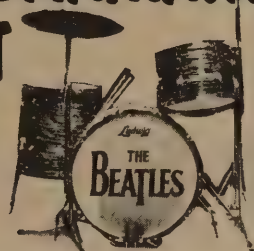
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978

RECORDS!

THE BEATLES
Live! (HP-1)
at the Star-Club
in Hamburg,
Germany;
1962.

BEATLEMANIA!!!

THE BEATLES LIVE AT THE STAR-CLUB IN GERMANY, 1962!!!



Special Import Album! This record plus Five exciting B&W posters of The Beatles only \$14.95. (HP-1) This Imported version contains four Beatle songs not available on the U.S. L.P. This double album is a must for the collectors and beginners alike!

POSTERS!



Super Full Color Beatles Poster (42" x 58") only \$5.00. (SP-1)

Get four individual posters of John (B-83), Paul (B-97), George (B-20), and Ringo (B-9) for only \$2.50 each or all four included with Super Beatles poster for only \$12.00.

WATCHES! CLOCKS!

THE BEATLES NEW YELLOW SUBMARINE WATCH only \$29.95. (W-15). YELLOW SUBMARINE CLOCK ONLY \$34.95. (AC-15)



Fantastic Beatles watch for only \$24.95. (W-9). John (W-1), Paul (W-2), George (W-3), and Ringo (W-4) watches are also all available for only \$24.95 each also. Beatles clock (AC-12) also available for only \$24.95 in the same style as photo on watch (W-9).

BUTTONS!

Famous Beatle Flasher Buttons
ONLY \$3.50 each



BT-86 ONLY \$2.50

Other individual buttons
ONLY \$2.50 each.

John (BT-85) George (BT-25)
Paul (BT-81) Ringo (BT-36)

FULL COLOR BEATLE T-SHIRTS ONLY \$6.98 (IT64). ALSO GET JOHN (IT67), PAUL (IT58), GEORGE (IT69), or RINGO (IT66) FOR ONLY \$6.98 EACH! IRON-ONS BY THEMSELVES ONLY \$2.50 EACH!

FILMS!

"A Hard Day's Night" Highlights in 100 foot* for only \$8.95 (002-2) and 200 foot* for only \$13.95 (002-3). "Beatles In Concert" in 200 foot* for only \$13.95 (002-190). "Concert" also available with sound for only \$35.95 (002-190S).

*Approximate

BEATLE BUYS

7168 Melrose Ave., Dept. 3573
Los Angeles, CA 90046

Films:
☐ Super 8 ☐ Regular
ARGUS Home Movie Viewer
☐ Only \$9.98

Please add \$1.00 for postage and handling plus \$.50 for each additional item.
FREE 48 page picture catalog with your order. ☐ Catalog only is just \$.50.

☐ HP-1 ☐ SP-1 ☐ B-9 ☐ B-20 ☐ B-83 ☐ B-97 ☐ W-15 ☐ AC-15 ☐ W-1
☐ W-2 ☐ W-3 ☐ W-4 ☐ W-9 ☐ AC-12 ☐ 002-2 ☐ 002-3 ☐ 002-190
☐ 002-190S ☐ BT-25 ☐ BT-36 ☐ BT-81 ☐ BT-85 ☐ BT-86 ☐ BT-87
☐ BT-88 ☐ BT-89 ☐ BT-90 T-Shirt: ☐ sm ☐ med ☐ lg #
☐ red ☐ white ☐ blue

Name _____
Address _____
City _____ State _____ Zip _____

MAKE EXTRA CASH NO REAL "SELLING" JUST SHOW THIS SAMPLE WE GIVE YOU FREE!

TAKE EASY FAST ORDERS FOR
MUCH WANTED PERSONALIZED METAL
SOCIAL SECURITY AND OTHER PLATES

Millions of new prospects every year!
NO INVESTMENT REQUIRED

If you want to make extra cash easy in spare time, we'll send you a complete compact money-making outfit . . . which includes an actual sample engraved Plate, Carrying Case, and 8-year Calendar with Emergency Card, plus everything else you need to start taking orders and making money from the very day you receive it. This complete Outfit is yours **ABSOLUTELY FREE** and entirely without obligation. Just show it to everyone. They'll be amazed and delighted by the low price . . . sells for only \$3.00 each. You make \$1.50 profit on every order. Take as many as 15 or more orders in an hour — make \$25.00 or more in every spare hour that you show this sample. To get your money-making Outfit by return mail . . . entirely **FREE** . . . just fill in and MAIL THIS COUPON TODAY!

© 1977 ENGRAVAPLATES ® BOX 10460, JACKSONVILLE, FLA. 32207

MAIL THIS COUPON TODAY!



Engravaplates, Dept. 121
Box 10460, Jacksonville, Fla. 32207

Please rush me **FREE** Order-Taking Outfit with an actual sample so I can begin selling Personalized engraved metal plates for spare-time income.

Name(print) _____

Address _____

City _____ State _____ Zip _____

I'VE HAD ENOUGH

(As recorded by Wings)

PAUL McCARTNEY

You're talking to me from the back of
the car
And I can't get nothing right
And then you wonder why I stand at the
bar
Day and night.

I've had enough
I can't put up with any more
No no no no no no
I've had enough
I can't put up with any more
No no no no no no.

You stand behind me with a watch in
your hand
And I can't get nothing done
Well people tell me you're a punctual
man
But come on.

I've had enough
I can't put up with any more
No no no no no no
I've had enough
I can't put up with any more

No no no no no no.

I earn the money and you take it away
When I don't know where you're from
I should be worried but they say
It'll pay for a bomb.

I've had enough
I can't put up with any more
No no no no no no
I've had enough
I can't put up with any more
No no no no no no.

Baby you know sometimes you get a lit-
tle weary
But if it ever happens honey
You just come along to me
Because you know.

I've had enough
I can't put up with any more
No no no no no no
I've had enough
I can't put up with any more
No no no no no no.

Copyright ©1978 by MPL Com-
munications, Inc. Administered by MPL
Communications, Inc. by arrangement
with ATV Music Corp. International
Copyright Secured. All Rights Reserved.
Used By Permission.

I NEED TO KNOW

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY

Well the talk on the street
Says you might go solo
A good friend of mine
Saw you leavin' by your back door.

I need to know
I need to know
If you think you're gonna leave
Then you better say so
I need to know
I need to know
'Cause I don't know how long I can hold
on.

If you're makin' me wait
If you're leadin' me on
I need to know
I need to know
Who would have thought that you'd fall
for his line
All of a sudden it's me on the outside.
(Repeat chorus)

Copyright ©1977 by Skyhill Pub. Co.,
Inc.

ATTENTION KISS FANS

SUPER GIANT BANNER

Blazing Silver Letters on Black Cotton Polyester Cloth



Giant 30"x21" Banner—Great for Hanging on Wall or Carrying to Concerts!

Name _____ Address _____

City _____ State _____ Zip _____

Mail To: ANTER CO., 4402 W. Crocus, Glendale, AZ85306

Please send me _____ Giant Banner(s)

I enclose \$6.00 + \$1.25 Shipping for each Banner ordered—Cash or Money Order.

**Thanks to you
it works...**

FOR ALL OF US



BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 33578

OF INTEREST TO ALL

RECORDING Stars addresses: Huge list. \$3.95. Pandora Publications, Box 26706K, San Jose, Ca. 95159

MERCHANDISE FOR SALE

GENUINE Lion's tooth necklace, imported from Africa, fantastic item. Only US \$14.40, postpaid. WTG, Dept. N-50, 117 Duvernay Ave., Toronto, Ont., Can. M4E 1V5

LIKE country music? All star song and picture book, \$1.50 postpaid. William F. Lee, 633 N. 83rd Terrace, Kansas City, Mo. 66112

"ELVIS Presley lives forever in my heart" bumperstickers. Send \$1.00. G&S Distributors, 925 Spangler Way, Baltimore, Md. 21205. Send for free catalog, no order necessary.

HEALTH & BEAUTY

ENERGY Now. Go power. Great for athletes. Protein. Money back guarantee. \$12.50. JEM, 5401 Jasper St.-B, Alta Loma, Ca. 91701

AMAZING beauty. Lifetime Teen-Queen desireability. Mother Nature's foolproof plan. \$2.00. Sebert's, Mt. Nebo, W.Va. 26679

RENEU' skin food, nutritional approach to perfect skin. \$12.50. Money back guarantee. JEM, 5401 Jasper St.-B, Alta Loma, Ca. 91701

HOROSCOPES

FREE! Your solar horoscope. Send birth date and stamp. Avenar, Box 303B, Pinedale, Ca. 93650

MONEYMAKING OPPORTUNITIES

FREE Money Making Opportunities Magazine. Warranty, Box 1126B, El Cajon, Ca. 92022

PERSONAL - MISCELLANEOUS

"DISCO" Fever? Learn the dance steps. Fun, easy. \$3.00: Light, Box 6855, Metairie, La. 70009

ANXIETY, etc. Amazing help, consolation. GN7a, 12 Spring, Chilton, WI. 53014

WIN THOUSANDS of dollars, gifts and other awards solving American Gift House sponsored Fun'n Easy puzzles. You compete at home in what could be an exciting moneymaking hobby! Send 25¢ for additional information to: A.G.H., Box 1077TM, Las Vegas, Nv. 89101

PYRAMID "Magic". Cash, success on date you choose. The Law of Abundance works! Complete instructions and pyramid, \$5.00. Box 60, Whitefield, Me. 04362

POT contaminated with Paraquat? Easy home test \$5. John Heart Marketing, Dept. A, Box 23530, Nashville, Tn. 37202

BUSINESS OPPORTUNITIES

DEALERS Wanted. Sell books and information. Beginner's guide \$1.00. Free details. (Stamp appreciated). Phillips, 3916 Savannah, Garland, Tx. 75041

EDUCATION-INSTRUCTION-SCHOOLS

HIGH School Diploma at home. Free Class Ring Offer. State registered. Call free 1-800-327-1976. 9840 SW 77 Ave., Miami, Fla. 33156

BECOME professional hypnotherapist through home study. Earn degree! Develop power! Become financially independent! Send \$2.00 sample lesson. College Clinical Hypnosis, Box 390307, Miami Beach, Fl. 33139

HEATED waterbed kits and accessories. Buy from a nationwide distributor. Save \$\$\$ Send \$1.00 for color brochures and price lists. CasualLiving, PO Box 729, Camdendon, Mo. 65020

MAKE money writing jokes and gags. Free information. Box 1615, New Castle, Pa. 16101

REPAIR 8 Track Tapes. Unwound, loose, slow. Easy. Quick method. \$1. Box TG213, Garwood, N.J. 07027

SING! Play piano! Guitar! Low cost courses that work. Brochure. Massa's, Box 544A, Woodland, Ca. 95695

LOTTERIES & SWEEPSTAKES

CANADIAN lottery information, ticket, \$2.00. Axson, 17 John, St. Thomas, Ont., Can. N5P 2X2

Guitarists - Do you want to become a better musician?

Our amazing new system makes it possible. At last all modes clearly explained whether or not you read a note of music! **NO NEED TO SEND MONEY**

This revolutionary system will be sent to you C.O.D.

Only \$9.95 plus shipping

WRITE NOW: GUITARISTS

Box 8472, Ottawa, Ontario, Canada



BE A "POP" SINGER

In only a few short weeks you can learn to become a "pop" singer for social affairs, radio, TV, night clubs. Popularity, new friends, gay parties, career, extra money. Write for **FREE** information everyone who likes to sing should have.



SONG STUDIOS, Dept 203R ROCKPORT, MASS. 01966

10,656 LEAD GUITAR RUNS

This amazing book diagrams 888 Rock and Blues lead guitar runs. Each is laid out on a separate guitar diagram for quick reference. Directions show how to easily play each run in 12 different positions, creating 10,656 lead guitar runs... almost every lead guitar part you've ever heard on a recording. Contains Rock, Blues, Soul, bass runs, intro's, endings, fill-in's, lead breaks and more. Complete book only \$4.95. Send \$4.95 to:

Zoundex, 1422 Cherry Road, Memphis, Tennessee 38117



Guitar Tuner!

Get good vibes! Tune your guitar like a pro. Clamps onto guitar - vibrating reed indicates proper pitch. \$8.50.

DenMar Enterprises

3L Overlook Drive, Troy, N.Y. 12180

ON THE ROAD???

OR THINKING ABOUT IT?

Solid facts about succeeding! "The Road: How to Get It, Live with It, and Profit!"!!! **FREE DETAILS!**

ROAD MUSIC, DEPT. HP 1

8138 GRIDLEY AVE., WAUWATOSA, WI. 53213

OLDIES

45 rpm records, all original artists.

Write for your free catalog today.

CORNY'S RECORD SHOP

Box 166DV Mason, Ohio 45040

Please Print Clearly

Name _____

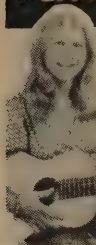
Address _____

City _____

State _____ Zip _____

PLAY GUITAR IN 7 DAYS

OR MONEY BACK



Thanks to Ed Sale's amazing Secret System, you can play a lovely song the first day, any song by ear or note in 7 days. In this **SPECIAL INTRODUCTORY OFFER** you get all this: 66-page Instruction Book, 52 photos, 87 chord and finger placing charts, 110 songs (words and music), chord finder of all popular chords, Special Guitarist's Book of Knowledge, and extra bonus: special wallet-size tuning device for tuning any guitar by ear.

Total Value \$9.00—Now Only **\$3.98**

Add \$1: shipping & hndlg. Money back Guarantee
ED SALE Studio 13M Grand Island, Fla. 32735

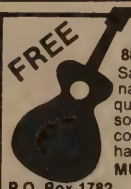
EXTRA INCOME! Make \$1.50 per SALE

SELLING ENGRAVED METAL SOCIAL SECURITY PLATES.



MAKE MORE ON CB PLATES.
MILLIONS OF NEW PROSPECTS EVERY YEAR!
NO INVESTMENT. SEND FOR FREE SALES KIT!

Name _____
Address _____
City _____ State _____ Zip _____
ENGRAVING PLATES, DEPT. 157
BOX 19460 JACKSONVILLE, FL 32207



GUITARIST CATALOG

88 PAGE DISCOUNT CATALOG.
Save up to 60% on over 1000 name brand items. Features quality guitars, amplifiers and sound reinforcement systems. A complete line of accessories and hard to find books and records.
MUSICIAN'S SUPPLY, INC.

P.O. Box 1782 El Cajon, CA 92022

How to WRITE, SELL and PUBLISH YOUR OWN SONGS

Learn how to write songs correctly; How to get them recorded; How to sell and promote them. Secrets and methods used by professionals. Information **FREE**.

Ace Publishing, Box 64-H, Boston, Mass. 02101

EXACT COPIES OF
**FAMOUS
MAKER**

GUITAR STRINGS

only
\$1.95
per set

Their's	Ours
Gibson GE-340.....	Carbon Copy 12815
Gibson GE-340L.....	Carbon Copy 12814
Gibson 740L.....	Carbon Copy 12818
Gibson 740XL.....	Carbon Copy 12817
Martin 120 Nylon.....	Carbon Copy 12818
Martin 140 Light.....	Carbon Copy 12808
Martin 150 Medium.....	Carbon Copy 12807
Fender 150.....	Carbon Copy 12809
Fender 150SL.....	Carbon Copy 12810
Fender 150XL.....	Carbon Copy 12811
Ernie Ball Regular Slinky	Carbon Copy 12808
Ernie Ball Super Slinky	Carbon Copy 12812
Ernie Ball Extra Slinky	Carbon Copy 12813

Carbon Copy Guitar Strings are exact copies of famous maker guitar strings. They are manufactured to the same exacting specifications, using the same quality metals and gauges, as the originals. You won't be able to tell the difference in the sound... But, you will be able to tell the difference in the price.

Order Today! Only \$1.95 per set Post Paid. Send Check, Money Order or Major Charge Card to:

FREEDPORT MUSIC

114 Mahan St.
W. Babylon, NY
11704

MR. BLUE SKY

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Sun is shinin' in the sky
There ain't a cloud in sight
It's stopped rainin' ev'rybody's in a play
And don't you know
It's a beautiful new day hey, hey.

Runnin' down the avenue
See how the sun shines brightly in the city
On the streets where once was pity
Mister blue sky is living here today hey,
hey.

Mister blue sky please tell us why
You had to hide away for so long
Where did we go wrong?

Hey you with the pretty face
Welcome to the human race
A celebration, mister blue sky's up there waitin'
And today is the day we've waited for.

Hey there mister blue
We're so pleased to be with you
Look around see what you do
Ev'rybody smiles at you.

Mister blue sky, mister blue sky
Mister blue sky.

Mister blue, you did it right
But soon comes mister night creepin' over
Now his hand is on your shoulder
Never mind I'll remember you this
I'll remember you this way.

Mister blue sky
Please tell us why
You had to hide away for so long
Where did we go wrong?

Hey there mister blue
We're so pleased to be with you
Look around see what you do
Ev'rybody smiles at you
Ba ba ba ba ba ba ba ba ba
Ba ba ba ba ba ba ba ba ba.

Copyright ©1977 by United Artists Music Ltd. and Jet Music Incorporated.
All rights for U.S.A. and Canada administered by Unart Music Corporation.

I DON'T WANNA GO

(As recorded by Joey Travolta)

CAROLE BAYER SAGER
BRUCE ROBERTS

Lately I've been known for making up
excuses
And all too many times wond'ring what
the use is
Now nothing's like it used to be
When you and me were all I ever
dreamed of
Dreams just don't come true
Just the way we plan them
And looking back in time
I still don't understand just how the
feeling comes and goes
So before I start to lie
I want you to know oh.

That I don't wanna go
But I can't stay here no more
I don't wanna go but it just ain't like
before
And I don't want you to love me
And oh how I wish I loved you like I did
You know I did.
Did we turn away just when we saw it
coming
And could we have been saved
Or would we just be running scared
The space became so wide that no
matter how we tried
There was just no place to hide in, just
no place to hide in.

I don't wanna go
But I can't stay here no more
And I don't wanna go
But it just ain't like before
I don't want you to love me
And oh how I wish I loved you like I did
You know I did.
And now we will only be untrue
So before I start to lie
I want you to know oh
I don't wanna go
But I can't stay here no more
I don't wanna go
But it just ain't like before.

Copyright ©1975, 1978 by Unichappell Music, Inc., Begonia Melodies Inc. and The EMP Company. Controlled by Unichappell Music Inc. and The EMP Company. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

Is it true the amazing secret of TELECULT POWER AUTOMATICALLY BRINGS YOU ANYTHING YOU DESIRE...

And in 10 seconds starts to draw Riches, Love, Fine Possessions, Friends, Power, Secret Knowledge, and much more into your life? See for yourself!

Yes, a staggering miracle has happened; A brilliant psychic researcher has discovered a secret—so powerful that it is said to bring your desires to you, from the invisible world, like a blazing streak of lightning!

Yes, how would you like to be able to sit in your living room, give the command for love, and instantly have your loved one appear at your side? Or give the command for money, and suddenly find a big, thick roll of dollars in your hand?

Now, an astonishing book called TELECULT POWER lays bare this magic secret, and shows how it can bring fortune, love, and happiness. "All opinions stated here accurately reflect my views," says Reese P. Dubin, author. In his book he makes this shocking claim . . .

"Great Wealth And Power Can Be Yours!"

Admittedly, the concept this book proposes is completely opposed and contrary to normal human knowledge and experience. "But at this very moment," says Mr. Dubin, "I have startling proof that I want you to see with your own eyes! I want to show you . . .

- "How diamonds and jewels have appeared, seemingly out of nothingness, shortly after the use of this strange secret!"
- "How a man used this method for a pocketful of money!"
- "How a woman used it to fill an empty purse!"
- "How a farmer received a pot full of gold!"
- "How another user Teleported a gold jewel box to her, seemingly out of thin air!"
- "How a woman used this method to regain her lost youth!"
- "How a man, growing bald, claims he renewed the growth of his hair with this secret!"
- "How a woman used it to bring her mate to her, without asking!"
- "How another woman summoned a man to her—out of thin air!"
- "How a man heard the unspoken thoughts of others, with this secret!"
- "How a woman saw behind walls and over great distances, with it!"
- "How a man broadcast silent commands that others had to obey!"

Let us now clearly demonstrate to you the scientific basis behind the new wonderworking, Miracle of TELECULT POWER!

"How Telecult Power Brings Any Desire Easily And Automatically!"

For many years, Reese P. Dubin dreamed of a way to call upon the invisible forces at work all around us. He spent a lifetime digging and searching for the secret. These investigations brought him knowledge that goes back to the dim recesses of the past.

One day, to his astonishment, he discovered that he could actually broadcast silent commands, which others instantly obeyed. Using the secret he tells you about in this book, he tried it time after time—commanding others to sleep, get up and come to him, talk or not talk—and act according to his silent wishes. It worked every time!

Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument—called a Tele-Photo Transmitter—that concentrates your thoughts, and sends them like a streaking bullet to their destination!

OTHERS OBEY SILENT COMMANDS! Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands . . .

"I willed her to nod. She stood still and bent her head. I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody—high or low, ignorant or wise—all are subject to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

HEARS THE THOUGHTS OF OTHERS! Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

SEES BEYOND WALLS, AND OVER GREAT DISTANCES! Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

MAKES WOMAN APPEAR—SEEMINGLY OUT OF THIN AIR! With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there—standing before him, as real as life—was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There—smiling, with arms outstretched in greeting—stood living proof of the most astounding discovery of the Century!

Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument—your mental equipment—requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, it is possible to dial any desire—called a Photo-Form—then sit back, relax, and watch this powerful secret go to work!"

"Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did, in an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning . . . a surprise gift of a pearl necklace, and matching silver bracelets . . . a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

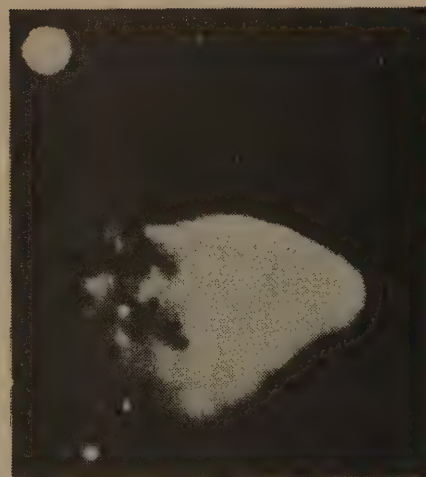
"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love . . . draw favors, gifts, new friends . . . or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others . . . men and women in all walks of life . . . worked every time . . . and it will work for you, too!"

Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he says, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money . . . easily enough to tide him over . . . What made him discover this forgotten cash?

Wins A Fortune

Armand H. reportedly used this power to actually "break the bank" at Monte Carlo. Using Telecult Power, he could forecast the run of the bobbing roulette ball . . . and tell roughly nine times out of ten whether the wheel would come up red or black, and almost every night the exact winning number. After a week—Armand H. had



a fortune in his bank account—and spent the rest of his life helping others!

Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #8 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few . . .

• **REGAINS HAIR GROWTH!** You'll see how a man had tension headaches so severe they were squeezing the hair out of his head. He tried this method, and his headaches vanished—and his hair resumed a luxuriant growth!

• **ROLLS DICE 50 TIMES WITHOUT MISSING ONCE!** As reported on TV, you'll see how a man used this power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

• **DISSOLVES ALL EVIL!** You'll see how this amazing secret revealed to Lawrence M. the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

If TELECULT POWER can do all this for others, what riches, what rewards, what amazing results can it also bring to you?

MAIL NO RISK COUPON TODAY!

ISLAND PARK BOOK CO., Dept. T98
55A Saratoga Blvd., Island Park, N.Y. 11558

Gentlemen: Please rush me a copy of TELECULT POWER by Reese P. Dubin! I understand the book is mine for only \$9.98 complete. I may examine it a full 30 days at your risk or money back.

☐ Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same moneyback guarantee.

NAME _____ Please print

ADDRESS _____

CITY _____

STATE _____ ZIP _____

N.Y. res. please add appropriate sales tax.

ISLAND PARK BOOK CO., 55A Saratoga Blvd., Island Park, N.Y. 11558

POSTERS - T-SHIRTS - PHOTOS - MIRROR ALBUM COVERS

KEY H-8
 ☆ T-SHIRTS - \$3.50 plus 50¢ postage & handling (\$4.00 each)
 Get 4 shirts for \$15.00 (postage included). Order 19 or more
 and shirts cost \$3.00 each (postage included). Assorted
 Colors. Men's sizes: S-M-L
 ★ FULL COLOR POSTER - 22"x34" \$3.75 each

△ GIANT FULL COLOR POSTER - 42"x58" \$4.50 each
 ▲ FULL COLOR POSTER - 12"x18" \$3.00 each
 ○ DUO-TONE POSTER - 20"x25" \$3.25 each
 ● SILVER MYLAR POSTER - 20"x25" \$4.50 each
 □ PHOTOS - 8"x10" glossy photos \$1.75 each
 ■ MIRROR ALBUM COVERS - 12 1/2"x12 1/2" \$11.95 (see catalog)

ALICE COOPER ★★▲▲ AEROSMITH ★★▲ ANGEL ☆ BAD CO. ★★□■ BOSTON ★ BLACK SABBATH ★★○ BLUE OYSTER CULT ★★□ BEE BOP DELUXE ☆ THE BABYS ☆ CSN&Y ☆ CLAPTON ★★▲	CHEAP TRICK ☆ COCAINE ☆ DERRINGER ☆ DIAMOND ★□ EAGLES ☆▲□ ELP ☆□■▲ ELO ★★□ FOGHAT ■ FIRE FALL ☆■ GRATEFUL DEAD ★■ GENESIS ☆□▲	HEART ☆□ HENDRIX ☆★●□ IGGY POP ★★ JUDAS PRIEST ☆ KISS ★★★★★▲●●□□○ ACE ★★☆☆ PAUL ★★☆☆ PETER ★★☆☆ GENE ★★☆☆ LED ZEPPELIN ★★▲▲●□■ MONTY PYTHON ☆ MARSHALL TUCKER ★■ MAHOGANY RUSH ☆	BARRY MANILOW ☆□ NEKTAR ☆ NILS LOFGREN ☆ OUTLAWS ●■ PINK FLOYD ★▲□▲ ROBERT PLANT ★ JIM PAGE ☆□ QUEEN ★▲○ REO SPEEDWAGON ☆ RUNAWAYS ☆ ROBIN TROWER ☆□■ RAMONES ☆ STARZ ☆□ STARCASTLE ☆★ SEX PISTOLS ★★▲ SUPERTRAMP ☆□ STYX ☆ JETHRO TULL ★▲●□▲ TODD RUNDGREN ☆□■▲ TED NUGENT ☆ THIN LIZZY ☆ URIAH LEEP ☆ THE WHO ★▲□■ JOE WALSH ☆ ZAPPA ☆ Z Z TOP ★★
---	---	--	--

AND MANY MORE... WE HAVE AN IMMEDIATE STOCK OF OVER 400 DIFFERENT ROCK RELATED ITEMS Same day service for money orders and cash.
 Allow 3 weeks for checks. N.Y. state residents add applicable sales tax. Retail requests welcome. See catalog for further information



KISS
(SILVER MYLAR POSTER)



TED NUGENT
(FULL COLOR POSTER)



GENE
(FULL COLOR POSTER)



STYX
(T-SHIRT)



Cheap Trick
(T-SHIRT)

CATALOG 30¢

T-SHIRT BARN, DEPT
NEW HAMPTON, N.Y. 10958

FUNKENTELECHY

(As recorded by Parliament)

G. CLINTON
W. COLLINS

Yo this is mood control
 Sayin' you might as well pay attention
 You can't afford free speech
 Mood control is designed to render fun-
 kable ideas
 Brought to you by the makers of Mister
 Prolong
 Better known as urge overkill
 The pimping of the pleasure principle
 Yo ho this is mood control
 Mood, mood, mood
 Someone's funkng with the mood
 Oh but we'll be pecking lightly
 Like a woodpecker with a headache
 Cause it's cheaper to funk than it is to
 pay attention
 Someone's funkng with the mood con-
 trol.

When you've taken every kind of pill
 (Deprogram, program and reprogram)
 Nothin' seems to ever cure your ill
 (Peck me lightly like a woodpecker with
 a headache)
 When you've taken every kind of pill
 (Funk the non profit organization)
 Nothin' seems to ever cure your ill
 Ho where'd you get your funk from
 (Where did you get that funk from)

Name that feelin'

Would you trade your funk for what's
 behind the third door?

The big deal

Heads I win, tails you lose.

How do you spell relief?

Huck-a-buck, sucker

When you've taken every kind of pill
 hey

(Ho the bigger the headache)

Nothin' seems to ever cure your ill

(The bigger the pill)

When you've taken every kind of pill

(Yea-ho you deserve a break today)

Nothin' seems to ever cure your ill

(Have it your way)

Where did you get that funk from

(Ooo who was that?)

The starvation of inspiration is the
 motivation oh

Fasten your safety belts.

I take you face to face with the nosiest
 computer I know

Where'd you get that funk from baby
 (When I count to ten I want you to jump
 up

Stay there and don't come down til I
 flash the light)

You deserve a break today, have it your
 way

Funk is not domestically produced hey
 There's nothin' that the proper attitude
 won't render funkable

Where did you get funk from

Funktism hey

When you've taken every kind of pill
 (Mood control)

Nothin' seems to ever cure your ill

When you've taken every kind of pill
 Nothin' seems to ever cure your ill.

Take it to the bridge

Let's take it to his dukedom

This is mood control

Funkentelechy

Here to deprogram, reprogram and
 program

Funkentelechy

How's your funkentelechy?

Funkentelechy

I'll meet you back at the turn around

Funkentelechy

Come fly on the hip ship

Right now I think

Funkentelechy

I'll space o.k. by

Heavyweight funk

Funkentelechy

Rump to rump we shall get down ho

Funkentelechy

Funkentelechy

How's your funk

Funkentelechy

How's your funk

Funkentelechy

How's your funkentelechy

How's your funkentelechy.

Copyright ©1977 by Rick's Music,
 Inc./Malbiz Music. All Rights Reserved.

GOOD NEWS FOR THOSE WHO BELIEVE!

HERE ARE OVER 100 READY-TO-USE MYSTIC CHANTS FOR MONEY, POWER AND LOVE!

Simply choose anything you desire, and in a moment you'll find the special Chant for attracting riches...protecting yourself against sickness...securing a new car, beautiful home, your own business...winning happiness and love...reading the thoughts of others...and much more! For example:

These words could bring you a vast fortune...more riches than you ever dreamed of:

"D----- J----- W----- N----- T----- I----- M----- L-----,"
It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

By using the same Chant, you too may attract a fortune, a new car, a house in the country, stylish clothes. You simply take any amount you can believe in, from \$10,000 to a million dollars, and say this Mystic Chant!

What are the Mystic words of this Chant? We cannot reveal them in this advertisement but you will clearly find them on page 53 of MIND COSMOLOGY, a remarkable guide with every type of Mystic Chant you'll ever need!

How do they bring riches, luxury, comfort,

world travel to your doorstep? How do they solve your money problems? To see for yourself, just fill out and mail the No Risk Coupon.

We'll Rush You A Copy Of This Amazing Book For Thirty Days Examination, At OUR Risk.

When you receive it, quickly open to the Mystic Chant the man used to attract \$150,000. You'll find it with all the words filled in! Or perhaps you desire a healthy, strong body with unlimited energy? See the Chant on page 64 for protecting yourself against germs and most forms of sickness.

Are you one of the lonely? If peace of mind, happiness, or love fulfillment is what you want, repeat the Chant on page 33 exactly three times just before the moon rises.

What's more, you'll find another Mystic Chant on page 100 to be used only by those who believe! This Chant may send your soul into the cosmos through amazing astral projection, backwards into history, or forward into the uncharted areas of the future!

Scores of People, Just Like Yourself, Have Relied on Mystic Chants to Get What They Want From Life.

FINDS ENCHANTED LOVE. Take the case of Nora H. who was a complete failure in love and marriage. Desperate, she whispered the Chant: "I n----- p----- u----- l-----."

Within a short span, she met and happily married a young and handsome attorney. See page 47 of this amazing guide!

CHANTS UNITE HIS FAMILY. After years of misery, Lester M's wife left him and took their infant son. Lester turned to the Chant on page 28: "I n----- b----- t----- m----- o----- p----- h----- p-----." In a few days his wife and son returned, and swore that they would live a different life!

CHANTS LESSEN SICKNESS. Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

CHANTS BRING SUCCESS. A young girl slaved as a lowly clerk. To get out of this rut, she said: "I a----- o----- w----- c----- p----- a----- c----- s----- a----- p-----." ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

CHANTS FOR PAINS. A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her about this Mystic Chant: "I n----- i----- m----- m----- a----- b----- c----- w----- t----- p----- p----- o----- r----- g----- h-----" and she showed immediate improvement. Take a few minutes and say the Chant on page 80.

CHANTS FOR HIDDEN TREASURE. An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

CHANTS FOR OPERATIONS. A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w----- t----- s----- o----- o----- t----- d----- s----- i----- c----- p----- t----- s-----." The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

CHANTS FOR LUCK. One man playing dice



Try this Chant for Riches (see page 53) without risking a penny. See details below.

at Las Vegas used a special Mystic Chant. The first roll came up 11. He tried again, and they came up 11 again. The third roll was also successful, and as the man had let his dollar remain on the 11, his small investment brought him a small fortune! See how he did it on page 140.

These True Histories Describe Only a Small Fraction of The Mystic Chants. In Addition, There Are Chants for:

Finding lost relatives... Making a fortune in the stock market... Treating migraine headaches... Becoming a famous writer... Beauty... Getting a beautiful wife... Projecting your astral self to distant places... Achieving success in your own business... or anything else!

However, you need the entire word—the entire sentence—the entire Mystic Chant to accomplish your dreams!

That's why we are making available to you this wonderful book called Mind Cosmology, that gives you every Chant, for a 30-day No-Risk Examination.

When you receive the book, start saying the Mystic Chant for what you want in life—be it love, riches, happiness, whatever!

— MAIL NO RISK COUPON TODAY! —

ISLAND PARK BOOK CO., Dept. 491A
55A Saratoga Blvd., Island Park, N.Y. 11558

Gentlemen: Please rush me a copy of MIND COSMOLOGY by Norvell! I understand the book is mine for only \$9.98. I may examine it a full 30 days at your risk or money back.

☐ Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.

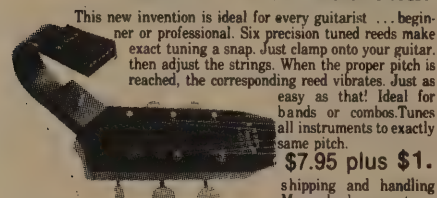
NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
Please print

ISLAND PARK BOOK CO., 55A Saratoga Blvd., Island Park, N.Y. 11558

Home addresses of top movie, T.V., recording and sports stars available. Send \$1.00 (\$2.00 outside U.S.) for list of names to:

A.C.S.
Post Office Box 75151-Dept HP 10
Los Angeles, California 90075

TUNE YOUR GUITAR Like A Professional



ED SALE Studio 913D Avon by the Sea, N.J. 07717

NOTICE: RECORD RATERS WANTED

(No experience required) Each month you will receive nationally released albums to rate. THERE IS NO EXTRA CHARGE for the LP's you receive. You pay a small membership fee which covers all costs of the LP's. We pay postage. In return for your opinion, build your LP collection. "First come basis." For application write: EARS, DEPT. HP Box 10245, 5521 Center St., Milwaukee, WI 53210.

PHOTO ID
RUSH 25¢ FOR
SAMPLES AND DETAILS

**IN FULL COLOR - SEALED IN PLASTIC
ALL STATES AND PROVINCES**

24-Hour Service • Moneyback Guarantee
- Free Birth Certificate Included -

Also available Blank Certificates on heavy parchment with embossed gold seals. (Birth, Marriage, Divorce, Diplomas, etc.)

CARDINAL PUBLISHING, DEPT. D23
BOX 5200 • JACKSONVILLE, FLORIDA 32207

TO **60% DISCOUNT**
ON NAME BRAND
MUSICAL INSTRUMENTS
SEND FOR FREE CATALOG
• **FREEPORT MUSIC** •
144RM MAHAN ST., W. BABYLON, N.Y. 11704



How to play the guitar in a small combo. Covers lead and rhythm guitar. Everything clearly explained in diagram form. Improve your playing fast. Explains how to play by ear. Covers lead chords, bar chords, rhythm chords, chord progressions and substitute chords. Covers tuning, keeping time, runs, intros, endings, improvising, playing in octaves, background work, copying records, and arranging. Instant transposing explained. Change any song into any key instantly. How to invent your own runs and licks. Develop your own style and a professional touch. How to develop speed. Covers slide guitar, country guitar, blues guitar, rock guitar, soul and funky rhythms. Tips on making your entire band sound better. 28 chapters jam-packed with hundreds of dollars worth of information, dozens of photos, diagrams, and finger placing charts. Your playing must improve or your money back. Send no money! Just name and address. Pay postman \$3.98 plus C.O.D. postage. Or send \$4 with order and I pay postage. No. C.O.D. outside U.S.A.

Lead Man, Box 12167-C4, St. Petersburg, Florida 33733

PORTRAIT (He Knew)

(As recorded by Kansas)

**KERRY LIVGREN
STEVE WALSH**

He had a thousand ideas
You might have heard his name
He lived alone with his vision
Not looking for fortune or fame
Never said too much to speak of
He was off on another plane
The words that he said were a mystery
Nobody's sure he was sane.

But he knew, knew more than me or you
No one could see his view
Where was he going to?

He was in search of an answer
The nature of what we are
He was trying to do it a new way
He was bright as a star
But nobody understood him
His numbers are not the way
He's lost in the deepest enigma
That no one's unraveled today.

But he knew, knew more than me or you
No one could see his view
Where was he going to?

And he tried, but before he could tell us,
he died
When he left us, the people cried
Where was he going to?

He had a diff'rent idea
A glimpse of the master plan
He could see into the future
The true visionary man
But there's something he never told us
It died when he went away
If only he could have been with us
No telling what he might say.

But he knew, knew more than me or you
No one could see his view
Where was he going to?

But he knew
You could tell by the picture he drew
It was totally something new
Oh where was he going to?

Copyright ©1977, 1978 by Don Kirshner
Music. All Rights Reserved.

YOUR LOVE IS A MIRACLE

(As recorded by Average White Band)

**WHITE
GORRIE**

Your love is a miracle
Much more than a habit to me
Your love is a miracle
Black magic in the first degree.

I get by on your sweetness
Got a taste for the kind of sugar in my
tea

Don't you cut off my supply
There is no substitute for this burning
desire you've given me.
(Repeat chorus)

When I come home at night
Lookin' for something to make me feel
alright

Just to tease me you hold back
Uh you shouldn't do that
I'll go crazy and do something you
might not like.
(Repeat chorus)

Baby when I'm out of reach
Never really out of touch
You know you keep me hummin'
So please promise me wherever I might
be
Your love (will) keep on coming
through.
(Repeat chorus)

Copyright ©1978 by Average Music.

SO HARD LIVIN' WITHOUT YOU

(As recorded by Airwaves)

**KERRY CHATER
JOHN BETTIS**

One o'clock in the morning my time
Three o'clock in the morning your time
Just had to call you
I hope you don't mind
You sound sleepy I'm sorry I woke you
It's been so long, so long since I spoke to
someone I love
You're the only one I love.

So hard livin' without you
Bein' alone dreamin' about your voice
on the phone
I've never known this kind of loneliness,
loneliness before.

Two o'clock in the morning my time
Four o'clock in the morning your time
Did you know we've been talkin' for
more than an hour
Guess we really should say goodbye
now
It's gettin' late

So late but some how I could go on
Talkin' to you all night long.

So hard livin' without you
Bein' alone dreamin' about your voice
on the phone
I've never known this kind of loneliness,
loneliness before.

Copyright ©1972 by Almo Music Corp.
and Irving Music, Inc. International
copyright secured. All rights reserved.

How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may *not* want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not *why*!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody, "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

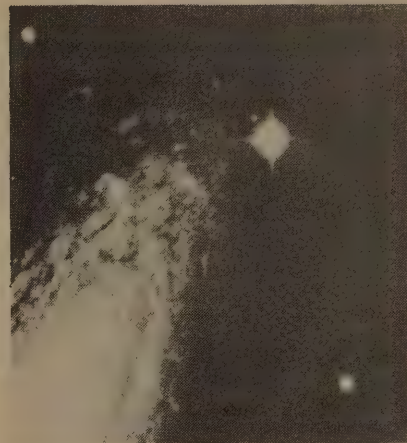
And it's all just *minutes* away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

RESEARCH INDUSTRIES, LTD.
3194 Lawson Blvd., Oceanside, N.Y. 11572



contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

RESEARCH INDUSTRIES, LTD., Dept. J611
3194 Lawson Blvd., Oceanside, N.Y. 11572

Gentlemen: Please rush me a copy of THE MIRACLE OF PSYCHO-COMMAND POWER by Scott Reed! I understand the book is mine for only \$9.98. I may examine it a full 30 days at your risk or money back.

☐ Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.

NAME

Please print

ADDRESS

CITY

STATE

ZIP

© R. I. LTD., 1975

LOVE WILL FIND A WAY

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS

Someone, someone's got me wrong
You thought that your love was strong
Now you're feelin' like such a fool
Poor you, you're thinkin' maybe if you
said goodbye

You'll understand the reason why
The love you had felt so cool um hm.

Oh but it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.

Sometimes we all feel a need to change
Our love we have to rearrange
And move on to something new yes you
do
Your dreams feel like they're fallin'
apart

You need to find a brand new start
But you're almost afraid to be true to
yourself.

Oh but it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.

Love will find a way
Love will find a way.

So now don't, don't be afraid of yourself
Just move on to something else
And let your love shine thru
Again yes 'cause it's all right
Once you get past the pain
You'll learn to find your love again
So keep your heart open
'Cause love will find a way.

Copyright ©1978 by Irving Music, Inc.
and Pablo Cruise Music. All rights
reserved. International copyright
secured.

ANYTIME

(As recorded by Journey)

GREGG ROUE
ROGER SILVER
ROBERT FLEISCHMAN
NEAL SCAON
ROSS VALORY

Oo oo anytime that you want me
Oo oo anytime that you need me
Oo oo anytime that you want me to
Oo oo anytime that you need me.

I'm standing here with my arms a mile
wide

Hopin' and prayin' for you
Listen to me and enlighten me yea
I hope that you'll need me too.

'Cause oo oo anytime that you want me
Oo oo anytime that you need me.

Give me all your sunshine
A spark is all I need
To take it away all of the shadows
Well what more can I say.

Oh anytime at all
Anytime at all
Anytime at all.

Copyright ©1978 by Weed High
Nightmare Music. All rights for the U.S.,
Canada, U.K. and Eire controlled by
Screen Gems-EMI Music Inc.

RUNAWAY

(As recorded by Jefferson Starship)

N.Q. DEWEY

You don't know how much I love you
But I love you like the sun
I'd like to put my arms around you
And we could run run run runaway
Let's run run run runaway
Let's run run run runaway.

If you knew how much I miss you
Oh I miss you more each day
I'd really like to come and see you
And we could run run run runaway
Run run run runaway
Let's run run run runaway.

Sun is comin' and it's getting warmer
Tell me spring is just around the corner
I'm sitting watchin' all of the flowers
Birds are singin' getting louder and
louder

And here I am missin' you
Here I go I'm lovin' you
Run run run run runnin'
Here I go I'm wantin' you
Run run run run runnin'
Here I go I'm needin' you
Run run run run runnin'
Here I go I'm loving you
Run run run run runnin'
Run run run run runaway.

And if you knew how much I need you
Oh and I need you like the air
If someone should take you from me
I would run run run runaway
I'd run run run runaway

Let's run run run runaway.

Sun is comin' and it's getting warmer
Tell me spring is just around the corner
I'm sitting watchin' all of the flowers
Birds are singin' getting louder and
louder

And here I am missin' you
Here I go I'm lovin' you
Run run run run runnin'
Here I go I'm wantin' you
Run run run run runnin'
Here I go I'm needin' you
Run run run run runnin'
Here I go I'm lovin' you
Run run run run runnin'
Run run run run runaway.

Oh now you don't know how much I
love you

But I love you like the sun
I'd like to put my arms around you
We could run run run runaway
Come on baby

Let's run run run runaway
Come on baby
Let's run run run runaway
You don't know how much I want to
Run run run runaway
You don't know how much I need to
Run run run runaway
You don't know how much I love to
Run run run runaway
You don't know how much I'd love to
Run run run runaway
Really like to come and see you
Run run run runaway.

Copyright ©1977 by Diamondback
Music Co.

WILL YOU STILL LOVE ME TOMORROW

(As recorded by Dave Mason)

GERRY GOFFIN
CAROLE KING

Tonight you're mine completely
You give your love so sweetly
Tonight the light of love is in your eyes
But will you love me tomorrow.

Is this a lasting treasure
Or just a moment's pleasure
Can I believe the magic of your sighs
Will you still love me tomorrow.

Tonight with words unspoken
You say that I'm the only one
But will my heart be broken
When the nights meets the morning
sun.

I'd like to know that your love
Is love I can be sure of
So tell me now and I won't ask again
Will you still love me tomorrow
Will you still love me tomorrow.

Copyright ©1960, 1961 by Screen
Gems-EMI Music Inc., 6255 Sunset
Blvd., Hollywood, CA. International
copyright secured. All rights reserved.

ALL 5 Velvet-Flocked POSTERS ONLY \$2.50

SPECIAL OFFER FOR ALL OUR TOP-SELLING DESIGNS! Enough to decorate your entire room.

Each FULL-COLOR FLUORESCENT POSTER is 11" by 17" and is richly textured with genuine velvet flocking to create the newest craze in posters. Take advantage of this incredible deal and order each collection of 5 posters for ONLY \$2.50—a fraction of their normal price.

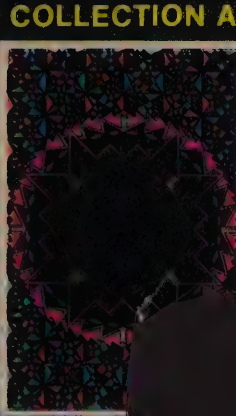
This incredible offer may not be repeated this season, so please order early.



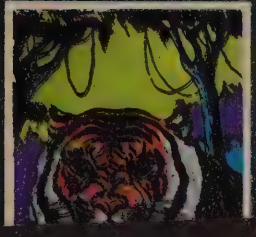
GORILLA



STALLION
CHALLENGE



SCHI



COLLEC



LION



PANTHER OF
THE ELEMENTS



STAR

MAIL THIS NO-RISK COUPON TODAY

POSTER ORIGINALS, Dept. VP-4
Roberts Lane, Glen Head, NY 11545

Please RUSH me the Velvet-Flocked Posters Collection(s) ordered below.

FOR A
FRIEND

How Many
Collections?

Cost

	(#110) Collection A at \$2.50 per collection	
	(#120) Collection B at \$2.50 per collection	
	Sub-Total	
	NY residents add sales tax	
	Postage & Handling	\$1.00
	TOTAL ENCLOSED	

I understand that if I'm not fully satisfied with my order, I may return it within 14 days for a complete refund of my purchase price (less postage & handling, of course).

Print Name _____

Address _____ Apt. # _____

City _____ State _____ Zip _____

ROCK & ROLL HOTLINE

(continued from page 6)

After almost a year of inactivity, there is finally some Led Zeppelin news. Jimmy Page, Robert Plant, John Bonham and John Paul Jones have begun rehearsals in Wales for their next studio album.

Originally it was thought that Zep would do the LP in Jimmy Page's home studio, but since it's still not finished, and the band is extremely eager to get back to work, they're currently scouting locations in England.

Much of the material for this next album has already been written by Page, and it is assumed that they'll rehearse for three to six weeks, and record this summer. Hopefully, the album would be ready by the fall; but no matter what, Led Zep *do* have a release scheduled for this year (1978), so assume that we'll see it in time for (surprise) Christmas.

The last album Zeppelin released was *Presence*, in the spring of 1975, and their most recent U.S. tour ended last July. At the moment, there are still no plans for a tour, although once that LP is out, this band will probably want to get back on the road.

...that Zep would do the LP in Jimmy Page's home studio, but since it's still not finished, and the band is extremely



Bob Gruen

After recording in June, Blondie performed at some of those large, outdoor European festivals. Then they returned to the U.S. for concerts and will release the new LP, produced by Mike Chapman (Suzi Quatro, Sweet, Rick Derringer), in September.



Another mothership...

ELO began their English tour at Wimbley, performing the first of a seven-night engagement for a sold-out audience which included Princess Margaret and the Duke and Duchess of Gloucester.

Then, after concert dates in Stafford, England, the group returned to the U.S. for a three month, summer tour of all the major cities. They're travelling with a fabulous 60 foot-wide spaceship — designed specifically for this tour by Tasco Production's Mike Crisp, Andy Trueman and Joe Brown — which they're using solely for the show ... not to get from concert to concert.

Talking about their next LP, Steve Walsh of Kansas says: "We're going to start recording around November, hopefully in Atlanta (where 5 of the members live).

"Right now we're taking some time off but it's not really time off cause we're always getting ready for the next album. We're trying to write a little bit of music here and there, and getting ready for practice.

"We always practice the songs before we go into the studio. A lot of groups just go in blank and then learn the material ... but boy, is that costly."

"A lot of groups just go in blank and then learn the material..."



Lynn Goldsmith

Foreigner's world tour — which they're making into a movie called "Foreigner Around The World" — has seen the group in Japan where fans (called "cling-ons") followed them from concert to concert, brought them presents, even followed them on planes. They appeared on TV in Hong Kong and Australia and were filmed at the Acropolis, in Greece, for a segment of their movie.

The group began their U.S. tour in Dayton, Ohio at the end of May and were on the road until June 17th — when they played Philadelphia's JFK Stadium with The Rolling Stones. After a brief vacation, they went back out on the road for more U.S. dates.

Fans — called "cling-ons" — followed them from concert to concert...



Neal Preston

ROD PRICE

(continued from page 35)

an inspiration.

HP: Are you getting more into the blues? Stone Blue has more blues material than previous albums...

Rod: Yeah, there's three. We did "Sweet Home Chicago" and "Hurts Me Too" at



CHARLES W. BUSH

the Blues Benefit and they sounded nice so we recorded them for the album. When we were rehearsing, before we recorded the album, we used to mess around with "Chevrolet," so when we got into the studio we decided to record that too. But we've always done a blues song on our albums anyway, if you look back...

HP: Are you happy with the album?

Rod: Yeah, We had quite a few problems with it but we met some good people when we did it and we're looking forward to doing another one with them.

HP: Are you interested in doing any solo projects?

Rod: Yeah, but it's really something that would just happen. It wouldn't happen for a long time because I know what I'm doing for the next year already on paper — with the touring of Europe, recording in the winter and most of the spring and then probably another tour the next summer...

I really have no big ambitions to do it — it's not like I *have* to do it because in a funny sort of way these albums are my solo albums. They're everybody's solo albums, if you get my meaning. I'm doing basically what I'd do on a solo album anyway. I guess sometime this summer I may just go into the mini-studio we use for rehearsing and do some stuff but it'll be just purely instrumental, slide guitar material. Probably very blues based acoustic and acoustic slide...

HP: Does the writing come easily? Is there any one process that works best for you?

Rod: I seem to collect a bunch of riffs when I'm on the road because I like to

warm up in the dressing room for an hour, or an hour and a half before I go onstage, and then when I get home I sit down and seriously put them together and construct a song from there. Occasionally some of them, like "Driving Wheel," come just like that. Or Dave and I will just come along with our little bits and pieces and say 'hey, I've got this but I can't seem to find anything else' and then we'll start knocking it around.

HP: What interests you the most about all this? What do you like the best...

Rod: Playing live to an audience, the ac-

backing Edgar Winter or Humble Pie or someone six years ago when we first came here, we were happy then. Nobody ever talked about going out and selling platinum albums or any of that stuff. The goal was just to get better and that's what we did.

I never thought too deeply about being highly successful. I was happy when I was playing and I was happy with the musicians I was playing with so it didn't really matter, as long as you were playing.

We've built up to it slowly and we're totally aware of what we have. It's not the



BOB GRUEN

If 10,000 people, or 20,000 — however many you get — come and see you, it's just such a rush, you can't help but put everything you've got into it."

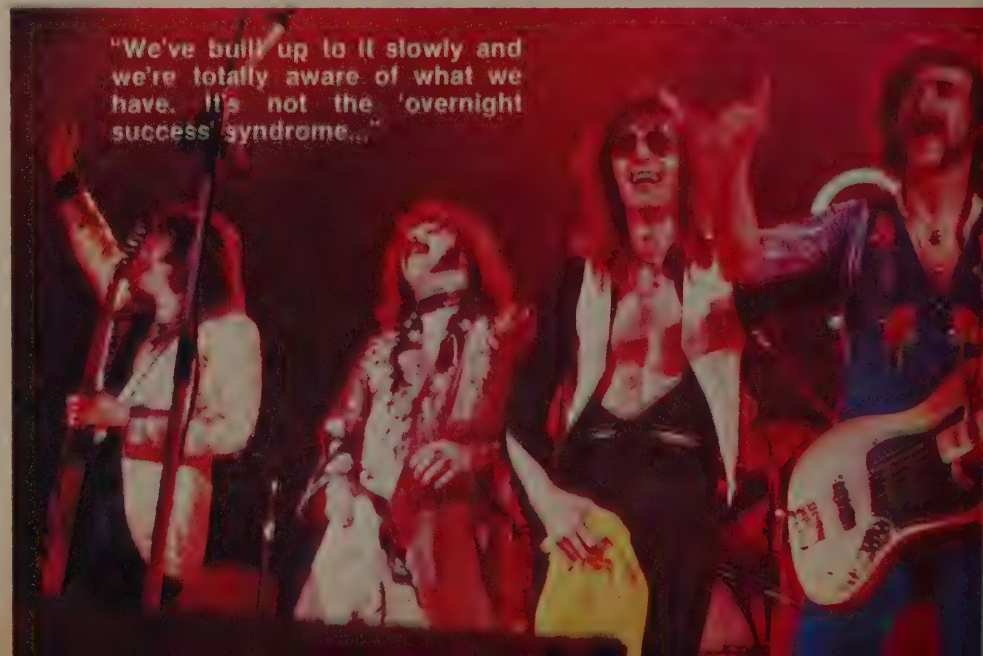
tual hour and a half. If 10,000 people, or 20,000 — however many you get — come and see you, it's just such a rush, you can't help but put everything you've got into it.

HP: Are there still many goals you haven't realized?

Rod: In the band sense? Not at all. When we were playing to 10, 11 hundred seats,

'overnight success' syndrome, which doesn't exist anyway. We're all mature, we all appreciate it very much, and we know how precious it is.

The band is playing amazingly well on this tour. I mean consistently, every night. It's a thrill to go onstage because the energy is there every single night. □



"We've built up to it slowly and we're totally aware of what we have. It's not the 'overnight success' syndrome..."

\$25⁰⁰ "GIFT-BOX" of Name Brand Products ONLY \$250



10 PRODUCT GIFT-BOX WORTH OVER \$25.00

We'll give you a GIFT-BOX of outstanding Name Brand Products like those sample and full size products shown above just to introduce you to them. No strings attached — No clubs to join. Order your GIFT-BOX guaranteed to have a manufacturer's suggested retail price of at least \$25.00 for only \$2.50

NO RISK — MONEY BACK GUARANTEE COUPON

GIFT-BOX, Dept. GBT - 82
Box 252, Stamford, Conn. 06904

FOR A
FRIEND

Please RUSH me my GIFT-BOX of Name Brand Products.

- ☐ 10 Product GIFT-BOX worth over \$25.00 for only \$2.50 plus 50¢ postage and handling.
☐ 20 Product GIFT-BOX worth over \$50.00 for only \$5. (We pay all postage and handling charges.)

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Canadian orders \$1.00 extra. ALL ORDERS SHIPPED PROMPTLY.

NO RISK — MONEY BACK GUARANTEE COUPON

GIFT-BOX, Dept. GBT - 82
Box 252, Stamford, Conn. 06904

FOR
YOU

Please RUSH me my GIFT-BOX of Name Brand Products.

- ☐ 10 Product GIFT-BOX worth over \$25.00 for only \$2.50 plus 50¢ postage and handling.
☐ 20 Product GIFT-BOX worth over \$50.00 for only \$5. (We pay all postage and handling charges.)

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Canadian orders \$1.00 extra. ALL ORDERS SHIPPED PROMPTLY.

When you've
"Got a feeling"
Go with it!

got a feeling
From
Patrick
Juvet

Also includes the single
by the same name



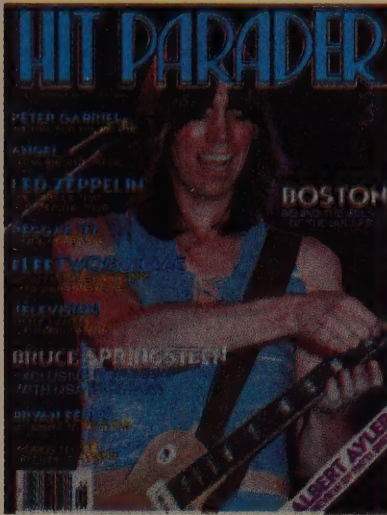
on Casablanca Record and FilmWorks
Produced by Jacques Morali for

CAN'T STOP PRODUCTIONS INC.

Casablanca
Record and Film Works

HIT PARADER

BACK COPIES



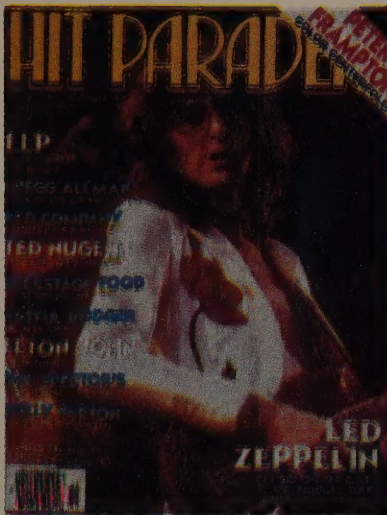
August, 1977



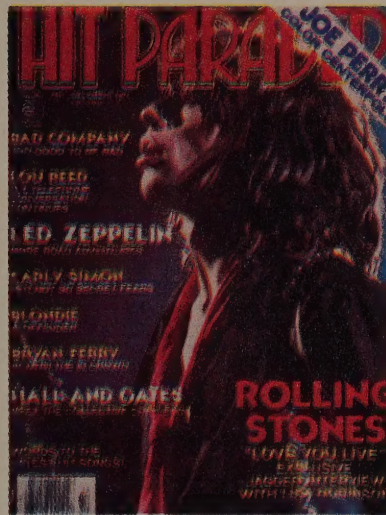
September, 1977



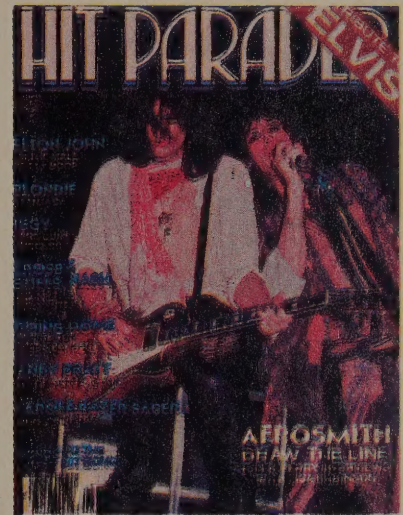
October, 1977



November, 1977



December, 1977



January, 1978

February, 1978

Yes - On The Same Wavelength Again
Heart Is No Accident
Hit Parader Interview: Blue Oyster Cult's Allen
Lanier
KC Keeps It Comin'
The Dictators - A Fantasy

March, 1978

Hit Parader Interview: Linda Ronstadt
Patti Smith - Guitar Maniac
Foreigner - Strangers Band Together
Aerosmith - Culture Shock
Punk Update - What's New?

April, 1978

Ram Jam
Steely Dan
Hit Parader Interview: Mark Farner
Lynyrd Skynyrd - Ronnie Van Zant Remembered
David Bowie

May, 1978

Kiss: The Conquering Heroes
Electric Light Orchestra
Hit Parader Interview: Linda Ronstadt, Part II
Graham Parker And The Rumour
The Babys: Interview With Michael Corby

June, 1978

Hit Parader Interview: David Bowie
Kansas: From Topeka To Stardom
Eric Clapton - Still the original guitar hero?
Boz Scaggs
Meat Loaf

July, 1978

Billy Joel
Patti Smith Interview
The Bee Gees Giggle Hour
Hit Parader Interview: David Bowie Part II
Jackson Browne and Warren Zevon:
The Batman And Robin Of Rock & Roll?

also available

\$1.00 per copy
\$3.00 any six
\$7.00 any nine
\$9.00 all twelve

If you are ordering back issues why not
consider a money-saving subscription?
See the subscription ad in this issue.

HIT PARADER, Dept. HP1178
CHARLTON BUILDING, DERBY, CONN. 06418

Enclosed is \$..... (Canada Add 25% - 50% Foreign
Please rush me the following back issues:

Name.....

Address.....

City.....State.....Zip.....

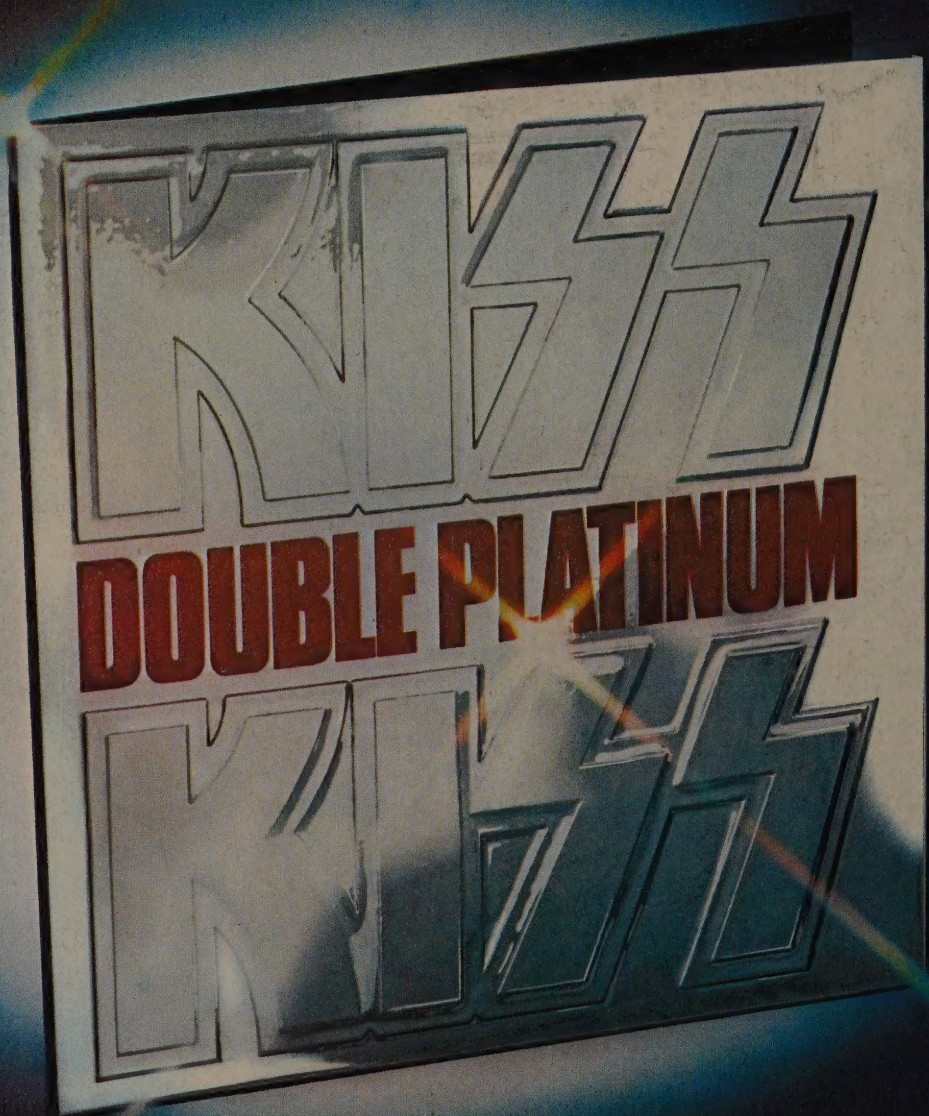
☐ AUG. 1977
☐ SEPT. 1977
☐ OCT. 1977
☐ NOV. 1977
☐ DEC. 1977
☐ JAN. 1978

☐ FEB. 1978
☐ MAR. 1978
☐ APRIL 1978
☐ MAY 1978
☐ JUNE 1978
☐ JULY 1978



HONORS KISS

IN RECOGNITION OF THE SUCCESS STORY OF THE DECADE!



Brand-new Strutter '78! Plus all the great KISS classics
in a special 2-record set . . . AND your own Platinum Plaque from KISS!

